Composition I Syllabus
Eastfield College

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Course Information
Course Title: Composition I
Course Number: English 1301
Section Number: 49325
Semester/Year: Spring/2020/Harvesterm I
Credit Hours: 3
Class Meeting Time/Location: L305 | TR | 08:00AM - 09:20AM
Certification Date: 01/27/2020
Last Day to Withdraw: 02/26/2020

Course Prerequisites
College level ready in reading and writing or concurrent enrollment in DIRW 0315.

Course Format
This is a blended, 8-week course. Some course requirements will be completed in the classroom, and some will be completed online.
Course Description
Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. (3 Lec.)

Student Learning Outcomes
Upon the successful completion of this course, students will be able to:
1. Demonstrate knowledge of individual and collaborative writing processes.
2. Develop ideas with appropriate support and attribution.
3. Write in a style appropriate to audience and purpose.
4. Read, reflect, and respond critically to a variety of texts.
5. Use Edited American English in academic essays.

Texas Core Objectives
The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. Communication Skills - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
4. Personal Responsibility - to include the ability to connect choices, actions, and consequences to ethical decision-making

Core Objective Development Statements
- ENGL 1301 develops Critical Thinking by requiring students to analyze a variety of texts in terms of audience, purpose, and style. This analysis serves as the basis for written responses that require the justification of ideas through support and attribution.
- ENGL 1301 develops Communication by requiring students to respond to a variety of texts in the form of revised and edited academic essays.
ENGL 1301 develops **Teamwork** by requiring students to engage in collaborative writing and editing processes such as peer review.

ENGL 1301 develops **Personal Responsibility** by teaching students the ethical and accurate use of research through proper citation and documentation.

**Required Course Materials**


- **Supplies:** Access to Microsoft Word or Google Docs, pens, pencils, highlighters of at least four different colors, a spiral notebook, a flash drive, 3”x3” post-it notes, and internet access. **One Bluebook for timed essay.**

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Technology Requirements**

Some specific software is required for this class because it is partially online.

- **Google Chrome, Mozilla Firefox, or other web browser fully updated:** To navigate eCampus, you will need a web browser that has been recently updated. Please note: Internet Explorer is not always compatible with eCampus.

- **Microsoft Word, Google Docs, or other word processing program:** For this course, you will need access to Microsoft Word, Google Docs, or another word processing program to submit your typed assignments.

- **Adobe Reader:** You will also need to download Adobe Reader to view course learning materials. It is a free download available at [http://get.adobe.com/reader/](http://get.adobe.com/reader/).

- **A DCCCD student Outlook account:** A DCCCD student Outlook account is required for sending files or asking questions regarding grades in this class. Do not email your instructor from personal email accounts, such as Yahoo! or Gmail, if you are writing concerning grades. An account is free. You may set it up by going to [http://www.dcccd.edu/MSOffice](http://www.dcccd.edu/MSOffice). All communication should be conducted through your official student email account.
Graded Work

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

Summary of Graded Work

<table>
<thead>
<tr>
<th>Category</th>
<th>Specification(s</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Essays</td>
<td>Students will write multiple essays throughout the course of the semester. Essays include in and out of class papers, prewriting, drafts, peer reviews, and rewrites. Unless otherwise directed, all essays must be in MLA style, typed, double-spaced, <strong>minimum 800 words</strong>. Only Times New Roman, 12-point font will be accepted. Students are to turn in all of the work associated with each essay. Essay grades will be affected by missing outlines, drafts, or sources, and being absent on peer review days.</td>
<td></td>
</tr>
<tr>
<td>Term Assignment (Multi-stage Research Paper)</td>
<td>Students will write a persuasive mini-research paper that adheres to MLA style guidelines (8th ed.) for in-text parenthetical citations and Works Cited pages, <strong>minimum 1000 words</strong>. Only Times New Roman, 12-point font will be accepted. Students are to turn in all of the work associated with the mini-research paper. Mini-research paper grades will be affected by missing outlines, drafts, or sources, and being absent on peer review days. Instructions will be provided by the appropriate date.</td>
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</tr>
<tr>
<td>In-Class Participation Grades</td>
<td>Students will complete shorter assignments that fall into the &quot;In-Class Participation&quot; category. These can include but are not limited to quickwrites, quizzes, class discussions, peer reviews, reading responses, and short writings. <em>(Failure to attend lecture sessions will reduce this grade as most in-class assignments cannot be completed outside of class.)</em></td>
<td></td>
</tr>
<tr>
<td>Online Participation Grades</td>
<td>Students will complete shorter assignments that fall into the “Online Participation” category. These can include but are not limited to telelectures, quizzes, class discussion boards, peer reviews, reading responses, and short writings. <em>(Failure to complete these assignments on time will this grade as all online assignments will only be available to students during specified times.)</em></td>
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**TOTAL: 100%**
Final Grade

