English 1302 Syllabus
Eastfield College

Instructor Information
Name: Elizabeth Huston, PhD
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Virtual Office Hours: To be announced.
Division Office and Phone: Location—G-138; Phone—972-860-7124

Course Information
Course Title: Honors Composition 2
Course Number: English 1302
Section Number: 40311
Semester/Year: Spring/2020—Flex 2
Credit Hours: 3
Class Meeting Time/Location: Online
Certification Date: 4/3/2020
Last Day to Withdraw: 5/4/202

Course Prerequisites
Required: English 1301.

Course Description
Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. (3 Lec.)

Coordinating Board Academic Approval Number 2313015112
Student Learning Outcomes

ENGL 1302 STUDENT LEARNING OUTCOMES:
Upon successful completion of this course, students will
1. Demonstrate knowledge of individual and collaborative research processes.
2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)

Texas Core Objectives
The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. Communication Skills - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. Empirical and Quantitative Skills - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. Personal Responsibility - to include the ability to connect choices, actions, and consequences to ethical decision-making
6. Social Responsibility - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Required Course Materials
ISBN: 9781603292627

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.
Graded Work
The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

Summary of Graded Work

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Part 1 Test</td>
<td>1 @ 100 points</td>
<td>100 points</td>
</tr>
<tr>
<td>Essay 1 (E1)</td>
<td>1 @ 125 points</td>
<td>125 points</td>
</tr>
<tr>
<td>Essay 2 (E2)</td>
<td>1 @ 125 points</td>
<td>125 points</td>
</tr>
<tr>
<td>Essay 3 (E3)</td>
<td>1 @ 125 points</td>
<td>125 points</td>
</tr>
<tr>
<td>Claim Statements E 1-3</td>
<td>3 @ 10 points each</td>
<td>30 points</td>
</tr>
<tr>
<td>Blog Assignments</td>
<td>2 @ 60 points each</td>
<td>120 points</td>
</tr>
<tr>
<td>Three Reading Quizzes</td>
<td>3 @ 50 points each</td>
<td>150 points</td>
</tr>
<tr>
<td>Discussion Assignments</td>
<td>1 @ 10 points</td>
<td>60 points</td>
</tr>
<tr>
<td></td>
<td>2 @ 25 points each</td>
<td></td>
</tr>
<tr>
<td>Argument Assignment</td>
<td>1 @ 40 points</td>
<td>40 points</td>
</tr>
<tr>
<td>MLA Quiz</td>
<td>1 @ 60 points</td>
<td>60 points</td>
</tr>
<tr>
<td>Peer Review</td>
<td>1 @ 30</td>
<td>30 points</td>
</tr>
<tr>
<td>Essay 1 Planning Page</td>
<td>1 @ 20</td>
<td>20 points</td>
</tr>
<tr>
<td>Start Here Modul Quizzes</td>
<td>3 @ 5 each</td>
<td>15</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>1,000</strong></td>
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Essay 1 and Part 1 Test: Number/Letter Grades:

<table>
<thead>
<tr>
<th>Points</th>
<th>Letter Grade</th>
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<tbody>
<tr>
<td>90-100</td>
<td>A</td>
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<tr>
<td>80-89</td>
<td>B</td>
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<td>70-79</td>
<td>C</td>
</tr>
<tr>
<td>90-104</td>
<td>D</td>
</tr>
<tr>
<td>0-149</td>
<td>F</td>
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Essays 2 and 3: Number/Letter Grades:

<table>
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<tr>
<th>Points</th>
<th>Letter Grade</th>
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<tbody>
<tr>
<td>112-125</td>
<td>A</td>
</tr>
<tr>
<td>100-111</td>
<td>B</td>
</tr>
<tr>
<td>87-99</td>
<td>C</td>
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<tr>
<td>75-86</td>
<td>D</td>
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<td>0-74</td>
<td>F</td>
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Final Grade

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
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<tbody>
<tr>
<td>900-1,000</td>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>800-899</td>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>700-799</td>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>600-699</td>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0-599</td>
<td>0-59%</td>
<td>F</td>
</tr>
<tr>
<td></td>
<td>Nonparticipation</td>
<td>N</td>
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Description of Graded Work

Essays 1-3: These three assignments center on short stories that explore wrestling with family and/or society, questioning whether happiness results from another's misery, and grappling with the causes of deviant behavior. Students will read the stories and will write arguments concerning conflicts unfolding in the assigned stories. Students will practice academic research and synthesis. In addition, students will apply MLA style, 8th edition, documentation and in-text citation. Essays will be graded on the students’ adherence to assignment guidelines, on following appropriate argument processes including MLA style, and on clarity of the writing. Note that late assignments are not accepted.

