Composition I
English 1301-63507/63509/63250
Spring 2020
January 21, 2020-May 14, 2020

Professor: Dr. Kevin M. Clay
Email: KMC0002@DCCCD.EDU
Unless you and I agree to it ahead of time, assignments submitted to this address will not be read and will be immediately deleted. Use this address for questions/notifications only.
Phone Number: (817) 455-1138
Meeting Days & Time: TR@6:00 AM-7:20 PM/7:30-8:50; SAT 9:30 AM-12:20 PM
Room Number: W279A/W281
Credit Hours: 3 lecture

Division: ARCO
Office Hours: 7:30AM-7:30PM
Office Phone: (214) 860-8783
Office Location: E40

Course Description:
Composition I is an intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis is placed on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus is on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

Core Objectives:
- Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- Communication Skills - to include effective development, interpretation and expression of ideas through written, oral and visual communication
- Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- Personal Responsibility Skills – to include the ability to connect choices, actions and consequences to ethical decision-making
Learning Outcomes:
After successful completion of this course the student should be able to:
1. Demonstrate knowledge of individual and collaborative writing processes.
2. Develop ideas with appropriate support and attribution.
3. Write in a style appropriate to audience and purpose.
4. Read, reflect, and respond critically to a variety of texts.
5. Use Edited American English in academic essays.

Course Materials/Supplies Needed:
Merriam-Webster dictionary app (free) or paper copy
An online or paper thesaurus

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer. There is no textbook for 1301—our reading will for the most part be assigned and accessed electronically.

IMPORTANT DATES FALL SEMESTER 2019
January 2 (Thursday) College buildings and offices open
January 13 (Monday) Faculty Reports
January 20 (Monday) Dr. Martin Luther King, Jr. Day - Holiday
January 21 (Tuesday) Classes Begin
February 3 (Monday) 12th Class Day (Certification Date)
February 27 - 28 (Thursday thru Friday) Professional Development Days -- Thursday and Friday day classes will not meet. Friday evening, Saturday and Sunday classes will meet.
March 2 (Monday) Classes Resume
March 16-20 (Monday thru Friday) Spring Break - College buildings and offices will be closed for the week.
March 23 (Monday) Classes Resume
April 10 (Friday) Holiday
April 13 (Monday) Classes Resume
April 16 (Thursday)* Last Day to Withdraw*
May 11-14 (Monday thru Thursday) Final Exams
May 14 (Thursday) Semester Ends
May 18 (Monday) Last Day for faculty to submit grades electronically through eConnect to the Registrar's Office.
May Graduation Ceremony dates may vary at the colleges depending on space available.

*This withdrawal date applies only to 16-week courses that begin on the first day of the semester. Classes that begin on different dates may have different deadlines to withdraw. Students should check "My Class Schedule" in eConnect to determine the last date to withdraw for each of their classes.
Graded Work and Evaluation Procedures:

**Peer Edit Participation** (3) = 10 points each  
**Composition Quiz** (up to 8) = 10 points each  
**Outlines** (3) = 150 points total  
Outlines must include at least six MLA formatted in-text/parenthetical citations and a Works Cited page identifying two or three database sources.  
**Rough Drafts** (3) = 150 points total  
**Argumentative Essays** (3) = 300 points total  
Argumentative Essays must include at least six MLA formatted in-text/parenthetical citations and Works Cited page identifying two or three database sources. Specific numbers of citations and sources per assignment will be given on the individual assignment sheets. Any original argumentative essay that meets the page minimum but earns a grade below 70 may be revised for full credit.  
**Final Paper** = 100 points total  
**Participation** = 90 points total  
Participation will consist of my judgement of your level of engagement with the class, balancing attendance with performance.  
**Attendance** = 100 points total

**Total Points Possible = 1,000 *  
*The final grade is calculated thus: (Points achieved/points possible)*100. All assignments will be graded on the point system established above, with corresponding feedback. However, only students who have earned at least 750 points will be allowed to submit the final essay, and the grade on the final essay—out of 100—will be the grade earned in the class. If you are not eligible to submit a final essay, your grade will be calculated as a percentage 0-100 of the possible 1000 points.**

**Grading Scale:**  
90-100 points = A  
80-89 points = B  
70-79 points = C  
60-69 points = D (This grade does not transfer to most universities)  
0-59 points = F

**Attendance Policy:**  
Punctual attendance at every class is a necessity. Arrival at one minute after start-of-class counts as a tardy. Arrival 20 minutes after start-of-class counts as an absence. If it is absolutely necessary to miss class, it is your responsibility to find out from the course calendar what you missed and come to the next class fully prepared, with all assignments.
complete. To clarify, being absent from a prior class is no excuse for not having your assignment on the day you do attend.

Students must begin attendance in all classes of enrollment. No exceptions. Financial Aid will not be granted to students who have been certified as not attending by the certification date. For this lecture course, your physical participation in class, on or before the certification date will allow you to receive credit for FA purposes. For certification dates, note above or check with the division or FAO for further information. Students who are not certified as beginning class are responsible for any payments due as a result of non-certification, to include the dropping of courses.

Points for attendance are recorded from the score arrived at by the averaged score in the Blackboard attendance records with a present recorded as 100, a tardy recorded as 50, and an absence recorded as zero.

**Late Work Policy:**
Late work is NOT accepted, ever. It must be submitted in class (that means ONLY, NOT via e-mail), as a hard copy printed on white paper with black ink ONLY on the day it is due OR BEFORE. In the case of a certified health EMERGENCY (Documents must be submitted to verify this), please inform me, and we will arrange a makeup work plan. Understand that appointments are NOT synonymous with emergencies, as they are planned ahead of time. As such, they are no excuse for late work or absence.

