English 1302 Syllabus
Eastfield College

Instructor Information
Name: Elizabeth Huston, PhD
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Office Location: C-230
Office Hours: To be announced.
Division Office and Phone: Location—G-138; Phone—972-860-7124

Course Information
Course Title: Honors Composition 2
Course Number: English 1302
Section Number: 40311
Semester/Year: Spring/2020—Flex 2
Credit Hours: 3
Class Meeting Time/Location: MW 8:00-9:20 am/L-305
Certification Date: 3/30/2020
Last Day to Withdraw: 5/1/2020

Course Prerequisites
Required: English 1301.

Course Description
Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. (3 Lec.)

Coordinating Board Academic Approval Number 2313015112
Student Learning Outcomes
ENGL 1302 STUDENT LEARNING OUTCOMES:
Upon successful completion of this course, students will
1. Demonstrate knowledge of individual and collaborative research processes.
2. Develop ideas and synthesize primary and secondary sources within focused
class academic arguments, including one or more research-based essays.
3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of
evidence.
4. Write in a style that clearly communicates meaning, builds credibility, and inspires
belief or action.
5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA,
CMS, MLA, etc.)

Texas Core Objectives
The College defines essential knowledge and skills that students need to develop
during their college experience. These general education competencies parallel the
Texas Core Objectives for Student Learning. In this course, the activities you engage in
will give you the opportunity to practice two or more of the following core competencies:

1. Critical Thinking Skills - to include creative thinking, innovation, inquiry, and
analysis, evaluation and synthesis of information
2. Communication Skills - to include effective development, interpretation, and
expression of ideas through written, oral, and visual communication
3. Empirical and Quantitative Skills - to include the manipulation and analysis of
numerical data or observable facts resulting in informed conclusions
4. Teamwork - to include the ability to consider different points of view and to work
effectively with others to support a shared purpose or goal
5. Personal Responsibility - to include the ability to connect choices, actions, and
consequences to ethical decision-making
6. Social Responsibility - to include intercultural competence, knowledge of civic
responsibility, and the ability to engage effectively in regional, national, and
global communities

Required Course Materials
ISBN: 9781603292627
Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Graded Work**

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

**Summary of Graded Work**

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Essay 1</td>
<td>1 @ 125 points</td>
<td>125 points</td>
</tr>
<tr>
<td>Essay 2</td>
<td>1 @ 125 points</td>
<td>125 points</td>
</tr>
<tr>
<td>Essay 3—Timed</td>
<td>1 @ 100 points</td>
<td>100 points</td>
</tr>
<tr>
<td>RP Proposal and Claim Assig</td>
<td>1 @ 25 points</td>
<td>25 points</td>
</tr>
<tr>
<td>Research Project</td>
<td>1 @ 250 points</td>
<td>250 points</td>
</tr>
<tr>
<td>Three Reading Quizzes</td>
<td>3 @ 50 points each</td>
<td>150 points</td>
</tr>
<tr>
<td>Preliminary Works Cited list</td>
<td>1 @ 60 points</td>
<td>60 points</td>
</tr>
<tr>
<td>MLA Quiz</td>
<td>1 @ 40 points</td>
<td>40 points</td>
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<tr>
<td>Argument Quiz</td>
<td>1 @ 75 points</td>
<td>70</td>
</tr>
<tr>
<td>Various Activities</td>
<td>Varied point values</td>
<td>55 points</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>1,000</strong></td>
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**Essay 1-2 Number/Letter Grades:**

<table>
<thead>
<tr>
<th>Points</th>
<th>Letter Grade</th>
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<tbody>
<tr>
<td>112-125</td>
<td>A</td>
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<tr>
<td>100-111</td>
<td>B</td>
</tr>
<tr>
<td>87-99</td>
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<tr>
<td>75-86</td>
<td>D</td>
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<td>0-74</td>
<td>F</td>
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Research Project Number/Letter Grades:

<table>
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<tr>
<th>Points</th>
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<tbody>
<tr>
<td>225-250</td>
<td>A</td>
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<tr>
<td>200-224</td>
<td>B</td>
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<td>175-199</td>
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<tr>
<td>150-174</td>
<td>D</td>
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<tr>
<td>0-149</td>
<td>F</td>
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Essay 3 Number/Letter Grades:

<table>
<thead>
<tr>
<th>Points</th>
<th>Letter Grade</th>
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<tbody>
<tr>
<td>90-100</td>
<td>A</td>
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<tr>
<td>80-89</td>
<td>B</td>
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<tr>
<td>70-79</td>
<td>C</td>
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<tr>
<td>90-104</td>
<td>D</td>
</tr>
<tr>
<td>0-149</td>
<td>F</td>
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</table>

