English 1301 Syllabus
Richland College

Instructor Information
Name: Heather Jensen
DCCCD Email: hjensen@dcccd.edu
Office Phone: 214-890-3841
Office Location: C288
Office Hours: M-F 7-8:00am
Division Office and Phone: School of Communications, 972-238-6943

Course Information
Course Title: Composition 1
Course Number: ENGL 1301
Section Number: 83102
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting Time/Location: MWF 8:00 – 8:55 am, M233
Certification Date: 02/03/2020
Last Day to Withdraw: 04/16/2020

Required Course Materials

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Course Corequisite
Corequisite Required: Students enrolled in ENGL 1301-83102 must remain concurrently enrolled in DIRW 0315-83102.
Course Description
Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. (3 Lec.) Coordinating Board Academic Approval Number 2313015112

Student Learning Outcomes
Upon successful completion of this course, students will:
1. Demonstrate knowledge of individual and collaborative writing processes.
2. Develop ideas with appropriate support and attribution.
3. Write in a style appropriate to audience and purpose.
4. Read, reflect, and respond critically to a variety of texts.
5. Use Edited American English in academic essays.

Texas Core Objectives
The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making
6. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Graded Work
Summary of Graded Work
### Assignments

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Daily work/assignments</td>
<td>300 points</td>
</tr>
<tr>
<td>Essay 1</td>
<td>100 points</td>
</tr>
<tr>
<td>Essay 2</td>
<td>200 points</td>
</tr>
<tr>
<td>Essay 3</td>
<td>300 points</td>
</tr>
<tr>
<td>Writer’s notebook</td>
<td>100 points</td>
</tr>
</tbody>
</table>

**TOTAL: 1,000 points**

### Final Grade

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>900-1,000</td>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>800-899</td>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>700-799</td>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>600-699</td>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0-599</td>
<td>0-59%</td>
<td>F</td>
</tr>
</tbody>
</table>

### Description of Graded Work

**Writer’s Notebook** – Regular scheduled small writing assignments covering content of each unit.

**Major Essays** – 3 major essays, a summary response essay (100 points), visual analysis essay (200 points), and research/argument essay (300 points).

### Late Work Policy

Every assignment in this course has a specific due date. As a rule, late work will not be accepted unless the student can document an emergency situation.

### Academic Honesty

Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion.

As a college student, you are considered a responsible adult. Your enrollment indicates
acceptance of the DCCCD Code of Student Conduct
http://www.richlandcollege.edu/conduct.

Plagiarism is using someone else's words or ideas without giving credit and is a serious academic offense. It can range from:

- Turning in a paper any part of which you did not write,
- Cutting and pasting a paper together from various sources without attributing the sources correctly,
- Changing a few words but basically keeping most of the words and sentence structure of the original,
- Using the ideas of another without giving credit to the person who originally had the idea.
- Using the exact words of the source without using quotation marks even if you give the name of the source.

Note: You must be able to demonstrate that written work submitted is original. This means that it is your responsibility to maintain copies of drafts, notes, and any other materials that can demonstrate the original nature of the writing. If you edit and revise on a computer, it will be necessary occasionally to save drafts of an assignment as it is revised in order to show how the final draft evolved.

Collusion is working with someone so closely on your paper that large sections have been reworded by someone other than you.

Collaboration with others is encouraged in the writing process (getting ideas, planning, revision, editing), but the final paper should be entirely your own writing, and edited mostly by you.

Both plagiarism and collusion are serious academic offenses. Consequences will include the following:

- a performance grade of "0" for the assignment or test,
- documenting the incident in the your DCCCD file,
- taking other appropriate disciplinary actions.

More on plagiarism: http://owl.english.purdue.edu/owl/resource/589/01/
“Recycling”: Papers written for another class, or written in previous semesters, will not be accepted. The purpose of a writing course is to practice your writing. Turning in old work defeats that purpose.

**Institutional Policies**

Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

[Richland Institutional Policies](http://www.richlandcollege.edu/syllabipolicies)

**Course Schedule**

This course has five units. Here is a basic outline of the units and the assignments in each unit:

**Unit 1: Yourself as a Writer**

This unit lays the groundwork for the reading and writing skills that will be developed throughout the course.

**Unit 2: How We Use Language**

In this unit, we will begin examining our use of language in different contexts. We will learn how voice, audience and purpose influence the way we speak and write to one another.

**Unit 3: Joining the Conversation**

In this unit, you will practice reading and responding to the writing of others with a focus on summarizing, quoting and paraphrasing.

- Major Essay – Summary Response

**Unit 4: Analysis**

This unit is an introduction to a skill we refer to as analysis. Analysis means breaking a subject or text down into its constituent parts so that one can understand how it functions or creates meaning. The "texts" that we will focus on in this unit will be visual texts.

- Major Essay - Visual Analysis

**Unit 5: Introduction to Research & Argument**

In the final unit of the course, you will learn how to write an argumentative research essay. You will practice how to conduct research, evaluate sources, integrate quotations, and make arguments.

- Major Essay – Argument