Instructor Information
Name: Prof E. Omar Hernandez
Phone: 214-860-2456
Email: ohernandez1@dcccd.edu (Use Ecampus Messaging once semester starts)
Office Location: M1039
Office Hours: MW 9am-12noon & by appointment – message or speak to the instructor to schedule a meeting

Course Information
Course Title: Digital Art 1
Course & Section Number: 2348 51001
Semester/Year: Spring 2020
Credit Hours: 3 credit hours (2 lec. 4 lab)
Class Meeting Time/Location: 9am-11:45am TR - room M1040, semester dates 1/21 – 5/14

Course Prerequisites
There are two types of prerequisites: 1.) Recommended and 2.) Required.

Recommended prerequisites include courses(s) that provide students with further instructions or additional information essential to student success. Students are not prevented from registering for courses that have a recommended prerequisite.

Required prerequisites include courses(s) a student must complete before registering for a specific course and must be met at the point of registration.

Prerequisites are usually introductory courses that students must have successfully completed in order to take certain college courses. For example, students must provide proof of successful completion of ENGL 1301 to be eligible to enroll in ENGL 1302. A prerequisite may also be a specific score on tests such as TSI, STAAR, TAKS, ACT or SAT.

Often prerequisites may be met by transferring in a course from another college. Therefore, students are strongly encouraged to turn in their official transcripts early to the Admissions Office in order for the transcript(s) to be evaluated, and posted to their academic record in the automated student system.

If you are unable to register for a course there may be several reasons, such as:

- The Registrar's office has not received your official transcript or test scores; or
- The Registrar's office received your official transcript, but it has not been evaluated yet; or
The minimum grade requirement was not met on your required prerequisite(s).

Contact your college admissions office if you believe any of the reasons listed above may have occurred.

Many technical courses have specific skill levels that must be achieved in order to enroll in a more advanced technical course. These skills are evaluated solely by the professor teaching the course.

Students are expected to either successfully complete courses or meet assessment standards in order to meet the required course prerequisites. The college reserves the right to administratively withdraw students who have not met the specific required course prerequisites. In such cases, students may register for another course.

Course Description
Studio art courses that explore the potential of the computer hardware and software medium for their visual, conceptual, and practical uses in the visual arts
Coordinating Board Academic Approval Number: 50.0402.52 26

Statement of Purpose and Core Objectives
Statement of Purpose
Through the Texas Core Curriculum, students will gain a foundation of knowledge of human cultures and the physical and natural world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning.

Core Objectives
This course supports, develops, and assesses the following Core Objectives:

- **Critical Thinking Skills (CT)** - creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Communication Skills (COM)** - effective development, interpretation and expression of ideas through written, oral and visual communication
- **Teamwork (TW)** - ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- **Social Responsibility (SR)** - intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Student Learning Outcomes
1. To respond critically to works in the arts and humanities.
2. To engage in the creative process or interpretive performance and comprehend the physical and intellectual demands required of the author or visual or performing artist.
3. To articulate an informed personal reaction to works in the art and humanities.
4. To develop an appreciation for the aesthetic principles that guide or govern the humanities and arts.

**Required Course Materials**

**Suggested:** textbooks - older versions are more inexpensive:
- Mastering Digital Printing, Harald Johnson, 2005
- Digital Art Studio, Watson-Guptill, 2004
- Adobe Photoshop Classroom in a Book Adobe Press; Bk&CD-Rom edition

**Required:**
- Large capacity flash drive
- Picasa or similar data storage account established

**Various additional supplies** required as per assignments $30-$70

*Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.*

**Course Activities**

Daily grade based on having supplies and participating daily based on having proper supplies and working on assignments

Weekly “sketchbook” assignments: Students will be asked to practice techniques covered during the week and possibly on the weekend

Photoshop Basics and review: Students will learn and create basic imagery from covered techniques in class

Scanner Art: Students will be given objects to deconstruct and reconstruct for scanning techniques that will be transformed into fine art compositions using covered techniques

Photo Manipulation: Students will be asked to use original photographs to create an “impossible image” using covered techniques for fine art printing

