Eastfield College
Arts and Communications Division
Spring/ 2020
ENGL 1301
3 Credit Hours

Instructor: James M. Smith
Room:
Date/Times:

Contact Information
Office:
Phone:
Email address: JMS0004@dcccd.edu
Hours Available:

Textbooks and Other Course Materials OF Mice and Men

Course Description:
ENGL 1301: Composition I
2014 Core Curriculum Foundational Component Area: 010 Communications
Course Description: Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. (3 Lec.)

Student Learning Outcomes:
Upon successful completion of this course, students will:
1. Demonstrate knowledge of individual and collaborative writing processes.
2. Develop ideas with appropriate support and attribution.
3. Write in a style appropriate to audience and purpose.
4. Read, reflect, and respond critically to a variety of texts.
5. Use Edited American English in academic essays.

Core Objectives:
ENGL 1301 develops the following Core Objectives:
Critical Thinking - to include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information.
Communication - to include effective development, interpretation, and expression of idea through written, oral, and visual communication.
Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
Personal Responsibility - to include the ability to connect choices, actions, and consequences to ethical decision-making.

Core Objective Development Statements:
ENGL 1301 develops Critical Thinking by requiring students to analyze a variety of texts in terms of audience, purpose and style. This analysis serves as the basis for written responses that require the justification of ideas through support and attribution.
ENGL 1301 develops Communication by requiring students to respond to a variety of texts in the form of revised and edited academic essays.
ENGL 1301 develops Teamwork by requiring students to engage in collaborative writing and editing processes such as peer review.
ENGL 1301 develops Personal Responsibility by teaching students the ethical and accurate use of research through proper citation and documentation.

Evaluation Procedures: A=100-90, B=89-80, C=79-70, D=69-60, F=59-0

Attendance Policy: You are required to attend each class.

Course Outline Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

Classroom Etiquette: The use of Cell phones will not be permitted and everyone will respect each other.

ACADEMIC HONESTY & PLAGIARISM—English Departmental Policy
Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog at http://www1.dcccd.edu/cat0506/ss/code.cfm

Academic dishonesty includes, but is not limited to, cheating on tests, plagiarism and collusion. Cheating includes copying from another student’s test or homework paper, using materials not authorized, collaborating with or seeking aid from another student during a test, knowingly using, buying, selling, stealing, or soliciting the contents of an unadministered test, and substituting for another person to take a test. Plagiarism is the appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work. Collusion
is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements.

Academic dishonesty is a serious offense in college. You can be given a failing grade on an assignment or test, can be failed for the class, or you can even be suspended from college. In any written paper, you are guilty of the academic offense known as plagiarism if you partially or entirely copy the author’s sentences or words without quotation marks. For such an offense, a student will receive a zero on the assignment and could even receive an F for the course. You cannot mix the author’s words with your own or “plug” your synonyms into the author’s sentence structure. To prevent unintentional borrowing, resist the temptation to look at the source as you write, unless you are using a direct quote. The author’s words, phrases, sentences must be put in your words, in your way of writing. When you do this, you are demonstrating the ability of understanding and comprehension.

Please be advised that academic dishonesty and plagiarism are serious issues that may result in serious consequences. Students should be aware that they are responsible for their behavior concerning these issues. This class will adhere to the student’s “Responsibility” as detailed in the DCCCD district-wide statement and the Eastfield College Student Code of Conduct explained in the Eastfield College and district catalogs or on-line at the district website (https://www1dcccd.edu/cat0608/ss/code.cfm).

**Consequences for Academic Dishonesty and/or Plagiarism:** Any student in this English class found guilty of cheating on an examination or of Plagiarism (using the definitions given for both terms in the attached document) will receive one or more of the following penalties:

- The grade of zero (0) on that particular assignment.
- A course grade of F (depending on the severity of the student’s dishonesty or plagiarism).
- The professor may request that the student drop the class.

**INSTITUTIONAL POLICIES**

Click here for Eastfield College’s Institutional Policies:

**DROP / WITHDRAWAL POLICY AND SEMESTER DROP DATE**

If you are unable to complete this course, it is your responsibility to withdraw. Withdrawing is a formal procedure which you must initiate; your instructor cannot do it for you. You must withdraw through the Admissions/Registrar’s Office (C119) in person or by mail by [INSERT THE SEMESTER’S DROP DATE HERE]. You may also withdraw through eConnect. Failure to withdraw before the deadline will result in receiving a performance grade, usually a grade of “F.” You will receive a “W” (“Withdraw”) in each class dropped. A “W” shows up on your transcript BUT does not hurt your GPA.