Final Grade

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
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<tbody>
<tr>
<td>900-1,000</td>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>800-899</td>
<td>80-89%</td>
<td>B</td>
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<tr>
<td>700-799</td>
<td>70-79%</td>
<td>C</td>
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<td>600-699</td>
<td>60-69%</td>
<td>D</td>
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<td>0-599</td>
<td>0-59%</td>
<td>F</td>
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<tr>
<td>Nonparticipation</td>
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Description of Graded Work

**Essays 1 and 2:** These two assignments center on short stories that explore questioning relationships and grappling with society or culture. Students will read the stories and will write arguments concerning conflicts unfolding in the assigned stories. Essays will be graded on the students’ adherence to assignment guidelines, on following appropriate argument processes including MLA style, and on clarity of the writing. Note that late assignments are not accepted.
**Essay 3-Timed Assignment:** This is a timed writing exam in which students will write an argument of evaluation on assigned short stories. Students will write this assignment in one sitting on the eCampus course site using the Respondus Lockdown browser. They will have two hours and thirty minutes to complete this assignment that will be graded on the presentation of clearly written thesis or claim statement, on the organization and development of ideas independently, and their ability to edit their writing.

**Research Project Paper:** The Research Project is an in-depth assignment that involves a process of invention, research, and composition. During this time, class discussions and activities will focus explicitly on causal arguments, determining a topic, selecting appropriate sources for support, strategizing and organizing the argument, and documenting outside sources with the 8th edition of MLA style.

**Reading Quizzes:** The reading quizzes are over the short story reading assignments. The quizzes include fill-in-the-blank, multiple-choice, and short answer questions that students must complete within a 30-minute time-limit. Students may enter reading quizzes only one time.

Argument Quiz: The argument quiz covers the overview materials on argumentation provided in PowerPoints and handouts during the first week of the course. The quiz consists of fill-in-the-blank, short answer, and multiple choice questions.

**MLA Quiz:** The MLA quiz tests students understand of the MLA two part system of documentation and citation of outside sources one might use in a research paper. The quiz consists of short answer and multiple choice questions.

**Attendance and Your Final Grade**

Please note that attendance is required. Dr. Huston takes class roll during every class meeting. Students who are not present when roll is taken are marked absent. One point is deducted from the course total for every absence and for being more than 20 minutes late to class.

**NOTE:** Students who come into class late are a disruption to the entire class. If you must be late, come in quietly and sit at the nearest available seat. DO NOT across the front of the room. If a student is disruptive, he or she will be asked to leave.
Late Work Policy

Deadlines are a part of the professional world and of life. Students must be timely in completing and/or turning in all assignments and course activities. Therefore, late assignments—including essays, quizzes and exams, and all other assignments—will not be accepted.

If you are having trouble with an assignment, are having a problem with your computer or are experiencing another problem, notify Dr. Huston as soon as possible but no later than 24 hours before the due date so that we can make other arrangements. Otherwise, the assignment will not be accepted, regardless that your computer crashed while you were writing it the night before.

**ATTENTION:** Crashing computers, Internet disconnections, being thrown from the computer when submitting an essay, or any other technical difficulties does not constitute a reason for an assignment being submitted late. Students always have access to computers and the Internet in the Eastfield College library and in the classroom. So please, do not present these excuses to me.

In addition, please do not use your illness, family illness, or work or family obligations or emergencies as excuses for late work. Students are given ample time to complete assignments. If one truly has a personal emergency or extenuating circumstance, the professor needs to be informed of the situation at least 48 hours prior to the due date. Documentation will be required.

**All in-class activities and other assignments:** There are no make ups. All missing assignments will receive a zero.

**NOTE:** Out of respect for all of the students in this class, Dr. Huston follows these guidelines carefully in order to treat all students the same. So please, do not request exceptions to these guidelines or to penalties.

**WRONG ASSIGNMENT UPLOADED:** For all assignments uploaded to eCampus, students are responsible for checking to ensure that the document has successfully uploaded into the portal. Also, be certain that you have inserted the correct document for the assignment. Students may upload essays and other assignments multiple times when preparing for a deadline. However, once the assignment deadline has passed, students WILL NOT be allowed to re-upload an assignment, and incorrectly uploaded or missing assignments will be considered as late assignments. For every assignment, be sure to check that the appropriate document that you want graded is available for the professor by the due date.

**EXTRA CREDIT:** This course has ample materials for students to learn and to earn a fair grade. To be successful, students need to follow directions, to work through assigned materials and to turn in assignments on time. Therefore, extra credit assignments are not necessary for successful completion of this course. Please, do not ask for extra credit assignments. If an extra credit opportunity should become available, I will announce it to the whole class.
Other Course Policies

ACADEMIC HONESTY AND PLAGIARISM: Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion (writing any course assignment with another person and claiming the document solely as your own).