Digital Print building: Students will collect and prepare selected digitized textures/photos/scans and create foldable (a) object(s) process that deal with a particular concept
Home-made Digital Art: using covered techniques and materials students will create a handmade-digital print that rejects preconceived ideals of computer generated art should look like

Final Project = Abstraction and Digital Language Written Critique: Students will create an artwork based on a historical art movements - minimalism and an abstraction. Students will also perform a written critique using proper vocabulary terms and responses to be handed in

Note: During the course of this class, some topics and or images may be considered offensive. It is not the intent of this class, instructor, or the school to offend, only to make the student aware of current and or past topics that have generated much exposure and or attention to the public and private forum

Grading Policy

Grade Calculations: The course is based on the averaging of individual grades system where each grade earned will be averaged at the end of the semester and translates to a letter grade.

A= Above average effort = excellence; work is turned in on time with an evident attempt of doing the assignment very well. The work shows evidence of investigation and effort. Followed instructions and directions. Presentation is neat and well executed.

B= Good, solid work, even outstanding at times and certainly above average. Missing one or 2 required elements or ideals. Display of knowledge but did not apply covered techniques.

C= Average and adequate. Full fills the requirement but lacks the effort and quality= missing more than 2 required elements or ideals.

D / F= Substandard, missing required elements/formats, instructions not followed, incomplete work, no display of reediness for the next level of assessment or progression, possibly did not access class for extended periods of time for various reasons = "F's" do happen in a student's career- but are preventable and recoverable (after a while) - but.. learn from the experience and make adjustments

A collection of zeros in any area affects your grade the same and can be damaging to the total earned letter grade for the course. Be careful.

Note: The eCampus Grade Center total column is a running total average of completed grades – as graded and or missed assignments are calculated throughout the semester, the running grade will update.
Other Course Policies

Attendance/Participation Policy

1. Do not expect this course to take less time than any other class, we require that you be in attendance for 16 weeks. In addition, you would need to devote many additional hours to working outside of class to complete assignments. All absences that occur during a graded assignment require a written excuse. **Messages for excused absences are only valid prior to the class time of the absence. In case of extreme emergency a message after-the-fact will count as excused.**

2. Recorded daily grades will occur throughout the semester. Students must be working on their assignments every time when in the studio/lab. A daily grade documenting performance will be recorded every session. Not working in class or not doing something productive will result in reduced points. 1 or more zeros will drop a grade significantly.

3. Watch tardies important information is given from the beginning of class to end — most of the time the information will not be repeated.

4. **If you miss 4 or more classes your performance and grade will decrease 10pts on its own!** Class is almost 3 hours of work; thus to make up a missed class you will have to practice 3x the number of days missed outside of class on your own!

5. Leaving class early on a consistent basis, more than once during a week is NOT acceptable. Please plan accordingly.

6. It is your responsibility to attend class, complete assignments and submit them on time, and to notify the teacher in case of illness, accident or family crisis. Documentation is required. **If you know that you are going to miss class, then turn in any work due on the day you will miss before that day.**

7. You are responsible for any material presented or due during class on days that you are not here.

8. Final exam attendance is Mandatory. No excused absences will be given for this date. if you cannot be here for the final, please rethink taking this class!

9. If you have vacation, or other activities planned during the course times and days, where you know you will be out of town on class days, then you must clear your absence with the teacher before the 3rd day of class. (Only two days will be allowed.)

10. Work related travel will be excused, IF I am notified prior to, or immediately after, the trip. Even more than two (2) days absence may be a problem, so talk to me early!

11. Illness or emergencies require a call on the day of the absence.

12. In ALL cases or events, ALL assignments, lectures and class work missed are your responsibility whether you are here or not.

13. In case of illness or emergency, the assignments must be turned in two days after your return.

14. In case of planned trips or absences, the assignments must be turned in either before your absence or within one day of return.
Students are expected to attend all classes in which they are enrolled. It is the responsibility of the student to consult with the instructor when it is necessary for the student to be absent from the class. Like many studio classes, success in this class depends to a great extent on physical facility gained through regular repetition collaboration with the instructor. Therefore, your attendance will directly and indirectly determine your grade.

A note on holidays. I do not recommend taking off more than 1 week if you are following the printable calendar. Traveling and not having a computer - is not a legitimate reason for not completing all assignments.