**CERTIFICATION POLICY AND CERTIFICATION DATE**

You must attend and participate in your on-campus or online course(s) in order to receive federal financial aid. Your instructor is required by law to validate your attendance in your on-campus or online course in order for you to receive financial aid. You must participate in an academic
related activity pertaining to the course but not limited to the following examples: initiating
contact with your instructor to ask a question about the academic subject studied in the course;
submitting an academic assignment; taking an exam; completing an interactive video;
participating in computer-assisted instruction; attending a study group assigned by the instructor;
or participating in an online discussion board about academic matters relating to the course. In
an online course, simply logging in is not sufficient by itself to demonstrate academic
attendance. You must demonstrate that you are participating in your online class and are
engaged in an academically related activity such as in the examples described above. Failure to
do so will prevent you from being certified and will affect your financial aid. The certification
date for this course is **INSERT CERT DATE HERE**.

**ACADEMIC HONESTY POLICY/CODE OF CONDUCT**

Academic honesty is expected, and integrity is valued in the Dallas County Community College
District. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic
dishonesty includes, but it not limited to, cheating on a test, plagiarism, and collusion. As a
college student, you are considered a responsible adult. Your enrollment indicates acceptance of
the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is
available at [https://www1.dcccd.edu/cat0406/ss/code.cfm](https://www1.dcccd.edu/cat0406/ss/code.cfm). In this course, violators of the
Academic Honesty Policy will receive an “F” for the work done under academic dishonesty and
cannot be made up.

**PRINTING ON CAMPUS**

Printing in the Computer Lab (L108), Library, and Learning Assistance Center (LAC) will cost
10 cents a page. You must bring a one, five, ten, or twenty dollar bill to the lab to create a print
account before you can print. No change is made in the lab. Once the money is in the bill
acceptor, it cannot be retrieved. No cash refunds are possible. An account stays active (and
therefore, you can print) as long as the account has value (that is, has money in it).

**STUDENT E-MAIL:**

Legal privacy issues prevent your instructor from discussing your work or your grades on
commercial e-mail accounts. If you wish to send assignments/drafts as attachments to an e-mail
(and the instructor permits it), or if you have a question about your grade, you must open a
student e-mail account. The account is free. You may set it up by going to
[http://www.dcccd.edu/MSOffice](http://www.dcccd.edu/MSOffice). All communication should be conducted through your official
student email account.

**OBTAINING GRADES AT THE END OF THE SEMESTER**

Grade reports are no longer mailed. Convenient access is available online or by telephone. Just
use your student identification number when you log in to e-Connect or call DCCCD Touch
Tone Services. Web site address:  [http://econnect.dcccd.edu/](http://econnect.dcccd.edu/). Telephone number: 972-613-
1818.

**Grade Scale** A=100-90, B=89-80, C=79-70, D=69-60, F=59-0
Major Paper #1---Definition Essay 750-1000 words (20%) This assignment requires you to write an essay that defines, explains, and exemplifies the concept of greed in the movie “Clue.” The aim is not to just give the dictionary meaning but to explain why the term is defined as such. The approach depends on the topic, your audience, and the purpose of the essay.

Major Paper #2—Film Evaluation Essay 750-1000 words (20%) • Paper #2 The film will be announced. Study the film by watching it multiple times. You will be asked to not give a summary but to analyze the movie using the emotional appeals Ethos, Logos and Pathos.

Major Paper #3—Literary Research Essay 750-1000 words (20%) The goal of a literary research essay is to formulate a thesis based on the primary text(s) and to prove this thesis using the primary text and secondary sources.

Final Exam (25%)
3 Quizzes (5%)

DISCLAIMER RESERVING RIGHT TO CHANGE SYLLABUS/COURSE SCHEDULE
The instructor reserves the right to amend this syllabus as necessary.
Tentative Spring 2020 Calendar

Week 1 1/13, 1/15
Monday—First day of Class; Orientation
   Read: *A Dead Woman's Secret* chap. Online
Wednesday—Discuss Short Story
   Read: *Writing in the Works* chap. 2 (22-42)
   Complete: Brainstorm a list of all the possible moments from your life that could illustrate your answer to the question in your essay prompt. Pick one of your possible topics and spend five minutes free-writing on that topic. After exploring possible topics, choose the best one and **write a topic proposal to post by Tuesday at 11:59 PM.** See the instructions posted on our online site.

Week 2 1/20, 1/22
Monday—MLK Holiday!
   Read: *Writing in the Works* Handout
   Complete: Explore your thoughts about the topic that you have chosen. Spend time free-writing about that topic, writing down every thought that comes to mind when you think about it. Read back over that writing, considering what qualities this story shows about you.
Wednesday—finish reviewing *A Dead Woman's Secret.*
   Read: Read Of Mice and Men pages 1-8
   Complete:

Week 3 1/27, 1/29
Monday—Discuss first 8 pages Of Mice and Men
   Read: Of Mice and Men pages 9-18
   Complete: Work on writing a draft of your essay, focusing on emphasizing your thesis in every part. **Bring four printed out copies of a paragraph from your essay that you feel best shows a specific scene.**
Wednesday—Quiz on first set Of Mice and Men
   Read: Of Mice and Men pages 19-27
   Complete: Finish the draft of your essay. After you write it, reread your essay and try to determine what thesis you are ultimately expressing and how you could express that thesis more clearly. **Prepare a peer review draft and submit it to the appropriate link in our online classroom by next class.**

Week 4 2/3, 2/5
Monday—Discuss Of Mice and Men
   Read: Of Mice and Men pages 28-36
Wednesday—Quiz & Discuss Of Mice and Men
   Read: Of Mice and Men pages 36-45
   Complete: Over the weekend, brainstorm a list of every issue you can think of. Read through the list, marking the ones you might be interested in. Choose your top three and bring them to class.

