Composition I
English 1301.63506
Spring 2020
01/21/2020-05/14/2020

Professor’s Name and Contact Information

Professor: Ms. Jessica D. Lennon
Email: jlennon@dcccd.edu
Office Phone Number: Not Applicable
Office Number: Not Applicable
Office Hours: Not Applicable
Meeting Days & Time: TTH 4:30-5:50pm
Room Number: W281
Credit Hours: Three (3) credit hours
Division: ARCO

Office Hours: 8am-5pm
Office Phone: 214-860-8783
Office Location: E-40

Course Description for English Composition 1301
English Composition 1301 is an intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

ENGL1301 has NO pre-requisites.
Note: ENGL 1301 is a pre-requisite for all 2000-level literature courses.

Materials Needed for English Composition 1301
1. USB/Flash Drive
2. All readings will be posted on ecampus; therefore, reliable access to the internet is essential

The Core Objectives of English Composition 1301
- Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information
• Communication Skills - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
• Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
• Personal Responsibility Skills – to include the ability to connect choices, actions, and consequences to ethical decision-making

Course Outcomes
Upon successful completion of this course, students will:
1. Demonstrate knowledge of individual and collaborative writing processes.
2. Develop ideas with appropriate support and attribution.
3. Write in a style appropriate to audience and purpose.
4. Read, reflect, and respond critically to a variety of texts.
5. Use Edited American English in academic essays.

How Students will be graded based on a total of 100% 

The course, English 1301, is designed to teach the art of Essay Composition. In order to successfully complete this class, students must complete the following:
• Three (3) Argumentative Essays 25%
• Three (3) Argumentative Essay Outlines 25%
• In-class writing/research 20%
• Themed Readings and Discussions 15%
• Five (5) In-class Exams 15%

Total: 100%

Professor’s Policy on Student Attendance
Students are expected to attend all classes from 4:30-5:50pm. The professor will provide an attendance roster, and students are required to write their names legibly on the roster. If the professor cannot read the student’s handwriting, he or she will be marked absent. Also, if the student leaves early, he or she will be marked absent. Remember, a percentage of your final grade (20%) is contingent upon your class attendance.

Professor’s Policy on Late Work:
The professor will not accept late work. All assignments must be submitted on or before the due date.

Professor’s Policy on Make-up:
Make-up work is NOT permitted.

Professor’s Policy on Extra Credit
The Professor does not offer extra credit but encourages each student to complete his or her assignments on time.
Professor’s guidelines for Electronic Devices and the Printer:
Class sessions are short and require your full attention. All cell phones, laptops, and other electronic devices should be turned off and put away when entering the classroom; all earpieces should be removed. If you wish to use your personal laptop during class, you may certainly do so. You may also use the printer for assignments related to English Composition 1301.

The last day to withdraw (drop) from English Composition 1301
Thursday, April 16, 2020, is the LAST DAY TO DROP WITH A GRADE OF “W.” If you are unable to complete this course, it is your responsibility to withdraw formally. The withdrawal request must be received in the Registrar’s Office by Thursday, April 16, 2020.

If you drop a class or withdraw from the college the official drop/withdrawal deadline (April 16), you will receive a "W" (Withdraw) in each class dropped BUT SEE ME BEFORE YOU DROP. LET’S TALK!

Academic Dishonesty:
Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, unintentional and intentional plagiarism, and collusion. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at https://www1.dcccd.edu/catalog/ss/code.cfm. Any student found to commit plagiarism, intentionally or unintentionally will be subjected to the following actions:
• 1st Offense= ‘F’ on assignment and mandatory conference with Instructor
• 2nd Offense= ‘F’ in class and offender is reported to the Dean (possible expulsion)

ADA Statement:
If you are a student with a disability and/or special needs who requires accommodations, please contact the college Disability Services Office (S2080) at 214-860-8677.

Institution Policies: Please visit http://www.mountainviewcollege.edu/Academics/Documents/Institutional%20Policies.pdf for a complete list of institutional policies (Stop Before You Drop; Withdrawal Policy; Repeating a Course; Financial Aid; Academic Dishonesty; Americans with Disabilities Act Statement; Religious Holidays; and Campus Emergency Operation Plan and Contingency Plan.).

Syllabus amended on 01-23-2020
English Composition 1301 Course Calendar

Discussion Topics for English Composition
- The Writing Process
- MLA Research and Documentation
- The Argumentative Essay
- Evaluating On-line Sources
- Plagiarism
- The Rhetorical Situation
- Rhetorical Modes
- Common Writing Errors

Week I: January 21-24
- Course syllabus, and ecampus overview
- In class writing activity – MLA Format
- Icebreaker

Weeks II-V: January 27-February 21
- Icebreaker (continued)
- Writing Center Tour
- Reading Discussion #1 Theme: Government, Democracy, and Justice
- Read “The Declaration of Independence” by Thomas Jefferson, “The Meaning of July Fourth for the Negro” by Frederick Douglass; “Civil Disobedience” by Henry David Thoreau, “Letter from Birmingham Jail” by Dr. Martin Luther King, Jr.; “Seneca Falls Keynote Address” by Elizabeth Cady Stanton, and “Shooting an Elephant” by George Orwell
- Weekly Lectures (PowerPoint/Videos)
- Weekly in-class writing process

Important Dates
- Thursday, January 30 – Quiz #1 Review
- Tuesday, February 4 - Argumentative Essay #1 Outline (with signed writing center form)
- Tuesday, February 4 – Exam Review
- Thursday, February 6 – Exam #1
- Thursday, February 13 -In-class Reading Discussion #1
- Tuesday, February 18 – Argumentative Essay #1 Draft (with signed writing center form)

