Photography I Syllabus
Brookhaven College - School of the Arts - Art Department

Instructor Information
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Course Information
Course Title: Photography I
Course Number: ARTS 2356
Section Number: 23003
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting Time, Location: MW 9-11:50 F106 + F112
Certification Date: February 3
Last Day to Withdraw: April 16
Academic Calendar https://www1.dcccd.edu/catalog/GeneralInfo/AcadCalendar/academic_calendar.cfm

Course Prerequisites
For this section of ARTS 2356, recommended prerequisites for Art Majors: ARTS 1311, ARTS 1316.

Course Description
Introduction to the basics of photography. Includes camera operation, techniques, knowledge of chemistry, and presentation skills. Emphasis on design, history, and contemporary trends as a means of developing an understanding of photographic aesthetics. This course is cross-listed as COMM 1318. (2 Lec., 4 Lab.) Coordinating Board Academic Approval Number 50.0605.51.26.

Student Learning Outcomes
The student who successfully completes this course should be able to demonstrate through visual means:

1. apply optical, chemical and physical principles fundamental to gelatin silver-based photographic processes and digital photography;
2. use the operational requirements of hand camera use, demonstrated through use;
3. use skills in the basic processing of gelatin silver images, including the use of fundamental processing controls, and correlative digital image processing basics;
4. demonstrate a sensitivity to the qualitative and quantitative interaction of light, color, form, and photosensitive materials and imaging systems, including the transformation of three-dimensional space into two-dimensional representation;
5. use of fundamentals of digital photographic methods, including software for image processing and manipulation;
6. application of the fundamental historical, aesthetic, theoretical and conceptual issues of photography as an artist’s medium, with emphasis on contemporary practices and contexts; and the relationships between photography and its applications, and other visual media and culture, in the facture of artworks;
7. demonstrate development of a personal aesthetic and conceptual position within the context of photograph as an artist’s medium, manifested in the ability to work from concept to finished artwork;
8. use appropriate skills of image selection, portfolio preparation, and presentation;
9. use of critical and analytical thinking in the facture, interpretation and discussion of artworks.

This course is an introduction to the basic equipment, materials, processes, and aesthetic and conceptual concerns of still photography as an artist’s medium. Students will produce works in photography from
conception to finished work and presentation. Work will be presented in four critiques. Students can utilize either darkroom-based or digital photographic media, or both, in this course. Darkroom-based work will be black and white gelatin silver process film and print based. Digital work will be either color or black and white. It is strongly recommended that students transferring to complete the B.A. or B.F.A. in art, especially with a concentration in photography, be mindful of the expectations of the specific receiving institution for analog or digital content of the equivalent course. Please consult with the instructor regarding one’s transfer intentions so that this can be implemented on an individual basis. Emphasis is placed on the development and integration of technical, visual and conceptual skills, particularly camera use, darkroom practices and correlative digital imaging practices, and the examination of the underlying aesthetic and theoretical premises of the several practices constituting the facture of photographic artworks. Assignments are made to address specific technical and aesthetic and conceptual aspects of photography as a medium within the context of the visual arts.

Required Course Materials
There are no required text books for this class. Handouts of technical matters and readings in the literature of the discipline will be provided, as appropriate. A detailed list of supplies will be discussed in class.

Graded Work
The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

Summary of Graded Work, with Course Schedule

<table>
<thead>
<tr>
<th>Critiques</th>
<th>Percent</th>
<th>Assignments Due for Critique</th>
<th>Critique Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Critique 1</td>
<td>25%</td>
<td>Assignments 1, 2, 3, plus two additional prints for critique (total of five prints),</td>
<td>February 17, 2020</td>
</tr>
<tr>
<td>Critique 2</td>
<td>25%</td>
<td>Assignments 4, 5, plus three additional prints for critique (total of five prints),</td>
<td>March 23, 2020</td>
</tr>
<tr>
<td>Critique 3</td>
<td>25%</td>
<td>Assignments 6, 7, plus three additional prints for critique (total of five prints),</td>
<td>April 20, 2020</td>
</tr>
<tr>
<td>Critique 4</td>
<td>25%</td>
<td>Assignments 8, 9, plus three additional prints for critique (total of five prints),</td>
<td>May 11, 2020</td>
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The instructor reserves the right to depart from this schedule as necessary to support effective instruction and learning, adjust for holidays and campus closures, and the like, including but not limited to the addition to, deletion from, or revision of segments of the course or of this syllabus.

Final Grade. Course grades are available online in eCampus, [http://ecampus.dcccd.edu/](http://ecampus.dcccd.edu/)

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
<th>Grade Criteria</th>
</tr>
</thead>
<tbody>
<tr>
<td>90-100</td>
<td>90-100%</td>
<td>A</td>
<td>Work exceeding basic criteria in technical and aesthetic comprehension, skills and competencies, and evidencing advanced creativity.</td>
</tr>
<tr>
<td>80-90</td>
<td>80-89%</td>
<td>B</td>
<td>Work exceeds basic criteria and evidences creativity.</td>
</tr>
<tr>
<td>70-80</td>
<td>70-79%</td>
<td>C</td>
<td>Work meeting basic criteria with a satisfactory technical comprehension and development of craft, skills, and competencies.</td>
</tr>
<tr>
<td>60-70</td>
<td>60-69%</td>
<td>D</td>
<td>Work meets minimum criteria in a careless manner, without thoughtful execution.</td>
</tr>
<tr>
<td>0-59</td>
<td>0-59%</td>
<td>F</td>
<td>Work fails to meet minimum criteria.</td>
</tr>
</tbody>
</table>
Description of Graded Work

Grades are based on work produced in the class, presented in critiques, as noted in the table above.

In general, except for critiques, classes begin with lectures, demonstrations, the introduction of assignments, etc., followed by studio working time. There will be four critiques. Critique dates will be announced the first class day. Critiques normally take the entire class period, and are the studio art equivalent of major examinations; participation is an essential element of the course.

Attendance and Your Final Grade:

Attendance and active participation in class critiques and discussions are essential elements of this course. Consequently, more than three unexcused absences will result in lowering your grade, as will being tardy more than three times. Coming late and leaving early does not constitute acceptable attendance, and will be recorded as absences. Unproductive use of class time, including but not limited to cell phone use, email, and web surfing unrelated to class, is not permitted and will affect one's grade. Please contact the instructor if you must be absent. Demonstrations, lectures, introduction of assignments and critiques are not repeatable: be in class, on time! Completion and presentation of assignments when due for critique is expected and required for full credit; work not turned in or turned in late will result in lowering the grade for the work.

Late Work Policy:

Late work will receive a lowered grade, and will not be accepted if more than one critique period late.

Lab Hours:

See posted hours for open lab hours: do not work in the lab during other scheduled classes. Appropriate use of facilities entails cleaning up and ready for use by others; this will affect one's grade for the course.

HAZMAT student training for photographic materials used in the course is provided.

Institutional Policies

Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

Institutional Policies relating to this course can be accessed from the following link: Brookhaven Institutional Policies (http://www.brookhavencollege.edu/syllabipolicies)