<table>
<thead>
<tr>
<th>Percentages</th>
<th>Letter Grade</th>
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<tbody>
<tr>
<td>100-90%</td>
<td>A</td>
</tr>
<tr>
<td>&lt;90-80%</td>
<td>B</td>
</tr>
<tr>
<td>&lt;80-70%</td>
<td>C</td>
</tr>
<tr>
<td>&lt;70-60%</td>
<td>D</td>
</tr>
<tr>
<td>&lt;60%</td>
<td>F</td>
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Description of Graded Work

<table>
<thead>
<tr>
<th>Analysis &amp; Interpretation Essay (outside of class)</th>
<th>Students will write this 800-word essay on their own outside of class (with peer reviewing of drafts in class).</th>
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<tbody>
<tr>
<td>Argumentation Essay (in class—timed)</td>
<td>Students will write this 800-word essay in class and it will be timed. (Bluebook required)</td>
</tr>
<tr>
<td>Research Essay (in class and outside of class)</td>
<td>Students will write this 400-word-per-student essay collaboratively as assigned (with peer reviewing of drafts in class).</td>
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<tr>
<td>Term Assignment (Multi-stage Expository Research Paper)</td>
<td>Students will write a well-reasoned 1000-word white paper that adheres to MLA style guidelines (8th ed.) for in-text citations and Works Cited pages outside of class (with peer reviewing of drafts in class).</td>
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| In-Class Participation Grades | as above |
| Online Participation Grades   | as above |

Attendance and Your Final Grade

ENGL 1301 students are expected to regularly attend class and to be on time and stay in class for the entire class meeting. The following attendance policy will be adhered to:

➢ Quickwrites start at the beginning of class and run for 10 minutes.
➢ Failure to turn in a Quickwrite at the end of 10 minutes will result in an absence.
➢ Turning in a Quickwrite with only the student’s name will result in ½ credit for that day’s “In-Class Participation” grade.
➢ Quickwrites will be used to determine daily attendance.

Late Work Policy

No late work is accepted in this course. If valid documentation (e.g. a doctor’s note) is provided, the student may request to contract with the instructor regarding missed assignments from an absence. It is up to the instructor’s discretion whether or not to
contract based on the validity of the documentation provided. Online assignments will be unavailable after the due date and time.

**Technical Issues**
Because we turn in much of our work electronically, **internet accessibility is mandatory, meaning home outages or computer problems do not excuse late work.** Please plan accordingly. In the event of technical issues, screenshots (PrtSc, Ctrl+v) must be emailed to the instructor as evidence; **burden of proof is on the student.** You may also contact eCampus technical support and forward any messages they send you to me. I will review them and consider the issue. Tech support tickets do not automatically excuse late work; each situation will require assessment. In extenuating cases, consideration is given if documentation of the error can be provided by you or by eCampus technical support.
Other Course Policies

Writing Expectations

Students will compose essays that adhere to grammatical and stylistic standards of academic American English and follow Modern Language Association (MLA) style. All written assignments must be double spaced with 1-inch margins on all sides and in Times New Roman, size 12 font, with the four-line MLA style heading and MLA style page numbering. See the video on eCampus under week 1 to learn or review how to format your paper in MLA style on MS Word.

Essays that do not meet writing expectations from the syllabus will not be accepted.

