English 1301 Syllabus
Mountain View College

Instructor Information
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Office Hours: MTWTH 9:00 – 9:30 am; MW 2:00 – 3:15 pm
Division Office and Phone: ARCO, 214-860-8783

Course Information
Course Title: Composition I
Course Number: English 1301
Section Number: 63002
Semester/Year: Spring/2020
Credit Hours: 3
Class Meeting Time/Location: MW 9:30 – 10:50 am, W272A
Certification Date: 2/3/2020
Last Day to Withdraw: 4/16/2020

Course Prerequisites
Met Texas Success Initiative (TSI) standard in reading and writing.
Course Description

Composition I is an intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis is placed on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

Student Learning Outcomes

After successful completion of this course the student should be able to:

1. Demonstrate knowledge of individual and collaborative writing processes.
2. Develop ideas with appropriate support and attribution.
3. Write in a style appropriate to audience and purpose.
4. Read, reflect, and respond critically to a variety of texts.
5. Use Edited American English in academic essays.

Texas Core Objectives

- **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Communication Skills** - to include effective development, interpretation and expression of ideas through written, oral and visual communication
- **Teamwork** – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- **Personal Responsibility Skills** – to include the ability to connect choices, actions and consequences to ethical decision-making

Required Course Materials

None

Graded Work

Total Points = 1000 – see calendar for points total of assignments
Grading Scale: 900-1000 points = A
800-899 points = B
700-799 points = C
600-699 points = D (This grade does not transfer to most universities).
0-599 points = F
Honors Credit
For honors credit you must receive a grade of A and work on and submit a writing for publication in the college newspaper. If your writing is not accepted for publication, you must get Professor Luke Story to verify that you have participated on the newspaper throughout the semester.

Attendance and Your Final Grade
Students must begin attendance in all classes of enrollment. No exceptions. Financial Aid will not be granted to students who have been certified as not attending, by the certification date. For this lecture course, your physical participation in class, on or before the certification date will allow you to receive credit for FA purposes. For certification dates, check with the division or FAO for further information. Students who are not certified as beginning class are responsible for any payments due as a result of non-certification, to include the dropping of courses. Attendance is not calculated as part of your grade.

Late Work Policy
Late work is NOT accepted, unless we have discussed it previously. It must be submitted through Blackboard on the day it is due or before. In the case of an emergency, you must contact me prior to the due date to discuss why you cannot finish the assignment (I will then let you know if I will accept your assignment late). In the case of a certified health emergency (Documents must be submitted to verify this), please inform me, and we will arrange a makeup work plan.

Other Course Policies
Academic Dishonesty:
Students who are caught deliberately plagiarizing an assignment will be subject to an “F” in the course and possible expulsion from the college. In all other cases, your grade on an assignment is subject to be lowered one letter grade. In addition, you will need to schedule a time to meet with me to discuss the plagiarism.

Plagiarism is the use of an author's words or ideas as if they were one’s own without giving credit to the source, including, but not limited to, failure to acknowledge a direct quotation. In the presentation of all papers and other written work, students must distinguish their own ideas and knowledge from information derived from other sources. The term “source” includes not only published primary and secondary materials, but all information and opinions gained directly from other people. Whenever ideas or facts are derived from a source, the source must be indicated by the student.
Institutional Policies

Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

Mountain View Institutional Policies (http://www.mountainviewcollege.edu/syllabipolicies)

Course Schedule

*Please note that this schedule is subject to change.*

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<thead>
<tr>
<th>Week 1 Monday 1/20</th>
<th>Holiday – No class</th>
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| **Wednesday 1/22** | Class Introduction Approaches to Argument  
**HW:** Due by 1/27 class – Syllabus Quiz (10 pts); Class Expectations (10) |
| **Week 2 Monday 1/27** | Writing Analytically (15) |
| **Wednesday 1/29** | The CRAC Writing Style  
**HW:** Due by 2/3 class – Complete legal writing response (20) |
| **Week 3 Monday 2/3** | CRAC method continued In-Class Writing assignment (20) |
| **Wednesday 2/5** | Discuss CRAC writing assignment  
**HW:** Due by 2/10 class – Read Types of Evidence and Read and respond to “Is Google Making Us Stupid?” (10) |
| **Week 4 Monday 2/10** | Using Evidence Effectively  
**HW:** Due by 2/12 class – Read “Fake News Freakout” and complete assignment (30) |
| **Wednesday 2/12** | Thesis Statements  
**HW:** Due by 2/17 class - Complete Assignment: Thesis Statements (15)  
Visual Literacy  
**HW:** Due by 2/19 class – Complete Visual Literacy Assignment (50); Read Causal Arguments; Read and... |
respond to “An Outbreak of the Irrational” (20)