Week 5 2/10, 2/12
Monday—How to Write A Character Analysis PowerPoint
   Read: Of Mice and Men pages 46-49
   Complete: Choose what issue you will write your paper on and begin discovering what you know about that issue by clustering/mind-mapping on your topic, writing every thought that pops into your mind. Write a topic proposal to post by Thursday at 11:59 PM. See the instructions posted on our online site.

Wednesday— Quiz and Continue Character Analysis PowerPoint
   Read:
   Complete: Work on finding sources that seem like they will be useful; read these sources and mark the important parts (theses, topic sentences, evidence used).

Week 6 2/17, 12/19
Monday—VIEW MOVIE TBA
   Read:
   Complete: Build a Thesis statement

Wednesday—VIEW MOVIE TBA
   Read: Compose Character Analysis Essay
   Complete:

Week 7 2/24, 2/26
Monday—Character Analysis Due by 11:59 PM.
   Read: Little Seagull (17-29)
   Complete: If you have not started already, write a draft of your paper. Bring a printed out copy of your introduction to class, attempting to present background information in an interesting way, in order to lead into your thesis.

Wednesday—Introduction Workshop
   Complete: Post you peer review draft to our online classroom by its due date. Over the weekend, work on revising your paper. Begin by revising the paper’s global meaning, then revise the paragraphs, then the sentences and words.

Week 8 3/2, 2/4
Monday—Peer Review (iPads)
   Complete: Turn in the final draft of your essay and take your midterm exam.

Wednesday—Paper 2 Due/Midterm Exam Week (Open 10/15-10/21) Paper 3 Prompt and Identifying Editorials
   Read: Writing in the Works chap. 12 (307-328), again. This time, look at what is discussed in this chapter not as suggestions for how you should write this essay, but instead look at it as criteria that you will use to analyze and evaluate another person’s editorial.

Week 9 3/16, 3/18
Monday—Finding Reliable and Appropriate Sources/Midterm Exam Week (Open 10/16-10/22) (iPads)
   Read: Writing in the Works chap. 4 (60-85) and Little Seagull (83-88)
   Complete: Write a topic proposal to post by Thursday at 11:59 PM. See the instructions posted on our online site.

Wednesday—Topic Proposal Posting Due; Reading Critically/Analyzing
   Read: Little Seagull (105-115)
Week 10 3/23, 3/25
Monday—Synthesizing and Integrating Quotations Well
   Read: Little Seagull (119-158)
   Complete: Write a working thesis to help you to begin determining how you will set up your paper. Using this thesis, write an outline of your essay to post by Thursday at 11:59 PM. See the instructions posted on our online site.

Wednesday—Outline Posting Due; In-text Citations and Works Cited Entries
   Read: Handouts
   Complete: Over the weekend, write a draft of your paper.

Week 11 3/30, 4/1
Monday—Works Cited Exercise Due; Argument Analysis Example Essays
   Complete: Work on revising your draft and properly formatting your works cited; turn it in by class time Tuesday.

Wednesday—Peer Review
   Complete: Work on revising your draft and properly formatting your works cited; turn it in by 11:59 PM Thursday.

Week 12 4/6, 4/8
Monday—Paper 3 Due; Paper 4 Prompt and Proposal Introduction (iPads)
   Read: Writing in the Works chap. 14 (367-393, focusing on the example essays too)
   Complete: Write a summary of your revision strategy to post by Thursday at 11:59 PM. See the instructions posted on our online site.

Wednesday—Revision Strategy Posting Due; Discuss Example Essays
   Read: Little Seagull (66-69)
   Complete: Work on gathering and reading your research. Take good notes.

Week 13 4/13, 4/15

Week 14 4/20, 4/22
Monday—Toulmin Argument Pattern
   Complete: Post an outline of your paper by Thursday at 11:59 PM.

Wednesday—Outline Due; Logical Fallacies Jeopardy
   Complete: Write a draft of your paper, then work on revising it. Submit a Peer Review Draft to Turnitin.com by our class time Tuesday.

Week 15 4/27, 4/29
Monday—Peer Review (iPads)
   Complete: Finish revising your essay and submit the final draft to our online classroom by 11:59 PM Thursday.

Wednesday—Paper 4 Due

Week 16
Final Exams: TBA