Reading Quizzes: The reading quizzes are over the short story reading assignments. The quizzes include fill-in-the-blank, multiple-choice, and short answer questions that students must complete within a 30-minute time-limit. Students may enter reading quizzes only one time.

Part 1 Test: The Part 1 test covers the overview materials on argumentation, the elements of fiction, and strategies for writing arguments about literature provided in the
eCampus course under the Part 1 menu folder. The test consists of fill-in-the-blank, short answer, and multiple choice questions.

**MLA Quiz:** The MLA quiz tests students understanding of the MLA two part system of documentation and in-text citation of outside sources one might use in a research paper. The quiz consists of short answer and multiple choice questions.

**Blog Assignments:** These will allow students an opportunity to reflect on the their thoughts, feelings, beliefs, assumptions about the world around them and about the course.

**Discussion Assignments:** Students will interact with other students in the class to share their ideas or to verify their understanding of the materials being covered.

**Peer Review, Argument Assignment, and Essay 1 Planning Page:** Each of these assignments provides students with opportunities to work through aspects of the writing process.

**Attendance and Your Final Grade**
Please note that attendance in this online course is measured by participation in all course activities, discussions, quizzes, and assignments.

**Late Work Policy**
Students must be timely in completing and/or turning in all assignments and course activities. A specific due date is given for all assignments, including essays, quizzes and discussion forums, and all other assignments. Students should adhere to these designated due dates. Late assignments are not accepted.

If you are having trouble with an assignment or are experiencing another problem, notify Dr. Huston as soon as possible before the due date so that we can make other arrangements. Otherwise, the assignment will not be accepted, regardless that your computer crashed while you were writing it the night before.

**WRONG ASSIGNMENT UPLOADED:** For all assignments uploaded to eCampus, students are responsible for checking to ensure that the document has successfully uploaded into the portal. Also, be certain that you have inserted the correct document for the assignment. Students may upload essays and other assignments multiple times when preparing for a deadline. However, once the assignment deadline has passed, students WILL NOT be allowed to re-upload an assignment, and incorrectly uploaded or missing assignments will be considered as late assignments. For every assignment, be sure to check that the appropriate document that you want graded is available for the professor by the due date.
EXTRA CREDIT: This course has ample materials for students to learn and to earn a fair grade. To be successful, students need to follow directions, to work through assigned materials and to turn in assignments on time. Therefore, extra credit assignments are not necessary for successful completion of this course. Please, do not ask for extra credit assignments. If an extra credit opportunity should become available, I will announce it to the whole class.

Other Course Policies

ACADEMIC HONESTY AND PLAGIARISM: Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion (writing any course assignment with another person and claiming the document solely as your own).

As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. Here is the URL for this document:
https://www1.dcccd.edu/catalog/GenerallInfo/CollegePolicies/code.cfm

Academic dishonesty includes, but is not limited to, cheating on tests, plagiarism and collusion. **Cheating** includes copying from another student's test or homework paper, using materials not authorized, collaborating with or seeking aid from another student during a test, knowingly using, buying, selling, stealing, or soliciting the contents of an unadministered test, and substituting for another person to take a test. **Plagiarism** is the appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work. **Collusion** is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements. Academic dishonesty is a serious offense in college. You can be given a failing grade on an assignment or test, can be failed for the class, or you can even be suspended from college.

In any written paper, you are guilty of the academic offense known as plagiarism if you partially or entirely copy an author’s sentences, words, or ideas. For such an offense, a student will receive a **zero** on the assignment and can receive an “**F**” for the course. You cannot mix an author’s words with your own or “plug” your synonyms into the author’s sentence structure. To prevent unintentional borrowing, resist the temptation to look at the source as you write. An author’s words, phrases, sentences must be put in your words, in your way of writing. When you do this, you are demonstrating the ability of understanding and comprehension.

