Instructor Information
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Office Location: NA
Office Hours: By Appointment

Course Information
Course Title: Photography I
Course & Section Number: ARTS-2356-53001
Semester/Year: Spring 2020 Credit
Hours: 3
Class Meeting Time/Location: T/TH Room M1040

Course Prerequisites
There are no prerequisites for this course.

Course Description
A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts.

Coordinating Board Academic Approval Number: 50.0703.51 26

Statement of Purpose and Core Objectives

Statement of Purpose
Through the Texas Core Curriculum, students will gain a foundation of knowledge of human cultures and the physical and natural world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning.

Core Objectives
This course supports, develops, and assesses the following Core Objectives:

- Critical Thinking Skills (CT) - creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
• Communication Skills (COM) - effective development, interpretation and expression of ideas through written, oral and visual communication
• Teamwork (TW) - ability to consider different points of view and to work effectively with others to support a shared purpose or goal
• Social Responsibility (SR) - intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Student Learning Outcomes
Upon successful completion of this course, students will:

• Be familiar with camera settings.
• Demonstrate knowledge of art elements and principles of design as they relate to photography.
• Creatively use photography to communicate.
• Critically interpret and evaluate photographic art works.
• Demonstrate an understanding of the impact of arts on culture.

Required Course Materials
DSLR Camera, enthusiasm, curiosity

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Course Activities
• There will be (5) Photographic Assignments
• There will be (1) Essay
• There will be (1) Test
• There will be (8 or 10) In Class Assignments
• Each class member is expected to actively participate in the class.
Grading Policy
15% In Class Assignments
10% Essay
10% Test
10% Attendance
20% Photo Assignment 1-3
15% Photo Assignment 4
20% Photo Assignment 5
100% Final Average

Attendance Policy
Attendance is mandatory. Attendance is 10% of your final average. Furthermore, you will not be able to make-up class assignments. There will be no make-up work. If you miss a class, you can not do the assignment.

Other Course Policies and Classroom Etiquette/Netiquette
• All assignments must be completed on time to receive full credit for this course.
• Late work will not be accepted. I will drop one (1) zero from an assignment, not a test, the formal analysis, teamwork or Identity/Race/Gender assignment.
• Plagiarism in any assignment will earn that assignment a zero. Repeated instances of plagiarism will result in further disciplinary action. Don’t steal ideas or words!
• This is a face-to-face class, so you must attend class regularly to pass. If you have a scheduling conflict, you may want to drop this section and find one that fits your schedule or see if there is an online section.

In Class Etiquette
The classroom is a place for learning, not a place for you to communicate with people through electronic devices, not a place to watch a video on your personal electronic device and the classroom is not your living room couch.

That being said, if you are in the same class with your romantic partner please keep your hands to yourself and pay attention. This is not the place for a date.

If we are doing an in class assignment and you are not paying attention to the associated video which will be projected on the screen in the front of the room, I will take the assignment away from you and you will receive the grade for as much as you have completed. Reasons for me to take your assignment include but are not limited to: staring at your cell phone for an extended amount of time, wearing headphones or earbuds, staring at your laptop screen, talking to a classmate, or facing away from the
screen looking lovingly into someone else’s eyes. Or generally any other behavior which indicates you are not paying attention and engaged in the class.

“Netiquette” is etiquette for the Internet

Are you familiar with the rules of polite interaction in discussion boards, email, and other forms of online communication? To make sure we’re all on the same page, here are some basic guidelines for communicating effectively and respectfully online. Please keep them in mind as you interact with others in this class.

• **Remember there's a person on the other side of every email or discussion post.**
  Communicate with other members of this online class with the same courtesy that’s expected in face-to-face classes.

• **Respect and accept people's differences.**
  Keep in mind that others may come from backgrounds and have views that vary significantly from your own.

• **Be civil when asking questions or making comments.**
  Feel free to express disagreement with the instructor and other students, but make sure you do so in a way that is constructive and isn’t abusive, threatening, or harassing.

• **Write in a professional style and tone.**
  For example: avoid abbreviations, check your spelling and grammar, and avoid typing in all caps. (THIS IS THE ONLINE EQUIVALENT OF YELLING.)

• **Be careful when using humor, and especially sarcasm.**
  They’re easy to misunderstand online because they rely on facial expressions, tone of voice, and cultural understanding.

• **Observe email etiquette.**
  It’s polite to start your emails with a salutation (ex: “Dear“ or “Hello”). You should also put your full name at the end of the email to help the other person identify you.

• **Keep communications relevant to the class.**
  Don’t send unsolicited email (ex: chain mails), and avoid off-topic discussion posts in support of a cause, religion, or activity.

**Email**

I will only check my emails on certain days at certain times. I will check my email on Tuesday and Thursdays between 8:30 and 9:30am and on Saturdays between 8 and 9am. You can email me anytime. I will probably see the email when you send it however, I will only answer during these designated times. Like you all I have a busy life and I do have multiple jobs, so I can not be available through email all day every day.
Institutional Policies

Institutional Policies relating to this course can be accessed by following this link: Institutional Policies
Course Schedule
Subject to Change

Tue, Jan 21
Introduction to Class
Personal Introductions

Thur, Jan 23
Introduction to Photography
Essay Assignment

Tue, Jan 28
Introduction to the Camera
Intro to Assignment 1 – Camera Operations

Thur, Jan 30
In Class Assignment

Tue, Feb 4
Demo: Adobe Bridge and Camera Raw
Work Time

Thur, Feb 6
Watch Documentary – Includes assignment

Tue, Feb 11
Work Day

Thur, Feb 13
Assignment 1 Due – Files will be turned in online

Tue, Feb 18
Introduction to Assignment 2

Thur, Feb 20
In Class Assignment

Tue, Feb 25
Introduction to Adobe Photoshop
Work Time
Thur, Feb 27
Watch Documentary – includes assignment

Tue, Mar 3
Work Day

Thur, Mar 5
Demo: Printing

Tue, Mar 10
Introduction to Assignment 3
Work Time

Thur, Mar 12
Assignment 2 Due – Prints due at beginning of class

Tue, Mar 17
Spring Break

Thur, Mar 19
Spring Break

Tue, Mar 24
Introduction to Assignment 4

Thur, Mar 26
Assignment 3 Due – images will be emailed to professor
Demo: More Adobe Photoshop

Tue, Mar 31
In Class Assignment

Thur, Apr 2
Test
Work Time

Tue, Apr 7
In Class Assignment

Thur, Apr 9
Work Time

Tue, Apr 14
Introduction to Assignment 5
Work Time

Thur, Apr 16
Assignment 4 Due – prints due at beginning of class

Tue, Apr 21
Work Time

Thur, Apr 23
Watch Documentary – assignment included

Tue, Apr 28
Work Time

Thur, Apr 30
In Class Assignment

Tue, May 5
Work Time

Thur, May 7
Final Work Day – Need to be printing

Tue, May 12 – Final Project Due

Thur, May 14 – Final Project Due