As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. Here is the URL for this document: https://www1.dcccd.edu/catalog/GeneralInfo/CollegePolicies/code.cfm

Academic dishonesty includes, but is not limited to, cheating on tests, plagiarism and collusion. **Cheating** includes copying from another student’s test or homework paper, using materials not authorized, collaborating with or seeking aid from another student during a test, knowingly using, buying, selling, stealing, or soliciting the contents of an unadministered test, and substituting for another person to take a test. **Plagiarism** is the appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work. **Collusion** is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements. Academic dishonesty is a serious offense in college. You can be given a failing grade on an assignment or test, can be failed for the class, or you can even be suspended from college.

In any written paper, you are guilty of the academic offense known as plagiarism if you partially or entirely copy an author’s sentences, words, or ideas. For such an offense, a student will receive a zero on the assignment and can receive an “F” for the course. You cannot mix an author’s words with your own or “plug” your synonyms into the author’s sentence structure. To prevent unintentional borrowing, resist the temptation to look at the source as you write. An author’s words, phrases, sentences must be put in your words, in your way of writing. When you do this, you are demonstrating the ability of understanding and comprehension.

If you summarize, paraphrase, or quote directly from an author, you must use the appropriate documentation because the “idea(s)” still belong to the author. **Appropriate documentation means presenting an MLA parenthetical in-text citation for each use of a source AND the presentation of a list of Works Cited.** Again, failure to document resources used in your writing will result in a finding of plagiarism and a zero on the assignment.

Please be advised that academic dishonesty and plagiarism are serious issues that may result in serious consequences. Students should be aware that they are responsible for their behavior concerning these issues. This class will adhere to the student’s “Responsibility” as detailed in the DCCCD district-wide statement and the Eastfield College Student Code of Conduct explained in the Eastfield College and district catalogs or on-line at the district website: https://www1.dcccd.edu/catalog/GeneralInfo/CollegePolicies/code.cfm
DOUBLE DIPPING or RECYCLING: Students may not use essays or other course materials that has been written or prepared for another course. Even though you may be the originator of these materials, this is known as double dipping or recycling materials and is a form of plagiarism and cheating. Previously prepared materials of this sort will not be graded. Instead, a zero/0 will be recorded in the Grade Center for the assignment.

Institutional Policies

Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

Eastfield Institutional Policies (http://www.eastfieldcollege.edu/syllabipolicies)
## Course Schedule

Reading assignments are located in the *Argument Handbook* text except where otherwise noted.

<table>
<thead>
<tr>
<th>Topic</th>
<th>Readings &amp; Assignments</th>
</tr>
</thead>
</table>
| **Overview: Fiction and Argumentation** | --PowerPoint—The Elements of Fiction  
--PowerPoint—Introduction to Argument and Arguing with Literature  
--“The Story of an Hour,” by Kate Chopin |
| **Argument and Stories on Questioning Relationships** | --“Two Kinds,” by Amy Tan  
--“Cathedral,” by Raymond Carver  
--take Reading quiz 1—due TBA  
--**MLA**—“Principal of MLA Style” and “The List of Works Cited,” (3-20)  
--Essay 1—due TBA |
| **Arguments focusing on Grappling with Society and/or Culture** | --William Faulkner, “A Rose for Emily”  
--Ha Jin, “Saboteur”  
--Guy de Maupassant, “The Necklace”  
--take the Argument Quiz—due TBA  
--take Reading Quiz 2—due TBA  
--Essay 2—due TBA |
| **The Research Paper Project—Arguing Causes of Deviant Behaviors** | --PowerPoint presentation on causal arguments  
--Shirley Jackson, “The Lottery”  
--Bessie Head, “Looking for a Rain God”  
--Flannery O’Connor, “Good Country People”  
--Joyce Carol Oates, “Where Are You Going, Where Have You Been”  
--Charlotte Perkins Gilman, “The Yellow Wallpaper”  
--research materials on RP topics  
--**MLA**—Part 2: “Details of MLA Style,” pp. 102-16 (top of page)  
--MLA—handling quotations--pages 75-91 |

**Research Project Assignments**

* turn in selected story and proposed claim—TBA  
* turn in preliminary Works Cited—due TBA  
* MLA quiz—due TBA  
Research Project due date—TBA
<table>
<thead>
<tr>
<th>Topic</th>
<th>Readings &amp; Assignments</th>
</tr>
</thead>
</table>
| Arguments of Evaluation | --Stephen Crane, “The Open Boat”  
|                     | --Jack London, “To Build a Fire”  
|                     | --Reading quiz 3—due  
|                     | --Essay 3—Timed Writing Assignment—due TBA                                                |

10/21/19 Version