Photography II Syllabus
Brookhaven College - School of the Arts - Art Department

Instructor Information
Instructor: David Newman
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Course Information
Course Title: Photography II
Course Number: ARTS 2357
Section Number: 23003
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting Time, Location: MW 9-11:50 F106 + F112
Certification Date: February 3
Last Day to Withdraw: April 16
Academic Calendar http://www1.dcccd.edu/catalog/GenerallInfo/AcadCalendar/academic_calendar.cfm

Course Prerequisites
For this section of ARTS 2357, recommended prerequisites for Art Majors: ARTS 2356.

Course Description
Extends the students knowledge of technique and guides them in developing personal outlooks towards specific applications of the photographic process. This course is cross-listed as COMM 1319. The students may register for either Arts 2357 or Photography 1319, but may receive credit for only one of the two. (2 Lec., 4 Lab.)

Coordinating Board Academic Approval Number 5006055226

Student Learning Outcomes
The student who successfully completes this course should be able to demonstrate through visual means:

1. use the materials and processes of analog and digital photographic processes in the creation of expressive works;
2. demonstrate mastery of basic processing of gelatin silver images, including the use of fundamental processing controls; and / or
3. demonstrate use skills of digital photographic methods;
4. demonstrate enhanced sensitivity to the qualitative and quantitative interaction of light and lighting in expressive imaging;
5. basic use of large format photographic equipment, photosensitive materials and imaging systems;
6. use increased familiarity with and understanding of the fundamental historical, aesthetic, theoretical and conceptual issues of photography as an artist’s medium, with emphasis on contemporary practices and contexts; and the relationships between photography and its applications, and other visual media and culture, in the facture of the student's works in the medium;
7. demonstrate the development of a personal aesthetic and conceptual position within the context of photograph as an artist’s medium, manifested in the formulation and execution of a project resulting in a coherent body of work;
8. use appropriate skills of image selection, portfolio preparation, and presentation;
9. enhanced critical and analytical thinking in the facture, interpretation and discussion of photographic artworks.
This course is a continued engagement with the equipment, materials, processes, and aesthetic and conceptual concerns of photography as an artist’s medium, with an emphasis on expressive imaging. Interaction between the artist and medium as driving the realization of photographic imagery from concept to presentation is emphasized. Concern is given to the student’s integration of technical means and visual ends, and on the development of perceptual and conceptual skills in the examination of the underlying aesthetic and theoretical premises of the several practices constituting the facture of photographic artworks. Attention may be given to lighting and large format camera use. Specific assignments may be given, but this course is centered on development of the student’s ability to formulate and resolve personal vision, aesthetic concerns, conceptual issues and technical means in the photographic medium through the proposal, development and execution of an individual project, along with specific assignments as appropriate. Consequently, a written proposal for a photographic project is required, and is due on the date specified in the course calendar and discussed the first class day. This project can be revised, with discussion with the instructor, as necessary during the semester.

Required Course Materials
There are no required text books for this class. Handouts of technical matters and readings in the literature of the discipline will be provided, as appropriate. A detailed list of supplies will be discussed in class.

Graded Work
The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

Summary of Graded Work, with Course Schedule

<table>
<thead>
<tr>
<th>Critiques</th>
<th>Percent</th>
<th>Assignments Due for Critique</th>
<th>Critique Date</th>
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<tbody>
<tr>
<td>Critique 1</td>
<td>25%</td>
<td>Assignments 1, 2, 3, plus two additional prints for critique (total of five prints),</td>
<td>February 17, 2020</td>
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<tr>
<td>Critique 2</td>
<td>25%</td>
<td>Assignments 4, 5, plus three additional prints for critique (total of five prints),</td>
<td>March 23, 2020</td>
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<tr>
<td>Critique 3</td>
<td>25%</td>
<td>Assignments 6, 7, plus three additional prints for critique (total of five prints),</td>
<td>April 20, 2020</td>
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<tr>
<td>Critique 4</td>
<td>25%</td>
<td>Assignments 8, 9, plus three additional prints for critique (total of five prints),</td>
<td>May 11, 2020</td>
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The instructor reserves the right to depart from this schedule as necessary to support effective instruction and learning, adjust for holidays and campus closures, and the like, including but not limited to the addition to, deletion from, or revision of segments of the course or of this syllabus.

Final Grade. Course grades are available online in eCampus, http://ecampus.dcccd.edu/
Description of Graded Work
Grades are based on work produced in the class, presented in critiques, as noted in the table above.

In general, except for critiques, classes begin with lectures, demonstrations, the introduction of assignments, etc., followed by studio working time. There will be four critiques. Critique dates will be announced the first class day. Critiques normally take the entire class period, and are the studio art equivalent of major examinations; participation is an essential element of the course.

Attendance and Your Final Grade:
Attendance and active participation in class critiques and discussions are essential elements of this course. Consequently, more than three unexcused absences will result in lowering your grade, as will being tardy more than three times. Coming late and leaving early does not constitute acceptable attendance, and will be recorded as absences. Unproductive use of class time, including but not limited to cell phone use, email, and web surfing unrelated to class, is not permitted and will affect one's grade. Please contact the instructor if you must be absent. Demonstrations, lectures, introduction of assignments and critiques are not repeatable: be in class, on time! Completion and presentation of assignments when due for critique is expected and required for full credit; work not turned in or turned in late will result in lowering the grade for the work.

Late Work Policy:
Late work will receive a lowered grade, and will not be accepted if more than one critique period late.

Lab Hours:
See posted hours for open lab hours: do not work in the lab during other scheduled classes. Appropriate use of facilities entails cleaning up and ready for use by others; this will affect one’s grade for the course.

HAZMAT student training for photographic materials used in the course is provided.

Institutional Policies
Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

Institutional Policies relating to this course can be accessed from the following link:
Brookhaven Institutional Policies (http://www.brookhavencollege.edu/syllabipolicies)