English 1301 Section 63807- Composition I

Instructor: Professor Myha Nguyen
Phone: 214.860.8830
Division: Communications & Teacher Education
E40
E-mail: myhan@dccc.edu
Fax: 214-860-8755
Course Number: ENGL 1301
Section Number: 63807
Class Meetings: January 21 2020 – May 14, 2020
Credit Hours: Three (3)
OFFICE HOURS: I DO NOT HAVE AN OFFICIAL OFFICE, BUT I WILL MEET WITH YOU BY APPOINTMENT; DO NOT HESITATE TO E-MAIL ME; OUR CONVERSATIONS CAN ALMOST EQUAL AN OFFICE VISIT.

ENGL 1301 COMPOSITION I

Course Description: Composition I is an intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis is placed on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus is on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

Core Objectives:
• Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
• Communication Skills - to include effective development, interpretation and expression of ideas through written, oral and visual communication
• Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
• Personal Responsibility Skills – to include the ability to connect choices, actions and consequences to ethical decision-making
Learning Outcomes
After successful completion of this course the student should be able to:
1. Demonstrate knowledge of individual and collaborative writing processes.
2. Develop ideas with appropriate support and attribution.
3. Write in a style appropriate to audience and purpose.
4. Read, reflect, and respond critically to a variety of texts.
5. Use Edited American English in academic essays.

Required Materials:
*Online access for email and eCampus Blackboard
* USB storage device
*OWL MLA website: https://owl.english.purdue.edu/owl/resource/747/01/
* All works to be read will be provided via web links

Recommended Materials:
College dictionary and thesaurus—you may also use http://www.m-w.com (Merriam Webster’s) or http://www.oed.com/ (Oxford English Dictionary).

Attendance Policy:
Each day is important for the successful completion of this course. Your virtual participation in eCampus Blackboard will be assessed and calculated in your final grade. Assignment omissions will affect your grade. Please note that course participation is an important component for this class. NO LATE WORK WILL BE ACCEPTED.

*Students must begin attendance in all classes of enrollment. No exceptions. Financial Aid will not be granted to students who have been certified as not attending, by the certification date. For this lecture course, your physical participation in class, on or before the certification date will allow you to receive credit for FA purposes. For certification dates, check with the division or FAO for further information. Students who are not certified as beginning class are responsible for any payments due as a result of non-certification, to include the dropping of courses.
Grading Scale:
90 to 100 = A
80 to 89 = B,
70 to 79 = C,
60 to 69 = D,
Below 60 = F

Evaluation Procedures:

* eCampus Assignments, Participation and Quizzes 15%
* Essay 1 – Rhetoric and Race 15%
* Essay 2 – Short Stories 20%
* Essay 3 – Famous Speech 20%
* Power Point Presentation on Famous Speech 15%
* Final Examination 15%

Total: 100%

* Important Note: The following calendar is tentative. It contains the main assignments for the course, but there will be additional reading assignments, expectations, and goals. You must actively participate in Blackboard’s Discussion Board and frequently check your email for any updates.

Course Outline (Calendar):

