ENGL1301 Syllabus
Mountain View College

Instructor Information
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Office Location: W275
Office Hours: MW 9:30-10:45 a.m. and 2-3 p.m.; TR 9-9:30 a.m. and 2-3 p.m.
Division Office and Phone: ARCO 214-860-8783

Course Information
Course Title: Composition I
Course Number: ENGL1301
Section Number: 63006, 63015, 63018, 63011 and 63022
Semester/Year: SP2020
Credit Hours: 3
Class Meeting Time/Location:
63006 – MW 11 a.m. -12:20 p.m.
63011 – MW 12:30 p.m. -1:50 p.m.
63015 – TR 9:30 a.m.-10:50 a.m.
63018 – TR 11 a.m. -12:20 p.m.
63022 – TR 12:30 p.m. – 1:50 p.m.
Certification Date: February 3, 2020
Last Day to Withdraw: April 16, 2020

Course Prerequisites
Prerequisite Required: College level ready in Reading and Writing.

Course Description
This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD.
Course Description: Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. (3 lecture hours)

Coordinating Board Academic Approval Number 2313015112

Student Learning Outcomes
After successful completion of this course the student should be able to
1. Demonstrate knowledge of individual and collaborative writing processes.
2. Develop ideas with appropriate support and attribution.
3. Write in a style appropriate to audience and purpose.
4. Read, reflect, and respond critically to a variety of texts.
5. Use Edited American English in academic essays.

Texas Core Objectives
The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. Communication Skills - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. Empirical and Quantitative Skills - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. Personal Responsibility - to include the ability to connect choices, actions, and consequences to ethical decision-making
6. Social Responsibility - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
Required Course Materials
Students will need to purchase (4) Scantron forms FORM NO. 882-E. These are available in the MVC Bookstore.

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Textbook – There is no need to purchase a textbook for this course, however, it will be the responsibility of the student to utilize the following open-source textbook and to acquire any readings from the instructor distributed during scheduled class time.

The Process of Research Writing
Steven D. Krause, Eastern Michigan University
Version 1.0 Spring 2007
http://www.stevendkrause.com/tprw/

At the end of the semester, we will be completing a project utilizing the following memoir, available for check out from the MVC Library’s RESERVE DESK: The Pillow Book by Sei Shonagon

Graded Work

<table>
<thead>
<tr>
<th>Assignment Types</th>
<th>Number</th>
<th>Percentage of Total Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Comp Test I - Syllabus</td>
<td>1</td>
<td>10%</td>
</tr>
<tr>
<td>Comp Test II - MLA</td>
<td>1</td>
<td>10%</td>
</tr>
<tr>
<td>Presentations</td>
<td>3 @ 10% each</td>
<td>30%</td>
</tr>
<tr>
<td>Essays</td>
<td>5 @ 10% each</td>
<td>50%</td>
</tr>
</tbody>
</table>

**TOTAL: 100%**
Final Grade

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0-59%</td>
<td>F</td>
</tr>
</tbody>
</table>

NOTE: a grade of D does not transfer to most universities.

Description of Graded Work

Comp Test I – This test consists of approximately 25 questions related to information found in the syllabus packet for this course.

Comp Test II – This test consists of approximately 25 questions related to general MLA format and citation requirements.

Presentations – Presentations 1 and 3 are individual assignments, while Presentation 2 is a group assignment.

Essays – Five essays will be assigned in order to assess your understanding of various genres of writing discussed/taught in class. Each essay will be graded according to the applicable rubric, and all but Essay #1 – Narrative Timeline will require the appropriate use of and citations for outside resource materials.

IMPORTANT ESSAY/PAPER SUBMISSION REQUIREMENTS: All students will be required to present verification of revision assistance acquired outside of class time. Suggested resources may include Library sessions, ACW sessions, ACW one-on-one advising sessions or evidence of grammar workshop attendance or work completed online or via grammar packets available at Mrsrister.com.

IMPORTANT GRAMMAR ASSESSMENT REQUIREMENT: A SCORE OF LESS THAN 70% ON THE FINAL ASSESSMENT WILL RESULT IN YOUR EARNING NO HIGHER THAN AN OVERALL SEMESTER GRADE OF “C” FOR THIS COURSE.
## ASSIGNMENT LIST

<table>
<thead>
<tr>
<th>Week</th>
<th>Assignment</th>
<th>Due Date MW or TR</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>Grammar Assessment 1</td>
<td>February 3 or 4</td>
</tr>
<tr>
<td>3</td>
<td>Comp Test 1 Syllabus</td>
<td>February 3 or 4</td>
</tr>
<tr>
<td>3</td>
<td>Presentation 1</td>
<td>February 5 or 6</td>
</tr>
<tr>
<td>4</td>
<td>Essay 1 – Narrative</td>
<td>February 12 or 13</td>
</tr>
<tr>
<td>6</td>
<td>Presentation 2</td>
<td>February 24 or 25</td>
</tr>
<tr>
<td>7</td>
<td>Essay 2</td>
<td>March 5 or 10</td>
</tr>
<tr>
<td>8</td>
<td><strong>LIBRARY CLASSROOM</strong></td>
<td>March 9 or 10</td>
</tr>
<tr>
<td>10</td>
<td>Essay 3</td>
<td>March 30 or April 1</td>
</tr>
<tr>
<td>10</td>
<td>Comp Test II – MLA</td>
<td>April 1 or 2</td>
</tr>
<tr>
<td>11</td>
<td><strong>Art Docent Tour</strong></td>
<td>April 8 or 9</td>
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<tr>
<td>12</td>
<td>Essay 4</td>
<td>April 15 or 16</td>
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<tr>
<td>15</td>
<td>Essay 5</td>
<td>May 4 or 5</td>
</tr>
<tr>
<td>15</td>
<td>Grammar Assessment II</td>
<td>May 6 or 7</td>
</tr>
<tr>
<td>16</td>
<td><strong>FINALS WEEK</strong></td>
<td>See MVC Final Exam schedule</td>
</tr>
</tbody>
</table>

### Attendance and Your Final Grade

Attendance to every class meeting is expected and will be reflected in your overall success in ENGL1301. Following any absence, it is the responsibility of the student to have referred to the Assignment Schedule and to come to the next class **fully prepared, will all assignments complete**. To clarify, being absent from a prior class is no excuse for not having your assignment on the day you do attend.

### Late Work Policy

All work is due **AT THE TIME OF CLASS START**, unless otherwise noted by instructor. Any work due on the day of your absence is still **DUE AT THE TIME OF CLASS START**. No assignments will be accepted **ONCE THE CLASS START TIME/SUBMISSION TIME HAS PASSED**.
**Institutional Policies**

Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

[Mountain View Institutional Policies](http://www.mountainviewcollege.edu/syllabipolicies)