English 1301.40405 Syllabus
Eastfield College

Instructor Information
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Course Information
Course Title: Composition I
Course Number: English 1301
Section Number: 40401
Semester/Year: spring/2020
Credit Hours: 3
Class Meeting Time/Location: Online Course
Certification Date: April 3, 2020
Last Day to Withdraw: May 4, 2020

Course Prerequisites
This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD.
Prerequisite Required: College level ready in Reading and Writing.

Course Description
Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. (3 Lec.)
Coordinating Board Academic Approval Number 2313015112
Student Learning Outcomes
Demonstrate knowledge of individual and collaborative writing processes.
Develop ideas with appropriate support and attribution
Write in a style appropriate to audience and purpose.
Read, reflect, and respond critically to a variety of texts.
Use Edited American English in academic essays.

Texas Core Objectives
The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making
6. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Required Course Materials
New York: Bedford, St. Martin’s, 2018.
ISBN: 978-1-319-05664-3

Graded Work
The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.
Summary of Graded Work

Types of Assignments | Percentages
--- | ---
Quizzes | 25%
Argumentative Discussion Boards | 20%
Essays | 35%
Introductory DB/Attendance Cert. | 10%
Thematic Annotated Bibliography | 10%

**TOTAL: 100%**

Final Grade

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<thead>
<tr>
<th>Percentages</th>
<th>Letter Grade</th>
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<tbody>
<tr>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>80-89%</td>
<td>B</td>
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<tr>
<td>70-79%</td>
<td>C</td>
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<tr>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0-59%</td>
<td>F</td>
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Description of Graded Work

**Quizzes:** Because writing involves grammar, punctuation, mechanics, sentence structure, etc., the English course has quizzes in each week. You will be allowed to take each grammar quiz five times; the highest grade prevails. Quizzes pertaining to readings, such as short stories, only have one attempt. Once quizzes have closed, they will not be reopened. **Please do not wait until the last day to take the quizzes; should you have technical problems, and you wait until the last day to take the quizzes, I will not be able to assist you.** You are also advised not to take quizzes on your cellular phones.

**Argumentative Discussion Boards:** English 1301 is a precursor to English 1302. In the next level of English, you will be required to create logical argument and defend it with correct documentation. You are advised to familiarize yourself with parenthetical/in-text citations, as well as how to incorporate quotes, using the Purdue University OWL via link located in your online course. **All discussion boards represent controversial issues; therefore, you are required to use documentation—evidence—and a Work(s) Cited. Post should be a minimum of 300 words.**
**Essays:** Students will compose essays that adhere to grammatical and stylistic standards of academic American English and follow Modern Language Association (MLA) style. All written assignments must be, typed, double spaced with 1-inch margins on all sides and in Times New Roman, size 12 font, with the four-line MLA style heading and MLA style page numbering. **Papers must also be a minimum of 1000 words, which is about three pages in length.**

Please note that I do not read drafts. If you need assistance, solicit your classmates, or visit the online EFC Writing Center in the Library. Feedback is provided on essays and journals; it is important that you read all comments and implement those ideas on your succeeding assignments; to find the comments, once your grade is posted, click on the grade and you should see an attachment. To ensure that you are able to see all of the comments, **click on Review; then Track Changes; All markup.** If you do not see an attachment, please notify me immediately. Consult an updated MLA 2009 handbook, the Purdue University OWL (Online Writing Lab), or the MLA section in another book.

**Thematic Annotated Bibliography:** An annotated bibliography is a list of citations to books, articles, and documents. Each citation is followed by a brief source summary of the source (usually about 250 words) and an evaluative paragraph (about 150 words), the annotation. The purpose of the annotation is to inform the reader of the relevance, accuracy, and quality of the sources cited. For this assignment, please choose a theme, such as warfare, abuse, horror, the environment, love, magic, abandonment, etc. Create your bibliography with works that pertain to your chosen theme. Your bibliography must have a mixture of sources, such as books, periodicals, journals, websites, etc. Please make sure that you have a minimum of 5 (five) entries. Each annotation must be two paragraphs (10 or more sentences in length).

**Introductory Discussion Board:** Write your introduction in paragraph form. Please use complete sentences. Post should be a minimum of 300 words.

**Late Work Policy**
All assignments are **due by the date noted on the course calendar.** No late work will be accepted for this course.

**Other Course Policies**
Failure to write assignments in the correct perspective (point of view) or meet word count will result in the loss of 20 or more points on the assignment.