If you summarize, paraphrase, or quote directly from an author, you must use the appropriate documentation because the “idea(s)” still belong to the author. **Appropriate documentation means presenting an MLA parenthetical in-text citation for each use of a source AND the presentation of a list of Works Cited. Again, failure to document resources used in your writing will result in a finding of plagiarism and a **zero on the assignment.**
Please be advised that academic dishonesty and plagiarism are serious issues that may result in serious consequences. Students should be aware that they are responsible for their behavior concerning these issues. This class will adhere to the student’s “Responsibility” as detailed in the DCCCD district-wide statement and the Eastfield College Student Code of Conduct explained in the Eastfield College and district catalogs or on-line at the district website: https://www1.dcccd.edu/catalog/GeneralInfo/CollegePolicies/code.cfm

DOUBLE DIPPING or RECYCLING: Students may not use essays or other course materials that has been written or prepared for another course. Even though you may be the originator of these materials, this is known as double dipping or recycling materials and is a form of plagiarism and cheating. Previously prepared materials of this sort will not be graded. Instead, a zero/0 will be recorded in the Grade Center for the assignment.

ONLINE CLASS BEHAVIOR POLICY: Even though we are not interacting in a traditional face-to-face class setting, students are expected to behave at all times with professionalism and courtesy to one another and to the professor. Students will need to follow the netiquette guidelines presented in the eCampus course Start Here orientation. Any student who fails to adhere to these policies may be blocked from participation in the eCampus course site until the student and Dr. Huston have an opportunity to resolve the issue.

Institutional Policies

Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

Eastfield Institutional Policies
# Course Schedule

Reading assignments are located in the eCampus course site or in *MLA Handbook (MLA)*

<table>
<thead>
<tr>
<th>Topic</th>
<th>Readings &amp; Assignments</th>
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| **Course Orientation** | Complete the Start Here orientation—3 Module quizzes—all due by April 1, 11:59 pm  
Discussion 1—Introduce Yourself—due April 1, by 11:59 pm  
Write: Blog 1—due date, Friday, April 3, by Noon (12 pm) |
| **Part 1: Elements of Argument and Elements of Fiction** | View/Study--PowerPoint—Elements of Argument  
View/Study--PowerPoint—The Elements of Fiction  
Read:  
"Strategies for Writing Arguments about Literature"  
"The Story of an Hour," by Kate Chopin  
Take Part 1 Test—due Monday, Apr. 6, by 11:59 pm  
Discussion 2—exploring elements of fiction and argument—due Wednesday, April 8, by 11:59 pm |
| **Part 2: Contending with Family and/or Society** | Read:  
"Two Kinds," by Amy Tan  
"A&P," by John Updike  
materials provided on authors  
take Reading quiz 1—due Friday, April 10, by 11:59 pm  
Argument Assignment—identifying reasons—due Monday, April 13, by 11:59 pm  
Read/review *MLA*—“Principals of MLA Style” and “The List of Works Cited,” “In-Text Citations,” pp. 3-20 and 21-58  
take MLA quiz—due Friday, April 17, by 11:59 pm  
Write: Essay 1:  
Essay 1 planning page—due Wednesday, April 15 by 11:59 pm  
claim statement—due Thursday, April 16, by Noon (12 pm)  
Essay 1—due Monday, April 20, by Noon (12 pm) |
<table>
<thead>
<tr>
<th>Topic</th>
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</table>
| **Part 3: Struggling with Social Abuse** | Read:  
- "The Lottery," by Shirley Jackson  
- "The Ones Who Walk Away from Omelas," by Ursula Le Guin  
- "The Yellow Wallpaper," by Charlotte Perkins Gilman  
- materials provided on authors  
- take Reading Quiz 2—due Wednesday, April 22, by 11:59 pm  
Read--*MLA*—Part 2: “Details of MLA Style,” pp. 102-16 (top of page) and handling quotations--pages 75-91  
Write--Essay 2:  
- claim statement—due April 23, by Noon (12 pm)  
- draft and peer review—due Monday, April 27, noon (12 pm)—note—no late drafts or peer reviews.  
- Essay 2, final draft for grading—due Thursday, April 30, by 11:59 pm |
| **Part 4: Grappling with Deviant Behaviors** | Read/Study:  
- "Saboteur," by Ha Jin  
- "Where Are You Going, Where Have You Been," by Joyce Carol Oates  
- "Young Goodman Brown," by Nathaniel Hawthorne  
- take Reading Quiz 3—due Mon., May 4, by 11:59 pm  
- Discussion 3—due Tuesday, May 5, by 11:59 pm  
Write Essay 3:  
- claim statement—due Wednesday, May 6, by 11:59 pm  
- Essay 3—due Monday, May 11, by 11:59 pm  
- Blog 2—due Wednesday, May 13, by Noon (12 pm) |