ENGL1301 Syllabus
Composition I

Instructor Information
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Office Hours: To be announced
Division Office and Phone: E40, (214)860-8783

Course Information
Course Title: Composition I
Course Number: ENGL 1301
Section Number: 61013
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting Time/Location: 8AM-9:20AM/W281
Certification Date: Monday, Feb. 3, 2020
Last Day to Withdraw: Thursday, April 16, 2020

Course Prerequisites
College level ready in Reading and Writing

Course Description
Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. (3 Lec.)

Student Learning Outcomes
Upon successful completion of this course, students will:
• Demonstrate knowledge of individual and collaborative writing processes.
• Develop ideas with appropriate support and attribution.
• Write in a style appropriate to audience and purpose.
• Read, reflect, and respond critically to a variety of texts.
• Use Edited American English in academic essays.

**Texas Core Objectives**
The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication

3. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

4. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making

5. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

**Required Course Materials**

- Documentary: “Fed Up” by Stephanie Soechtig and Katie Couric
- Documentary: “The True Cost” by Andrew Morgan
- Headphones or earbuds (yes, we will listen to music)

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Graded Work**
The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

**Summary of Graded Work**

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>EASY Notecard Assignments</td>
<td>3 @ 50 points each</td>
<td>150 points</td>
</tr>
</tbody>
</table>
### Assignments

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participation</td>
<td>200</td>
</tr>
<tr>
<td>Fast Fashion Essay</td>
<td>200</td>
</tr>
<tr>
<td>Hot Topics Blog Project</td>
<td>250</td>
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<tr>
<td>Food Industry Essay</td>
<td>300</td>
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**TOTAL: 1,100 points**

### Final Grade

<table>
<thead>
<tr>
<th>Points</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>1,000-1,100</td>
<td>A</td>
</tr>
<tr>
<td>900-999</td>
<td>B</td>
</tr>
<tr>
<td>800-899</td>
<td>C</td>
</tr>
<tr>
<td>700-799</td>
<td>D</td>
</tr>
<tr>
<td>699 and lower*</td>
<td>F</td>
</tr>
</tbody>
</table>

* This grade does not transfer to most universities.

### Attendance and Your Final Grade

Punctual attendance at every class is a necessity. Arrival **1 minute** after posted start time counts as tardy. Arrival after **20 minutes** counts as absent. **Unreported absences before class time are unexcusable.** A doctor’s note is required for make-up work. If it is absolutely necessary to miss class, it is your responsibility to find out from the course calendar what you missed and come to the next class fully prepared, with all assignments complete. **To clarify, being absent from a prior class is no excuse for not having your assignment on the day you do attend.**

Financial Aid will not be granted to students who have been certified as not attending, by the certification date. For this lecture course, your physical participation in class, on or before the certification date will allow you to receive credit for FA purposes. For certification dates, check with the division or FAO for further information. Students who are not certified as beginning class are responsible for any payments due as a result of non-certification, to include the dropping of courses.

The **two major essays and one project – if submitted on time and reaching the full page minimum – may each be revised for full credit if the original grade earned is lower than**
90. This privilege does not apply if you deliberately plagiarize. Essays that do NOT reach the full page limit will earn no grade higher than 69, and revision is not an option.

**Late Work Policy**

**Late work is NOT accepted. Ever.** It must be submitted via Blackboard (that means NOT via e-mail), on the day it is due or before. In the case of a certified health emergency (documents must be submitted to verify this), please inform me, and we will arrange a makeup work plan. Understand that appointments are NOT synonymous with emergencies, as they are planned ahead of time. As such, they are no excuse for late work or absence.

**Institutional Policies**

Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

[Mountain View Institutional Policies](http://www.mountainviewcollege.edu/syllabipolicies)

**Academic Dishonesty**

Students who are caught deliberately plagiarizing an assignment will be subject to an “F” in the course and possible expulsion from the college.

Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. **As a college student, you are considered a responsible adult.** Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at [https://www1.dcccd.edu/catalog/ss/code.cfm](https://www1.dcccd.edu/catalog/ss/code.cfm).

**College Sponsored Events**

These activities do merit an “excused” absence, but any assignments due on the date of the event must be submitted on or before that due date. Written responses must be submitted in order to earn points for any participation activities missed.