Late Work Policy

Unfortunately, computer problems are not an acceptable excuse for not completing or turning in your work or your tests. Give yourself plenty of time. Be sure not to leave your assignments to the last minute. If you have a computer problem, go to another computer (ask a family member or friend, go to a library, college, or cyber cafe that allows you internet access.) The El Centro College Library and college computer lab has internet accessible computers for your use.

Late work will not be accepted except for a medical or personal emergency. In fairness to the rest of the class, the instructor must be notified immediately, and the student prepared to submit appropriate documentation related to the situation.

Emergency make-up assignments to replace a missed assignment can only be assigned by the instructor.

Communication Policy

Please note: We are in a professional setting: In all forums in class and communication here in general = please address each other and myself formally = meaning use - hello - thanks - please - and type using structured sentences in any communication on this site and emails. Communication styles and formats used in arenas such as Facebook - text messaging - general blogs - etc- is not classroom/college etiquette. Communicate at all times as if you were facing me in a classroom on campus - I will do the same. DCCCD, ECC, the Arts and Sciences Division, are intolerant of disruptions that impede the learning and teaching process.

ADA Considerations

If you are a student with a disability and/or special needs who requires accommodations, please contact the college Disability Services Office at 214.860.2411 ASAP (Voice/TTY), visit A110, or go to Link to Disability Services

Without official notification from the DSO, the instructor must treat all students the same with no special privileges given to one student: i.e. extended testing time, extended due dates, or extended-special assistance, etc. It is up to the student to seek appropriate assistance outside
of the classroom and give ample time to the instructor for preparing such accommodations after the official notification of the situation.

**Dropping a course**

It is up to a student to keep track of the last date to drop a course (verify your course drop date by checking your "My Class" dates in Econnect). Only a student can initiate and complete the withdraw-process. It can be completed online using Econnect.

[Link to Econnect](#)

[Link to Drop Policy](#)

The Admissions/Registrar Office is located in the A Building of the El Centro College Downtown Campus.
Room: A158
Phone: 214-860-2311
Email: Registrar-ECC@dcccd.edu (link sends e-mail)
Hours: Monday - Thursday: 8:00 a.m. - 7:00 p.m.
Friday: 8:00 a.m. - 4:00 p.m.
Saturday and Sunday: Closed

**Institutional Policies**

Institutional Policies relating to this course can be accessed by following this link: [Institutional Policies](#)

**Course Schedule**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>January 2 (Thursday)</td>
<td>College buildings and offices open</td>
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<tr>
<td>January 13 (Monday)</td>
<td>Faculty Reports</td>
</tr>
<tr>
<td>January 20 (Monday)</td>
<td>Dr. Martin Luther King, Jr. Day - Holiday</td>
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<tr>
<td>January 21 (Tuesday)</td>
<td>Classes Begin</td>
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<tr>
<td>February 3 (Monday)</td>
<td>12th Class Day (Certification Date)</td>
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<tr>
<td>February 27 - 28 (Thursday thru Friday)</td>
<td>Professional Development Days -- Thursday and Friday day classes will not meet. Friday evening, Saturday and Sunday classes will meet.</td>
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<tr>
<td>March 2 (Monday)</td>
<td>Classes Resume</td>
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<tr>
<td>March 16-20 (Monday thru Friday)</td>
<td>Spring Break - College buildings and offices will be closed for the week.</td>
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<tr>
<td>March 23 (Monday)</td>
<td>Classes Resume</td>
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<tr>
<td>April 10 (Friday)</td>
<td>Holiday</td>
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<td>Date</td>
<td>Event</td>
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<tr>
<td>April 13 (Monday)</td>
<td>Classes Resume</td>
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<tr>
<td>April 16 (Thursday)*</td>
<td>Last Day to Withdraw*</td>
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<tr>
<td>May 11-14 (Monday thru Thursday)</td>
<td>Final Exams</td>
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<tr>
<td>May 14 (Thursday)</td>
<td>Semester Ends</td>
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<tr>
<td>May 18 (Monday)</td>
<td>Last Day for faculty to submit grades electronically through eConnect to the Registrar's Office.</td>
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<tr>
<td>May Graduation</td>
<td>Ceremony dates may vary at the colleges depending on space available.</td>
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