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<tr>
<th>DUE BY 11:59 p.m. unless otherwise stated</th>
<th>ASSIGNMENT</th>
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| Week of January 21st                     | Welcome and Introductions (all posts due January 26th)
|                                          | Read Discussion and Engagement Guidelines |
| Week of January 26th                     | Introduction to Rhetoric and Aristotle’s appeals |
|                                          | Frederick Douglass’s “Learning to Read and Write”
|                                          | [http://learningabe.info/fd_ReadandWrite.pdf](http://learningabe.info/fd_ReadandWrite.pdf) |
| Week of February 3rd                     | Martin Luther King, Jr.’s “Letter from Birmingham Jail”
<p>|                                          | <a href="http://www.africa.upenn.edu/Articles_Gen/Letter_Birmingham.html">http://www.africa.upenn.edu/Articles_Gen/Letter_Birmingham.html</a> |</p>
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Summary</th>
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<tbody>
<tr>
<td>February 4&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Census Day</td>
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| Week of February 10<sup>th</sup> | Amy Chua’s “Why Chinese Mothers are Superior”  
http://www.wsj.com/articles/SB10001424052748704111504576059713528698754  
Sherman Alexie’s “The Joy of Reading and Writing: Superman and Me” |                                                                                                                                                                                                     |
| Week of February 17<sup>th</sup> | Jose Antonio Vargas’s “Outlaw: My Life in America as an Undocumented Immigrant”  
http://www.defineamerican.com/page/feature/jose-story |                                                                                                                                                                                                     |
| Week of February 24<sup>th</sup> | Bich Minh Nguyen’s excerpts from *Stealing Buddha’s Dinner, Pioneer Girl* and other works  
| March 13<sup>th</sup> | Essay 1 Due: Rhetoric and Race             |                                                                                                                                                                                                     |
| March 16<sup>th</sup>-20<sup>th</sup> | SPRING BREAK                              |                                                                                                                                                                                                     |
| Week of March 23<sup>rd</sup> | Aristotle’s Rhetoric and Commercial Assignment  
See Dove Evolution: https://www.youtube.com/watch?v=hibyAJOSW8U |                                                                                                                                                                                                     |
| Week of March 29<sup>th</sup> | Introduction to Short Stories              | Kate Chopin’s “Story of an Hour”  
Leo Tolstoy’s “How Much Land Does a Man Need?”  
http://www.online-literature.com/tolstoy/2738/ |                                                                                                                                                                                                     |
| Week of March 23<sup>rd</sup> | Gabriel Garcia Marquez “A Very Old Man With Enormous Wings”  
https://www.ndsu.edu/pubweb/~cinichol/CreativeWriting/323/MarquezManwithWings.htm |                                                                                                                                                                                                     |
| Week of March 29<sup>th</sup> | George Sander’s “Sticks”  
Joyce Carol Oates’ “Where are You Going? Where Have You Been?”  
| Week of April 5<sup>th</sup>  | Kristen Roupenian “Cat Person”  
https://www.newyorker.com/magazine/2017/12/11/cat-person |                                                                                                                                                                                                     |
| April 16<sup>th</sup> | Last Day to Withdraw with “W”              |                                                                                                                                                                                                     |
| April 20<sup>th</sup> | Essay 2 Due: Short Stories                |                                                                                                                                                                                                     |
Week of April 20th  | Famous Speeches
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April 27th  | Essay 3 Due: Famous Speech
May 4th  | Famous Speech Mash-up Presentations Due
Week of May 11th  | Final Exam

For a complete listing of MVC and DCCCD policies, refer to [http://www.tasb.org/policy/pol/private/057501/](http://www.tasb.org/policy/pol/private/057501/). The highlighted policies below provide partial listing off the duties, rights and responsibilities of students enrolled in MVC courses.

### Institutional Policies

**Withdrawal Policy**
If you are unable to complete this course, it is your responsibility to withdraw formally. The withdrawal request must be received in the Registrar’s Office by April 16th. Failure to do so will result in your receiving a performance grade, usually an "F."

If you drop a class or withdraw from the college before the official drop/withdrawal deadline, you will receive a "W" (Withdraw) in each class dropped.

### STOP BEFORE YOU DROP

For students who enrolled in college level courses for the first time in the fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop. **You may drop no more than 6 courses during your entire undergraduate career unless the drop qualifies as an exception.** Your campus counseling/advising center will give you more information on the allowable exceptions. Remember that once you have accumulated 6 non-exempt drops, you cannot drop any other courses with a “W”.

Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges. For more information, you may access: [https://www1.dcccd.edu/coursedrops](https://www1.dcccd.edu/coursedrops)

**Repeating This Course:**
Effective for Fall Semester 2005, the Dallas County Community Colleges will charge additional tuition to students registering the third or subsequent time for a course. This class **may not** be repeated for the third or subsequent time without paying the additional tuition. Third attempts include courses taken at any of the Dallas County Community
Colleges since the Fall 2002 semester. More information is available at:  
https://www1.dcccd.edu/cat0506/ss/oep/third_attempt.cfm.

**Financial Aid:**
If you are receiving financial aid grants or loans, you must begin attendance in all classes. Do not drop or stop attending any class without consulting the Financial Aid Office. Changes in your enrollment level and failing grades may require that you repay financial aid funds.

**The Texas Success Initiative (TSI)**
The Texas Success Initiative (TSI) is a statewide program designed to ensure that students enrolled in Texas public colleges and universities have the basic academic skills needed to be successful in college-level course work. The TSI requires assessment, remediation (if necessary), and advising of students who attend a public college or university in the state of Texas. The program assesses a student's basic academic skills in reading, writing, and math. Passing the assessment is a prerequisite for enrollment in many college-level classes. Students who do not meet assessment standards may complete prerequisite requirements by taking developmental courses in the deficient area and passing them with a grade of C or higher. Additional information is available at  
https://www1.dcccd.edu/cat0506/admiss/tsi_requirements.cfm.

**Academic Honesty:**
Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at  
https://www1.dcccd.edu/cat0406/ss/code.cfm.

**Plagiarism**
As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at  
https://www1.dcccd.edu/cat0406/ss/code.cfm.

Scholastic dishonesty shall constitute a violation of the Student Code of Conduct, and is punishable as prescribed by DCCC Board policies. Scholastic dishonesty shall include, but not be limited to, cheating on a test, plagiarism, and collusion.

(Addendum from your instructor)
Students are expected to complete all assignments on their own and independent of outside help in drafting and revising each composition. Students are expected to know how to cite and document use of outside resources using the MLA Style protocols when referencing them in a written academic composition. For assistance or review, consult the research paper and documentation pages at  
http://owl.english.purdue.edu/owl/section/2/.
Plagiarism—the use of another’s work or ideas as your own—on any exercise will result in an automatic failure of the exercise. Flagrant plagiarism—the intentional copying and use of substantial amounts of someone else’s work without appropriate citations and documentation—will result in an automatic grade of “F” for the course and possible expulsion from the college.

Note: Your instructor uses special software designed to identify texts copied from Internet resources and their Internet addresses.

Any other form of cheating that results in a falsification of any kind in a student’s graded learning work is prohibited and will result in failure on the applicable assignment and possible failure in the course.

ADA Statement:
If you are a student with a disability and/or special needs who requires accommodations, please contact the college Disability Services Office (W145) at 214-860-8691.

Religious Holidays:
Absences for observance of a religious holy day are excused. A student whose absence is excused to observe a religious holy day is allowed to take a make-up examination or complete an assignment within a reasonable time after the absence.

Disclaimer Reserving Right to Change Syllabus:
The instructor reserves the right to amend this syllabus as necessary.

Inclement Weather:
Bad weather can occur at any time during the school year. In the event of inclement weather, tune in to local television or radio stations for a report of possible closings or delays of DCCCD locations. You may also call MVC’s inclement weather hotline at 214-860-8888 or visit our college Web site – www.mountainviewcollege.edu. Mountain View College is part of the Dallas County Community College District (DCCCD) which includes seven colleges. Reports of closings may use the District (DCCCD) name instead of each individual college’s name.

Institution Policies: Please visit http://www.mountainviewcollege.edu/Academics/Documents/Institutional%20Policies.pdf for a complete list of institutional policies (Stop Before You Drop; Withdrawal Policy; Repeating a Course; Financial Aid; Academic Dishonesty; Americans with Disabilities Act Statement; Religious Holidays; and Campus Emergency Operation Plan and Contingency Plan.).