Instructor Information
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Office Hours: By Appointment Only
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Course Information
Course Title: Digital Photo 1
Course Number: Arts 2356
Section Number: 73204
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting Time/Location: Tuesday and Thursday 11am
Certification Date: 2/3/2020
Last Day to Withdraw: 4/16/2020

Course Prerequisites
N/A

Course Description
Class teaches the principles of photography, building a foundation manual camera operations. Through a series of assignments students will become familiar with functions of the camera. Students will learn about basic lighting concepts, software, and printing.

Student Learning Outcomes
Upon successful completion of this course, students will be able to:
1. Manually use a DSLR or equivalent mirroless camera
2. understand basic lighting concepts
3. Understand how software (Adobe Software) can help with processing, editing, and printing
4. Understand the qualities of good exposure, contrast, and print quality
5. produce a portfolio of 8 printed images
6. Discuss their artwork and the artwork of others

**Texas Core Objectives**
The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making
6. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

**Course Materials**
1. A box of print paper from Red River Paper, go to [www.redriverpaper.com](http://www.redriverpaper.com) and order a 50 sheet or 100 sheet box of Ultra Pro Satin 8.5 x 11 version 4.0
2. You will need a DSLR or equivalent mirrorless camera for the course, we have cameras available for checkout at North Lake for no extra cost
3. You will need access to the Adobe software in class (Adobe Bridge, Camera Raw and Photoshop) Our lab has the software available for no extra cost
4. You will need a storage device to store your images (options will be discussed in class).
5. Matting supplies, a list will be given to you in class.

**Graded Work**
The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.
Summary of Graded Work

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Number of Each</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Daily Assignments (Quizzes, class assignments, homework, discussion boards, etc.)</td>
<td>&gt;10</td>
<td>75%</td>
</tr>
<tr>
<td>Portfolio project</td>
<td>8 prints total</td>
<td>25%</td>
</tr>
</tbody>
</table>

TOTAL: 100%

Final Grade

<table>
<thead>
<tr>
<th>Percentages</th>
<th>Letter Grade</th>
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</thead>
<tbody>
<tr>
<td>89.5-100%</td>
<td>A</td>
</tr>
<tr>
<td>79.5-89.4%</td>
<td>B</td>
</tr>
<tr>
<td>69.5-79.4%</td>
<td>C</td>
</tr>
<tr>
<td>59.5-69.4%</td>
<td>D</td>
</tr>
<tr>
<td>0-59.4%</td>
<td>F</td>
</tr>
</tbody>
</table>

Description of Graded Work

Assignments: Students will complete assignments dealing with the functionality of the camera, this will include assignments emphasizing aperture, shutter speed, and long exposures.

Portfolio Project: Students will produce an 8 image print portfolio dealing with a proposed theme.

Quizzes: Students will complete a quiz over each assignment in addition they will complete quizzes on basic camera functions and lighting.

Late Work Policy

Every assignment has “on time” points associated with it. These points will show up in a separate column in the grade book from the assignment’s content points. Content points relate to the conceptual and technical part of the assignment. If a student submits an assignment on time they are eligible to redo the assignment up until the end of the semester for a higher grade. If a student knows they cannot meet a deadline they must email or communicate 48 hours prior to the assignment being due and a new deadline can be negotiated which will not result in the loss of “on time points.”
**Institutional Policies**

Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

North Lake Institutional Policies ([http://www.northlakecollege.edu/syllabipolicies](http://www.northlakecollege.edu/syllabipolicies))

**Course Schedule**

<table>
<thead>
<tr>
<th>Week</th>
<th>Readings &amp; Assignments</th>
</tr>
</thead>
</table>
| 1    | Course Introductions and Composition Discussion  
Composition Assignment Due |
| 2    | Begin Camera Introductions |
| 3    | Lecture on shutter speeds  
Discuss the themed assignment |
| 4    | Discuss lenses & focal length  
Demo Depth of field project  
Introduce Photoshop retouching project |
| 5    | 100 files due for the themed assignment  
Begin processing demo |
| 6    | Discuss final portfolio  
Print overview in the lab |
| 7    | 1 print due from the themed assignment  
Lecture on lighting and light |
| 8    | Discuss the unusual angle assignment  
Final Proposals due |
| 9    | Motion Assignment Files due  
Motion print due |
| 10   | Discuss Night Exposure Assignment  
Unusual Angle print due  
Discuss Night Exposure Assignment |
| 11   | Night exposure files due  
Night Exposure print due  
Begin the 2nd Photoshop Assignment |
| 12   | Lab Time |
| 13   | Time to print for the final portfolio,  
Finish the photo shop assignment |
<table>
<thead>
<tr>
<th>Week</th>
<th>Readings &amp; Assignments</th>
</tr>
</thead>
<tbody>
<tr>
<td>14</td>
<td>Matt cutting demo</td>
</tr>
<tr>
<td>15</td>
<td>Portfolio work time</td>
</tr>
<tr>
<td></td>
<td>All redoes due</td>
</tr>
<tr>
<td>16</td>
<td>Portfolio due</td>
</tr>
</tbody>
</table>