**Electronic Devices**

Please refrain from using electronic devices for purposes besides coursework during class discussions.
## Course Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
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| **Tuesday** 1/21 | Syllabus Overview; Introductions  
Set up text alert accounts  
**HW:** Watch "*A Quick Guide To Plagiarism*" |
| **Thursday** 1/23 | **Discussion:** The Writing Process and Plagiarism  
Introduce Discovery Narrative  
**HW:** Discovery due (due 1/27 @ 11:59 p.m.) |
| **Tuesday** 1/28 | **Discussion:** EASY Notecards  
In-Class Assignment: Begin Set Of Notecards |
| **Thursday** 1/30 | **In-Class Assignment:** Conclude Set Of Notecards (due at end of the class) |
| **Tuesday** 2/4 | **Unit 1: The American Food Industry**  
Discuss food and obesity  
**HW:** Read TBD article |
| **Thursday** 2/6 | **Discussion:** Article TBD  
Watch Trailer for “Fed Up” |
| **Tuesday** 2/11 | Watch “Fed Up” in class |
| **Thursday** 2/13 | Continue watching “Fed Up, analyze it  
**HW:** Review PowerPoint and video on Aristotle’s Rhetorical Appeals (Ethos, pathos, and logos) |
| **Tuesday** 2/18 | **Discussion:** Rhetorical Appeals  
Class activity: Stephanie Soechtig’s appeal |
| **Thursday** 2/20 | **Discussion:** Essay #1  
Lesson: Library database research (Gale In Context: Opposing Viewpoints)  
Begin Outline for Essay 1 and list of scholarly sources for essay  
**HW:** Complete outline and list of sources  
**** Progress Reports 2/24**** |
| Tuesday 2/25 | Due: Essay #1 Outline at start of class  
| Model Essay  
| **HW: Complete Draft**  |
| Thursday 2/27 | **No Class (Professional Development)**  |
| Tuesday 3/3 | Due: Complete Draft (no partials!)  
| Discussion: Peer Reviews  
| Complete Peer Reviews, submit proof at end of class  
| **HW: Complete post-peer review draft for Writers’ Workshop**  |
| Thursday 3/5 | Writers’ workshops  |
| Tuesday 3/10 | **Final Essay 1 Due Tuesday at 12:00 a.m.**  
| In-Class Discussion Board: Essay #1 Reflection  |
| Thursday 3/12 | **Discussion:** EASY Notecards, Set 2  
| Articles provided TBD  
| **In-Class Assignment:** Conclude set of notecards (due at end of the class)  
| **** Progress Reports 3/15"****  |
| Tuesday 3/17 | **No Class (Spring Break)**  |
| Thursday 3/19 | **No Class (Spring Break)**  |
| Tuesday 3/24 | **Unit 2: Hot Topics**  
| Introduce Academic Blog Project  
| **HW:** Outline issues related to Hot Topic in databases  |
| Thursday 3/26 | **Discussion:** Understanding the issues  |
| Tuesday 3/31 | **Discussion:** Primary sources in academic writing  |
| Thursday 4/2 | Face-to-face interviews with Hot Topic programs |
| Tuesday 4/7 | Outline due at start of class  
Begin blog entry development |
| Thursday 4/9 | Complete blog entry development |
| Tuesday 4/14 | Blog responses due at end of class |
| Thursday 4/16 | Round 3 of EASY Notecards (due by end of class)  
**** Last Day To Withdraw With A “W”**** |
| Tuesday 4/21 | **Unit 3: Fast Fashion and You**  
Discussion: Global Economy and “True Cost” documentary trailer |
| Thursday 4/23 | Watch “True Cost”  
**HW: Read sweatshops article TBD** |
| Tuesday 4/28 | Complete watching “True Cost”  
Discussion: Sweatshops TBD article  
**HW: Develop stance on sweatshops (1 paragraph)** |
| Thursday 4/30 | Discussion: Types of Argumentative Essays  
Begin Draft 1  
**HW: Complete Draft 1** |
| Tuesday 5/5 | Draft 1 due at 12:00 am  
Peer Reviews  
**HW: Complete post-peer review draft for writers’ workshops** |
| Thursday 5/7 | Writers’ Workshop  
Essay #3 due 11:59 p.m. |

***Syllabus subject to change at professor’s discretion.***