Please note: Any of the following writing expectation errors will result in your essay not being graded. If an essay is not graded, it automatically earns a zero. Essays will not be graded if:

➢ They are not submitted through SafeAssign (plagiarism checker).
➢ They do not follow directions regarding topic or rhetorical mode.
➢ They contain excessive formatting errors. Excessive is determined by the instructor. Formatting errors include:
   ▶ not using the correct font face,
   ▶ not using the correct font size,
   ▶ not using the four-line MLA style heading on only page one of the document,
   ▶ not including the student’s last name and page number in the upper right hand corner of each page,
   ▶ not indenting paragraphs,
   ▶ not titling the paper,
   ▶ not double spacing between lines,
   ▶ not meeting required word count minimums, etc.

Assignment Feedback

Feedback on drafts of essays will be provided on eCampus via attached rubrics and instructor comments or in notes directly on the draft via note-giving capabilities in MS Word. It is your responsibility to check this feedback and apply it to your writing. In other words, any comments given on a draft should be applied to the next essay assignment, thereby showing your growth as a writer and improving your reading/writing skills.
Email Communication

As email is vital to communication in this course, be sure to:

➢ Check your email daily to keep up with course correspondence.
➢ Emails will generally be responded to within 24-48 hours, if not sooner.
➢ Do not attempt to send work via email. All assignments must be submitted through eCampus. Any assignments emailed as an attachment will not be opened or graded.
➢ Emails concerning grades will not be responded to unless the student has emailed the instructor from a DCCCD student Outlook account.

Email Etiquette

Emails are a constant in the academic and professional worlds. Therefore, it is important that you practice proper email etiquette at all times. When emailing the professor, you are expected to:

➢ Begin with a greeting or salutation. This is both professional and courteous.
➢ Use Standard American English and proper grammar, punctuation, and spelling.
➢ All subject lines for this class should include your name and the course level and section, e.g. John Smith ENGL 1301-4XXXX.
➢ Never type in all uppercase letters.
➢ Use courteous language and tone; write professionally—all college writing is business formal, not something you send to friends or family.
➢ Sign your name at the bottom of the email. Again, this is both professional and courteous.
➢ Emails concerning course grades will not be responded to unless the student has emailed the instructor from a DCCCD student Outlook account.

Classroom Etiquette

Your enrollment in this class indicates acceptance of the standards of conduct published in the current edition of the Eastfield College Catalog. As you are a college student, I consider you to be a responsible adult. Therefore, any disruptive behavior in the classroom is not accepted and will not be tolerated. No food or drinks are allowed in the classroom. All rules, regulations, and guidelines as listed and explained in the Eastfield College, Dallas County Community Colleges Catalog, (Code of Student Conduct) will be followed. It is important that you read the Code of Student Conduct carefully. Some specific expectations of you as a student are that you:

➢ Be on time and stay the entire class meeting.
➢ Turn off/silence cell phones and other electronic devices upon entering the classroom.
➢ Cease use of headphones/earbuds during class meetings unless otherwise directed by the instructor.
➢ Refrain from using cell phones and other electronic devices during the class meeting.
➢ Refrain from using the classroom computers and printers as well as personal computers/tablets/laptops for non-class related activities during class meetings.
➢ Refrain from sleeping during the class meeting.
➢ Help maintain a classroom atmosphere in which everyone can work without disturbance.
➢ Come prepared for each class meeting by having completed assignments.
➢ Bring required texts and other materials to each class meeting.
➢ Notify the instructor prior to a necessary absence.
➢ Do not bring food or drinks into the classroom.
➢ Use respectful verbal and body language toward all persons in the classroom.

