Digital Photography 1
North Lake College

Instructor Information
Name: Scott Hunt
DCCCD Email: dhunt@dcccd.edu
Office Phone: 214-346-8483
Office Location: N/A
Office Hours: N/A

VISUAL AND PERFORMING ARTS DIVISION
Office Hours: 8:00 a.m. – 6:00 p.m. Mon-Thu,
8:00 a.m. - 4:30 p.m. Fri
Location: L-129, Telephone: 972-273-3450
CENTER FOR VISUAL AND PERFORMING ARTS
Location: L-129, Telephone: 972-273-3562

Course Information
Course Title: Digital Photography 1
Course Number: ARTS 2356
Section Number: 73706
Semester/Year: Spring, 2020
Credit Hours: 3
Class Meeting Time/Location: Tuesday, 7:15pm-9:05pm, P216
Certification Date: TBD
Last Day to Withdraw: TBD

Course Prerequisites
None

Course Description
Introduction to the basics of photography. Includes camera operation, techniques, knowledge of chemistry, and presentation skills. Emphasis on design, history, and
contemporary trends as a means of developing an understanding of photographic aesthetics. This course is cross-listed as COMM 1318. The student may register for either ARTS 2356 or COMM 1318 but may receive credit for only one of the two. (2 Lec., 4 Lab.)

**Student Learning Outcomes**

1. By the completion of ARTS 2356 students will demonstrate an ability to communicate motion by manipulation of shutter speed to obtain success in each of the three required motion technique assignments-freeze motion, blur motion, pan motion, at a 70% level of proficiency as measured from the motion assignments.

2. By the completion of ARTS 2356 students will demonstrate an ability to successfully construct an 8 print professional portfolio at a 70% level of proficiency as measured from a Portfolio Critique.

3. By the completion of ARTS 2356 students will demonstrate understanding of the basic black-and-white photographic process by the successful completion of a comprehensive exam, at a 70% level of proficiency as measured from an Exam.

**Texas Core Objectives**

The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication

3. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions

4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

5. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making

6. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
Required Course Materials

2. Print paper: One 100-sheet box of Red River Ultra Pro Satin (5”x7”)
3. USB flash drive or portable hard drive
4. Presentation Materials (Options to be discussed prior to portfolio review)

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Graded Work

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

Summary of Graded Work

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Compositon</td>
<td>100</td>
<td>100</td>
</tr>
<tr>
<td>Unusual Angle</td>
<td>100</td>
<td>100</td>
</tr>
<tr>
<td>Motion</td>
<td>100</td>
<td>100</td>
</tr>
<tr>
<td>Depth of Field</td>
<td>200</td>
<td>200</td>
</tr>
<tr>
<td>Landscape</td>
<td>100</td>
<td>100</td>
</tr>
<tr>
<td>Portrait</td>
<td>100</td>
<td>100</td>
</tr>
<tr>
<td><strong>Final Critique</strong></td>
<td><strong>300</strong></td>
<td><strong>300</strong></td>
</tr>
</tbody>
</table>

**TOTAL: 1,000 points**

Final Grade
<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>900-1,000</td>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>800-899</td>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>700-799</td>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>600-699</td>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0-599</td>
<td>0-59%</td>
<td>F</td>
</tr>
</tbody>
</table>

**Description of Graded Work**

#1. **Composition**

The purpose of this assignment is to make you familiar with the various camera settings available on your digital camera and produce a high quality photographic print with particular attention to the aesthetic and conceptual content of your image.

#2. **Motion**

The “Blur” component of this project requires you to create an image that shows movement through the use of long shutter speeds. Beyond capturing movement, you should consider the compositional, conceptual and poetic aspects of your image and this technique.

#3. **Unusual Angle**

The unusual angle photo is a picture made from an unusual camera point of view, perhaps very high over a subject or below, to give added interest to the photo. Photojournalists and advertising photographers are quite familiar with this technique as it allows one to create pictures of ordinary things in a fresh and impactful way. You will be graded on success of the technique, print quality, composition, and picture impact.

#4: **Landscape/Cityscape**

This project allows students to choose to shoot either a landscape or cityscape. In either case, students must pay particular attention to fundamentals of composition, design and perspective. Students should consider the direction and quality of light and attempt to capture an element of the atmosphere. Special attention should be given to distracting elements or peculiarities specific to your subject. Images will be evaluated on a number of factors, the primary one being a technically accurate digital print.

#5: **Depth of Field**

This project will challenge your ability to precisely control depth of field in an image. You will manipulate aperture, focal length and camera to subject distance in order to produce two images. The first will seek to exaggerate depth while holding absolutely everything in sharp focus. The second will isolate or frame your subject through the use of shallow depth of field.
#6: **Environmental Portrait**

The environmental portrait is designed to challenge your ability to control composition, lighting and communicate visually. You are to make a portrait of an individual(s) in a context that would help to communicate some important element of your subject’s persona. You should establish some relationship with your subject and share your discoveries with your viewer. The success of this assignment depends more on the photographer’s camera communication skills and creative eye, than on the subject that is photographed. In other words, it’s more important how you shoot than what you shoot. Utilize existing light sources only, NO FLASH!

#7: **Final Portfolio**

The portfolio should be a collection of your 8 best photographs matted or bound into an album. The photos do not have to come from the assignments nor from the semester but attention should be paid to consistency of print quality. You will be graded on presentation, quality of work, neatness, and visual content.

**Attendance and Your Final Grade**

Regular attendance is expected. Attendance at final critique is mandatory.

**Late Work Policy**

Late work will be accepted on a limited basis. Students must make arrangements with the instructor for extensions in advance of the due date.

**Institutional Policies**

Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

[North Lake Institutional Policies](http://www.northlakecollege.edu/syllabipolicies)

**Course Schedule**

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
<th>Readings &amp; Assignments</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Camera Manipulation</td>
<td>Chapter 1 &amp; 2</td>
</tr>
<tr>
<td>2</td>
<td>Exposure</td>
<td>Chapter 3</td>
</tr>
<tr>
<td>Week</td>
<td>Topic</td>
<td>Readings &amp; Assignments</td>
</tr>
<tr>
<td>------</td>
<td>----------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>3</td>
<td>Composition</td>
<td>Chapter 9 &amp; 10</td>
</tr>
<tr>
<td>4</td>
<td>Image Editing</td>
<td>Chapter 5 &amp; 6</td>
</tr>
<tr>
<td>5</td>
<td>Lighting</td>
<td>Chapter 8</td>
</tr>
</tbody>
</table>