If you submit assignments via a PDF file, you will not receive feedback—only a grade, nor will you be allowed to resubmit in the correct format (doc, docx, and rtf) for feedback.
Only send me work via an email attachment to LarissaPierce@dccc.edu if there was a problem with your submission and/or the system is not functioning properly. Otherwise, assignments must be submitted through eCampus. Due date and time are still applicable.

**Institutional Policies**

Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

[Eastfield Institutional Policies](http://www.eastfieldcollege.edu/syllabipolicies)

**Course Schedule**

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<tr>
<th>Week</th>
<th>Reading</th>
<th>Assignments</th>
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| 03-30-20  | Chapter 6: Narration

*The Money by Junot Diaz*

*My Mother Never Worked* by Bonnie Smith Yackel

*Chapter 7: Description*

*Once More to the Lake by E.B. White* | **Read the Orientation and Syllabus.**
Post a statement acknowledging that you have read and understand the syllabus via the discussion board.

**Due: 03-31-20**

Introductory Discussion Board

**Due: 04-01-20** *(Certification Assignment) by 11:50 pm*

Complete Quizzes for Week One

**Due: 04-05-20 by 11:50 pm**

| 04-06-20 | *Indian Education* by Sherman Alexie

*Thirty-Eight Who Saw Murder Didn’t Call the Police* by Martin Gansberg | **Essay #1**
Narrative (Choose one of the following)

1. Write your eulogy (a sample has been provided)

2. Write about a time when you looked at yourself in the mirror and saw a stranger (sample provided) |
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|            | *The Storm by Kate Chopin*                                               | 3. Write about the most amazing thing that has ever happened to you (sample provided)  
|            |                                                                          | 4. Write about the scariest moment.                                          |
|            |                                                                          | **Due: 04-08-2020 by 11:50 pm**                                              |
|            |                                                                          | Complete Quizzes for Week Two                                               |
|            |                                                                          | **Due: 04-12-20 by 11:50 p.m.**                                              |
| 04-13-20   | Chapter 9: Process                                                       | Argumentative Discussion Board #1                                            |
|            | *How to Tell a Mother Her Child is Dead* by Naomi Rosenberg              | **Due: 04-15-20 by 11:50 p.m.**                                              |
|            | *How to Build a Monster from Spare Parts* by Joshua Piven and David Borgenicht | Review Purdue (MLA Format)                                                   |
|            |                                                                          | Complete Quizzes for Week Three                                             |
|            |                                                                          | **Due: 04-19-20 by 11:50 p.m.**                                              |
| 04-20-20   | The Lottery by Shirley Jackson                                           | Essay #2: Process                                                           |
|            | The Embalming of Mr. Jones by Jessica Mitford                            | Choose your own topic; **using third person perspective**, write a process essay (samples provided). **Do not use any sources to complete this essay.**  
<p>|            |                                                                          | <strong>Due: 04-22-20 by 11:50 p.m.</strong>                                              |
|            |                                                                          | Review Purdue (MLA Format)                                                  |
|            |                                                                          | Complete Quizzes for Week Four                                              |
|            |                                                                          | <strong>Due: 04-26-20</strong>                                                           |</p>
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<tr>
<th>Week</th>
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| 04-27-20 | Chapter 12: Classification and Division  
*The Three Types of Happiness* by Olga Khazan  
*The Dog Ate My Tablet and Other Tales of Woe* by Carolyn Foster Seagal  
Chapter 16: Finding and Evaluating Sources | Argumentative Discussion Board #2  
Due: 04-29-20 by 11:50 p.m.  
Review Purdue (MLA Format)  
Complete Quizzes for Week Five  
Due: 05-03-20 |
| 05-04-20 | *Mother Tongue* by Amy Tan  
*The Ways We Lie* by Stephanie Ericsson  
All Seven Deadly Sins Committed at Church Bake Sale (internet link)  
Chapter 17: Integrating Sources and Avoiding Plagiarism | Essay #3  
Classification and Division  
Write a classification and Division Essay using the third person perspective. Samples have been provided. Do not use any sources to complete this essay.  
Due: 05-06-20 by 11:50 p.m.  
Complete Quizzes for Week Six  
Due: 05-10-2020 |
| 05-11-20 | Review the Purdue University OWL for MLA  
Chapter 17: Integrating Sources and Avoiding Plagiarism  
Chapter 18: Documenting Sources | Thematic Annotated Bibliography  
Due: 05-13-20 by 11:50 p.m. |