Discussion Board Etiquette

Discussion boards are a significant part of almost any blended class. Therefore, it is important you practice proper discussion board etiquette at all times. When posting to the discussion board, you are expected to:
➢ Participate a minimum of three times per discussion board.
➢ Read and follow all directions carefully.
➢ Title your thread appropriately (meaning title it something that has to do with the prompt or topic).
➢ When responding to classmates or your instructor, include a greeting or salutation as you would with an email. This is both professional and courteous.
➢ Use tactful/courteous language with fellow students.
➢ Create an atmosphere where other students feel comfortable posting their responses.
➢ Provide constructive criticism to fellow classmates’ responses and essays.
➢ Refrain from using profanity or disrespectful language.
➢ When responding to classmates or your instructor, sign your name at the bottom of your response. This is both professional and courteous.
➢ Proofread assignments BEFORE posting.
➢ Respect the opinions of others even if you do not agree.
➢ “Flaming” or derogatory comments will not be tolerated. NO EXCEPTIONS.

Academic Honesty & Plagiarism—English Department Policy

Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog at http://www1.dcccd.edu/cat0506/ss/code.cfm

Academic dishonesty includes, but is not limited to, cheating on tests, plagiarism and collusion. Cheating includes copying from another student’s test or homework paper, using materials not authorized, collaborating with or seeking aid from another student during a test, knowingly using, buying, selling, stealing, or soliciting the contents of an
unadministered test, and substituting for another person to take a test. *Plagiarism* is the appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work. *Collusion* is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements.

Academic dishonesty is a serious offense in college. You can be given a failing grade on an assignment or test, can be failed for the class, or you can even be suspended from college. In any written paper, you are guilty of the academic offense known as plagiarism if you partially or entirely copy the author’s sentences or words without quotation marks. For such an offense, a student will receive a *zero* on the assignment and could even receive an *F* for the course. You cannot mix the author’s words with your own or “plug” your synonyms into the author’s sentence structure. To prevent unintentional borrowing, resist the temptation to look at the source as you write, unless you are using a direct quote. The author’s words, phrases, sentences must be put in your words, in your way of writing. When you do this, you are demonstrating the ability of understanding and comprehension.

Please be advised that academic dishonesty and plagiarism are serious issues that may result in serious consequences. Students should be aware that they are responsible for their behavior concerning these issues. This class will adhere to the student’s “Responsibility” as detailed in the DCCCd district-wide statement and the Eastfield College Student Code of Conduct explained in the Eastfield College and district catalogs or on-line at the district website (https://www1dcccd.edu/cat0608/ss/code.cfm).

**Consequences for Academic Dishonesty and/or Plagiarism:** Any student in this English class found guilty of cheating on an examination or of Plagiarism or of collusion (using the definitions given for both terms in the attached document) will receive one or more of the following penalties:

- The grade of *zero (0)* on that particular assignment.
- A course grade of *F* (depending on the severity of the student’s dishonesty or plagiarism).
- The professor may request that the student drop the class.

**Responsibility**

Each student shall be charged with notice and knowledge of the contents and provisions of the District’s policies, procedures, and regulations concerning student conduct. All students shall obey the law, show respect for properly constituted authority, and observe correct standards of conduct.
Institutional Policies

Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

Eastfield Institutional Policies (http://www.eastfieldcollege.edu/syllabipolicies)

Course Schedule

Note: All necessary readings (or instructions on how to obtain them free of charge) will be provided by instructor.

<table>
<thead>
<tr>
<th>Topic</th>
<th>Readings &amp; Assignments</th>
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</table>
| Analysis vs. Interpretation              | ➢ Poems from *Native Voices: Indigenous American Poetry, Craft and Conversations*  
                                          | ➢ Analysis & Interpretation Essay                           |
| Basic Essay Structures                   | as above                                                    |
| Different Audiences/Register             | as above                                                    |
| Notetaking                               | ➢ King’s "Letter From a Birmingham Jail"  
                                          | ➢ modified haiku                                           |
| Rhetorical Elements (Ethos, Pathos, Logos)| as above                                                   |
| Argumentation                            | ➢ Tennyson's “The Lady of Shalott”  
                                          | ➢ Molière’s “Tartuffe, or the Impostor”                     |
| Plagiarism                               | ➢ Shepherd Fairey information packet  
                                          | ➢ Argumentation Essay                                      |
| Research                                 | ➢ outside research on Eastfield’s Sexual Harassment and Misconduct Policy  
                                          | ➢ collaborative Research Essay                             |

The instructor reserves the right to amend this syllabus as necessary.