**Makeup Exam Policy:**
N/A

**College Sponsored Events:**
These activities do merit an “excused” absence, but any assignments due on the date of the event must be submitted on or before that due date. Written responses must be submitted in order to earn points for any participation activities missed.

**Electronic Devices:**
Please refrain from using electronic devices for purposes besides coursework during class discussions.

The withdraw date for this class is Thursday April 16, 2020.

**Disability Accommodation:**
In accordance with the terms of the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, I will cooperate with Disability Services to make reasonable accommodations for students with disabilities. If you have not registered with
this office, I encourage you to do so. If problems arise or questions occur to you, please consult me.

If you have a disability for which you require accommodation under the terms of the Americans with Disabilities Act or Section 504 of the Rehabilitation Act of 1973, please discuss your needs with me ASAP, and please present your written request before the end of the second week. An office of Disability Services is provided on this and other DCCCD campuses for administering these matters. PLEASE NOTE that you must be on record with Disability Services before reasonable accommodations can be made, though of course help will then be immediately forthcoming.

Competencies required for this course, those a student must have or develop with or without reasonable accommodation, include extensive reading assignments, in-class and out-of-class written composition, interpretive ability in the study of scholarly texts, and the submission of typewritten manuscripts to the instructor.

The Disability Services Office for Mountain View College is located in “S” Building at S1053, phone number 214-860-8677, FAX 214-860-3665. Office hours there are from 8:00 am to 7:00 pm Monday and Thursday, and on Tuesday, Wednesday, and Friday, from 8:00 am to 5:00 pm.

**Academic Dishonesty:**
Students who are caught deliberately plagiarizing an assignment will be subject to penalties up to an “F” in the course and expulsion from the college.

Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at: [https://www1.dcccd.edu/catalog/ss/code.cfm](https://www1.dcccd.edu/catalog/ss/code.cfm)

**Institution Policies:**
Institutional Policies relating to this course can be accessed from the following link: [www.mountainviewcollege.edu/syllabipolicies](http://www.mountainviewcollege.edu/syllabipolicies)
Please bear in mind that such schedules are typically quite volatile, though we will take our subjects in this approximate order, and you can generally keep pace by checking off items as we go.

| Week of 1/21 | Syllabus Overview and Introductions  
|              | Peer editing groups and procedures  
|              | Why Is Writing Important?  
|              | A Brief History of Rhetoric and Writing  
|              | A Brief History of the English language  
| Week of 1/27 | Ethical Codes & Personal Responsibility  
|              | Introduction to the MLA Format  
|              | Read and analyze “The Writing Process”  
|              | Critical Reading  
|              | Writing Sample  
| Week of 2/3  | UNIT ONE  
|              | Modes of Discourse  
|              | Introduction to Lesson: Using MVC library databases.  
|              | Discuss “The Reading Process”  
|              | Watch video: Claims/Thesis Statements  
|              | [https://www.youtube.com/watch?v=8wxE8R_x5I0](https://www.youtube.com/watch?v=8wxE8R_x5I0)  
| Week of 2/10 | Jane Schaffer paragraph modeling  
|              | Read and analyze “Narrative” and “Description.”  
|              | Compare and contrast these rhetorical devices.  
|              | Continue discussion.  
|              | Continue the MLA Format  
|              | Using MVC library databases.  
| Week of 2/17 | Moral Reasoning & Personal Resposibility  
|              | Assignment #1: Narrative & Description  
|              | Read and analyze “Comparison & Contrast,” “Cause & Effect,” “Exemplification,” and “Classification & Division.”  
| Week of 2/24 | PROFESSIONAL DEVELOPMEN DAYS  
|              | NO CLASS THURSDAY 2/27  
|              | PEER EDITING ASSIGNMENT ONE  
|              | Begin researching position essay topic.  
|              | UNIT TWO  
|              | Creating an Outline  
|              | [https://www.youtube.com/watch?v=8MZPvMAXKvg](https://www.youtube.com/watch?v=8MZPvMAXKvg)  
|              | Work on position essay outline.  
|              | Work on Narrative & Description essay outline.  
|              | Narrative & Description outline due  
| Week of 3/2  | Analyze Graduation Selfie  
|              | Visual argumentation  
|              | Read “Process,” “Definition,” “Argumentation,” and “Toulmin logic.”  

| Week of 3/9 | Integrating Quotations  
More on Personal Responsibility |
|----------------|--------------------------------------------------|
| **UNIT THREE** | Assignment #2: Comparison & Contrast/Cause & Effect  
Position essay due  
Discuss objects  
Ethical Codes & Personal Responsibility |
| Week of 3/16 | SPRING BREAK |
| Week of 3/23 | Syllogisms  
Deductive logic  
Inductive logic |
| **PEER EDITING ASSIGNMENT TWO** | Work on Essay. |
| Week of 3/30 | UNIT FOUR  
Assignment #3: Definition & Argumentation |
| Week of 4/6 | Complete Student Survey  
Proposal outline due at end of period |
| **PEER EDITING ASSIGNMENT THREE** | Work on proposal essay. |
| **ELIGIBILITY FOR ASSIGNMENT FOUR** | Begin research for Compare/Contrast essay. |
| Week of 4/13 | LAST DAY TO WITHDRAW THURSDAY 4/16 |
| Week of 4/20 | **PEER EDITING ASSIGNMENT FOUR** |
| Week of 4/27 | REVIEW |
| Week of 5/4 | REVIEW |
| Week of 5/11 | Finals Week |
| Thursday 5/14 | Semester ends |