Instructor Information
Name: Kate Jenkins
DCCCD Email: kjenkins@dcccd.edu
Office Phone: 972-273-3567
Office Location: P216
Office Hours: By Appointment Only
Division Office and Phone: Visual and Performing Arts, L129, 972-273-3562

Course Information
Course Title: Digital Photo 1
Course Number: Arts 2356
Section Number: 70427
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting Time/Location: online
Certification Date: April 3rd
Last Day to Withdraw: May 4th

Course Prerequisites
N/A

Course Description
Class teaches the principles of photography, building a foundation manual camera operations. Through a series of assignments students will become familiar with functions of the camera. Students will learn about basic lighting concepts, software, and printing.

Student Learning Outcomes
Upon successful completion of this course, students will be able to:
1. Manually use a DSLR or equivalent mirroless camera
2. understand basic lighting concepts
3. Understand how software (Adobe Software) can help with processing, and editing,
4. Understand the qualities of good exposure, and contrast
5. produce a portfolio of 8 images

**Texas Core Objectives**
The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making
6. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

**Course Materials**

1. You will need a DSLR or equivalent mirrorless camera for the course, contact your instructor if you don’t have access to a camera that meets the needs of the course.
2. You will need access to the Adobe software in class (Adobe Lightroom and Photoshop, and Bridge will be an asset too) This semester the school is offering to give you access for free from home. See the orientation video on the announcement page for steps to get the software.
3. You will need a storage device to store your images (options will be discussed in class).

**Graded Work**
The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.
Summary of Graded Work

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Number of Each</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Daily Assignments</td>
<td>&gt;10</td>
<td>75%</td>
</tr>
<tr>
<td>(Quizzes, class assignments, homework, discussion boards, etc.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Portfolio project</td>
<td>8 prints total</td>
<td>25%</td>
</tr>
</tbody>
</table>

TOTAL: 100%

Final Grade

<table>
<thead>
<tr>
<th>Percentages</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>89.5-100%</td>
<td>A</td>
</tr>
<tr>
<td>79.5-89.4%</td>
<td>B</td>
</tr>
<tr>
<td>69.5-79.4%</td>
<td>C</td>
</tr>
<tr>
<td>59.5-69.4%</td>
<td>D</td>
</tr>
<tr>
<td>0-59.4%</td>
<td>F</td>
</tr>
</tbody>
</table>

Description of Graded Work

Assignments: Students will complete assignments dealing with the functionality of the camera, this will include an assignments emphasizing aperture, shutter speed, and long exposures.

Portfolio Project: Students will produce an 8 image print portfolio dealing with a proposed theme

Quizzes: Students will complete a quiz over each assignment in addition they will complete quizzes on basic camera functions and lighting.

Late Work Policy

All work must be completed by the last class day indicated on ecampus (May 13th). You may pace yourself and work at your own speed; I don’t take off points for late work. I have suggested due dates, and I recommend you follow them so you can get the best feedback on your work in video reviews of the assignments, and so the work doesn’t stack up.
Institutional Policies

Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

North Lake Institutional Policies (http://www.northlakecollege.edu/syllabipolicies)

Course Schedule

<table>
<thead>
<tr>
<th>Week</th>
<th>Readings &amp; Assignments</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Course Introductions and student info quiz</td>
</tr>
<tr>
<td>2</td>
<td>Begin Photoshop Assignment</td>
</tr>
</tbody>
</table>
| 3    | Composition Assignment  
Basic Camera Introduction  
What is a grey card?  
Quizzes |
| 4    | Start Themed assignment (depth of field assignment)  
Software introductions  
You are required to meet face to face or online with your instructor  
Quizzes |
| 5    | Motion Assignment  
Quiz |
| 6    | Lighting video and Proposal for final project  
Quiz |
| 7    | Night Exposure Assignment  
Quiz |
| 8    | Final Portfolio Due |