| Week 5 | Monday 2/17 | Essay 1 – Causal Argument  
1st Rough Draft Due 3/9  
2nd Rough Draft Due 3/30  
Final Draft Due Due 4/1  
Causal Arguments  
HW: Due by 2/19 class –complete Causal Argument Paragraph (30) |
|---|---|---|
| Wednesday 2/19 | Visual Literacy Assignment Due  
Discuss Responses  
**HW: Due by 2/24 class – Come up with topic for paper** |
| Week 6 | Monday 2/24 | Research and begin outlining principle argument  
**HW: Due by 3/2 class – Begin outline of principle argument** |
| Wednesday 2/26 | Rebuttal Arguments  
**HW: Due by 3/2 class – Outline with insertion of rebuttal argument into outline (20)** |
| Week 7 | Monday 3/2 | Work on Paper  
In class conferences |
| Wednesday 3/4 | Work on Paper  
In class conferences  
**HW: Due by 3/9 class - Read Proposal argument; Read and Respond to Article TBD (20)** |
| Week 8 | Monday 3/9 | 1st Causal Argument Rough Draft Due (45)  
Proposal Arguments  
1st Rough Draft Due 4/6  
2nd Rough Draft Due 4/20  
Final Draft Due 4/27  
**HW: Due by 3/11 class - Complete Proposal Writing Practice (30)** |
| Wednesday 3/11 | How to Read an Academic Journal  
Discuss Responses |
<p>| Week 9 | Monday 3/23 | Conduct Research and work on outline – Due by 3/30 class |
| Wednesday 3/25 | Work on Essay |
| Week 10 | Proposal Outline Due (20) |</p>
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<thead>
<tr>
<th>Date</th>
<th>Task</th>
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<tbody>
<tr>
<td>Monday 3/30</td>
<td>2nd Causal Argument Rough Draft Due Peer Review (45)</td>
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<tr>
<td>Wednesday 4/1</td>
<td>Causal Argument Final Draft Due (100) Work on Proposal Essay</td>
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<tr>
<td>Week 11 Monday 4/6</td>
<td>1st Proposal Essay Rough Draft Due (45) Synthesis Writing Rough Draft Due 5/4 Final Draft Due End of scheduled Final -TBD HW: Due by 4/8 class – Select a poem</td>
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<td>Wednesday 4/8</td>
<td>Annotated Bibliographies – Due 4/15 Conduct Research</td>
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<td>Week 12 Monday 4/13</td>
<td>Continue Research</td>
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<tr>
<td>Wednesday 4/15</td>
<td>Annotated Bibliographies Due (35) Work on outline – Due by 4/22 class</td>
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<tr>
<td>Week 13 Monday 4/20</td>
<td>2nd Proposal Draft Due Peer review (45)</td>
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<tr>
<td>Wednesday 4/22</td>
<td>Synthesis Outline Due (20) Work on Synthesis Essay</td>
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<td>Week 14 Monday 4/27</td>
<td>Proposal Final Draft Due (100) Work on Synthesis Essay</td>
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<tr>
<td>Wednesday 4/29</td>
<td>Work on Synthesis Essay</td>
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<td>Week 15 Monday 5/4</td>
<td>Synthesis Rough Draft Due Peer Review (45)</td>
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<tr>
<td>Wednesday 5/6</td>
<td>Finalize Synthesis Paper</td>
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<tr>
<td>5/11-5/14</td>
<td>Synthesis Writing Final Draft Due at end of scheduled final (200)</td>
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