Weeks VI-VIII: February 24-March 13
- Reading Discussion #2 Theme – Wealth, Poverty, Globalization, and Philanthropy
- Read “Why the Rich are Getting Richer and the Poor Poorer” and “Trade Wars is Not a Game” by Robert Reich; “The Gospel of Wealth” by Andrew Carnegie; “One Last Time” by Gary Soto; “Globalization: The Super Story” by Thomas L. Friedman; Bill Gates Harvard Commencement Address
- Weekly Lectures ((PowerPoint/Videos)
- Weekly in-class writing process

Syllabus amended on 01-23-2020
**Important Dates**
- Tuesday, February 25 – Essay #1 Final Due
- Thursday February 27 – NO CLASS – District Professional Development Days
- Tuesday, March 3 - Argumentative Essay #2 Outline (with signed writing center form)
- Tuesday, March 3 – Exam #2 Review
- Thursday, March 5 – Exam #2
- Thursday, March 12 – In class Reading Discussion #2
- Thursday, March 12 – Argumentative Essay #2 Draft (with signed writing center form)

**Week IX – March 16-20 - Spring Break – NO CLASS AND NO HOMEWORK!**

**Weeks X-XII: March 23-April 10**
- Reading Discussion Theme #3 – *Education Equality*
- **Read** “The Library Card” by Richard Wright; “Coming to an Awareness of Language” by Malcom X
- Weekly Lectures ((PowerPoint/Videos)
- Weekly in-class writing process

**Important Dates**
- Tuesday, March 31- Essay #2 Final Due
- Tuesday, March 31 - Exam #3 Review
- Thursday, April 2 - Exam #3
- Tuesday, April 7 - Argumentative Essay #2 Outline (with signed writing center form)

**XIII-XVI April 13-May 8**
- Reading Discussion Theme #4 – Culture, Gender, Technology, and the Revolutionist
- **Read** “Why Twitter Will Endure” by David Carr; “Only Daughter” by Sandra Cisneros, “Mother Tongue” by Amy Tan; Steve Jobs’ Commencement Address at Stanford University
- Weekly Lectures (PowerPoint, YouTube, Ted Talks)
- Weekly in-class writing process

**Important Dates**
- Tuesday, April 14 - Argumentative Essay #3 Draft (with signed writing center form)
- Thursday, April 16 – **Professor will be absent**
- Thursday, April 23 – Essay #3 Final Due (with signed writing center form)
- Thursday, April 23 – Exam #4 Review
- Tuesday, April 28 – Exam #4
- Weekly Lectures (PowerPoint/Videos)
- Weekly In-class writing Process

**Final Exam Week – May 11-14**
Exam #5 – Dates will be announced and posted on ecampus.
The Professor’s Guidelines for English Composition 1301

- This course syllabus is an overview and includes your course calendar. It is posted on ecampus; therefore, when you have general questions about the course or assignment dates, you may consult the syllabus via ecampus.

- As your professor, my goal is to help you succeed as a writer. I will review all essay topics, writing assignments, reading discussions, and handouts with you in advance, and all your course materials will be posted on ecampus.

- Our class meets Tuesdays and Thursdays from 4:30-5:50 pm., and we will begin class promptly, so arrive on time and stay until the class ends. If you arrive late, quietly enter the room and take a seat. Do not interrupt me while I am talking or lecturing. I will give you any materials you may have missed at the appropriate time. If you leave before class ends, you will be marked absent.

- Attendance is mandatory and important! I will record attendance by asking you to sign in after each class. If you leave before class ends, you will be marked absent. It is your responsibility to sign in, and to write legibly so I can read your name. If I cannot read your name, you will be marked absent.

- During the semester, you will conduct research, write about controversial topics, and discuss select readings. All of you have “knowledge and experiences,” so be mindful that our discussions will lead to different views. When your perspectives are different, or if you disagree, do so in a respectful and courteous manner. Egregious behavior and/or profanity will not be tolerated in class.

- All cell phones and other electronic devices must be turned off during class. All computers must be turned off during lectures and group discussions unless I advise you otherwise. Refrain from keyboading, printing, checking your cell, texting, or surfing the Internet during lectures and group discussions. If you have an emergency call, you may quietly leave class to handle your situation.

- Eating, drinking, and sleeping are not allowed in class. Also, children are not allowed in the classroom.

- After I have reviewed the syllabus and answered any questions you may have, I will ask you to sign an acknowledgement that you have read the syllabus and understand its contents. I reserve the right to amend the syllabus, and I will notify you of any changes.

Syllabus amended on 01-23-2020
Argumentative Outlines and Essays
- You are required to submit three (3) argumentative essay outlines and three (3) argumentative essays.
- Your topics are posted on ecampus.
- For each of your three (3) outlines and your three (3) essays, **you are required** to attend the Writing Center, so the specialist (David Couric) can assist you.
- Simultaneously, we will complete the writing process steps in class, and you are encouraged to visit the Writing Center beyond what is required.
- When you submit your final essays, you must attach the following: your draft, all revised copies, your final copy, and all signed writing center forms. **I will not accept any essays** that do not meet these specifications.
- Essays and designated in-class writing assignments must be typed double-spaced on standard 8 ½ by 11 white paper. Use **Times New Roman font type**, a **12-point font size**, and **black ink**. Please adhere to the MLA (Modern Language Association – 8th edition) format and documentation style.
- Writing takes time, and revision is a critical step in the writing process, so be prepared to revise your essays **more than once**.

Your Responsibilities as Students
- You must attend class, listen, read, complete your assignments by the due dates, retrieve your materials from ecampus, ask questions, and participate in class.
- You must invest time in your writing, reading, and researching assignments.
- You must sign the attendance sheet at the end of each class session.
- You must store and save your essays on a flash drive. Please bring the flash drive with you to every class session.

*Syllabus amended on 01-23-2020*