Instructor Information
Calen Barnum
Phone: 214-860-2153
Email: calen.barnum@dcccd.edu
Office Location: M 1040
Office Hours: By appointment

Course Information
ARTS 2356
Photo I 2356-53250
Spring 2020
Credit Hours: 3
Fri. 9am-3:40pm M 1040

Course Prerequisites
Prerequisite Recommended: For Art Majors -- ARTS 1311, ARTS 1312, ARTS 1316, and ARTS 1317.

Course Description
ARTS 2356 Photography I (fine arts emphasis) Introduction to the basics of photography. Includes camera operation, techniques, knowledge of chemistry, and presentation skills. Emphasis on design, history, and contemporary trends as a means of developing an understanding of photographic aesthetics

Coordinating Board Academic Approval Number: 50.0605.51 26

Student Learning Outcomes
1. Understand and demonstrate proficiency using a DSLR camera to create fine art photographs using available light.
2. Examine, identify and apply working methodologies and compositional elements employed by historic and contemporary photographers as inspiration to create original and artistic photographic artworks.
3. Analyze, interpret and evaluate photographic artworks through oral and written reports and critiques and demonstrate proficiency in placing works in an art historical context.
4. Create a portfolio of photographic artworks that communicates a consistent theme and demonstrates creative problem solving, experimentation and self-expression.

Required Course Materials
A Short Course in Photography (recommended)
Text: $30-$60  London/Stone, *A Short Course in Photography*

**Camera**: $0 - $2500  35mm DSLR adjustable camera with lens. **NO POINT AND SHOOTS OR PHONES**. Ask your instructor for recommendations. USED CAMERAS are Cheap and GREAT, too!

**Memory cards** $50-$100 for camera

**Hard/Thumb Drives** $50-$100 Storage for images

**Photographic paper**: $20 - $75  8x10” Epson Luster

**Assignment Folder**: Folder for handing in assignments to be graded after critiques. (folder w/elastic or velcro closure: letter size – can be purchased at Wal-Mart).

**Journal**: Students should keep a journal of their ideas for their projects, as well as notes for shooting, developing, and printing. (sm. black and white composition book – can be purchased at Wal-Mart).

**18 Percent Gray Card**: $7 Gray cards can be used as a reference to set the camera exposure.

**Dust-Off/blower brush/lens cleaning tissue**: $12 for cleaning lenses

**Anti-static cloth**: $6 for cleaning camera

**Sharpie $1.50**: for writing on the Photo paper

*Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.*

**Course Activities**

Cell phone

2-D

3-D

4-D

Final project

Artist statement

[Provide a brief description of each major course requirement, including each major assignment and examination.]

**Grading Policy**

Grades will be weighed as follows

Assignment 1  10%

Assignment 2  10%
Assignment 3 10%
Assignment 4 10%
Assignment 5 10%
Final Project 50%
Total 100%

Other Course Policies
Regular and punctual attendance is mandatory. No class lectures will be repeated. Students are solely responsible for obtaining notes and missed information from the instructor or classmates. After three (3) absences (excused or unexcused), the final letter grade is lowered one letter grade. Students using cell phones, text messaging, & social networks during class lectures are marked absent. Class starts at 9am. At 9:30am absences will be issued. Leaving early will result in an automatic absence.

All assignments are due on time and must be complete and ready for presentation at the beginning of class. Incomplete work at any stage is not accepted and receives a grade of F. Assignments turned in late will not be accepted. Attendance and participation on all critique days is mandatory. This includes critiques that are broken into two days because of class size. Failure to attend or have work at any critique results in failure of the assignment.

Institutional Policies
Institutional Policies relating to this course can be accessed by following this link: Institutional Policies: https://www.elcentrocollege.edu/au/fastfacts/legal/policies-for-syllabi/pages/fall-2018.aspx

Course Schedule
All major assignments with due dates

Cell Phone Jan. 31st
2-D Fed. 21st
3-D March 27th
4-D April 10th
Final project Due May 8th
Artist Statement May 8th

Other important dates
January 20 (Monday)    Dr. Martin Luther King, Jr. Day - Holiday
January 21 (Tuesday)    Classes Begin
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<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tr>
<td>February 3 (Monday)</td>
<td>12th Class Day (Certification Date)</td>
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<td>February 27 - 28 (Thursday thru Friday)</td>
<td>Professional Development Days -- Thursday and Friday day classes will not meet. Friday evening, Saturday and Sunday classes will meet.</td>
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<td>March 2 (Monday)</td>
<td>Classes Resume</td>
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<td>March 16-20 (Monday thru Friday)</td>
<td>Spring Break - College buildings and offices will be closed for the week.</td>
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<td>March 23 (Monday)</td>
<td>Classes Resume</td>
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<td>April 10 (Friday)</td>
<td>Holiday</td>
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<td>April 13 (Monday)</td>
<td>Classes Resume</td>
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<td>April 16 (Thursday)*</td>
<td>Last Day to Withdraw*</td>
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<td>May 11-14 (Monday thru Thursday)</td>
<td>Final Exams</td>
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<td>May 14 (Thursday)</td>
<td>Semester Ends</td>
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<td>May 18 (Monday)</td>
<td>Last Day for faculty to submit grades electronically through eConnect to the Registrar's Office.</td>
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<td>May Graduation</td>
<td>Ceremony dates may vary at the colleges depending on space available.</td>
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