ARTS 2347 Ceramics II Syllabus
Brookhaven College

Instructor Information
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F 10:00am-12:00pm
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Course Information
Course Title: Ceramics II
Course Number: ARTS 2347
Section Number: 21015
Semester/Year: Fall 2020
Credit Hours: 3
Class Meeting Time/Location: MW 9:00am-11:20am, F120
Certification Date: 2/3/2020
Last Day to Withdraw: 4/6/2020

Course Prerequisites
PREREQUISITES: ARTS 2346 or demonstrated competence approved by the instructor.

Course Description
PREREQUISITES: ARTS 2346 or demonstrated competence approved by the instructor. Glaze technology is studied. Advanced problems in the creation of artistic
and practical ceramic ware. (2 Lec., 4 Lab.)

**Student Learning Outcomes**
Specifically, the student who successfully completes this course would be able to identify and/or demonstrate through visual means:

1. Ceramic ware formed by wheel and/or hand building methods.
2. The stacking procedures for bisque and glaze firings and the results of each type of firing.
3. Control of the form to meet the functional and/or expressive needs in the production of ceramic ware.
4. An evaluation of one’s own work and the work of others on the basis of craftsmanship, design, expressive and intellectual content.
5. A basic understanding of glaze formation and glaze techniques.
6. Develop critical thinking in the area of aesthetics, philosophy and freedom of expression

**Required Course Materials**

Text- *A Potter’s Workbook*, Clary Illian

Students will have reading assignments from the book as assigned.

Optional: For a free online source of ceramics information subscribe to Ceramic Arts Daily at [Ceramics Arts Daily](http://www.ceramics.org).

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Supply List**

a. Kemper Tool kit or the equivalent
b. Fettling knife or paring knife
c. 1-2 gallon plastic bucket
d. Water sprayer
e. Brushes, suggested: Japanese brush, 1” flat brush, ¼” round brush
f. Calipers (second semester)
g. Natural sponge, optional
h. Tool box
i. Old cloth towel
j. Newspaper donations
k. Dry cleaning plastic donations  
l. Clay: approximately 150 lbs. (cone 10)  
m. Surform rasp  
n. Dust mask or respirator (N95): required for mixing glazes  
o. Work gloves  
p. Masking tape  
q. Plastic bats for throwing-6  
r. Sandpaper or green nylon kitchen pad  
s. Sketchbook/notebook

Using a permanent marker, mark all tool with your name or initials.
Trinity Ceramic Supply – 9016 Diplomacy Row (for clay and tools)

**Graded Work**

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

**Summary of Graded Work**

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Percentages</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clay Projects Assignments</td>
<td>4 @ 16.66 % each</td>
<td>66.66%</td>
</tr>
<tr>
<td>Reading Assignments-4 chapters</td>
<td>16.66%</td>
<td>16.66%</td>
</tr>
<tr>
<td>Glaze Project</td>
<td>16.66%</td>
<td>16.66%</td>
</tr>
</tbody>
</table>

**TOTAL: 100%**

**Final Grade**

<table>
<thead>
<tr>
<th>Percentages</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0-59%</td>
<td>F</td>
</tr>
</tbody>
</table>
Description of Graded Work

A= Excellent work: Requirements for the course have been more than fulfilled and the art work has been developed beyond previous levels. The work must show excellent intellectual skills and concepts, technical skills, and control of the medium.
B= Very good work: The art work and the student’s class participation shows competence in skill development, craft, and control of the medium with an understanding of conceptual concerns in the context of ceramics.
C= Average work: Requirements for the course have been fulfilled adequately with satisfactory work quality. Class participation is adequate.
D= Poor work: Requirements for the course are not adequately fulfilled.
F= Failure: No attempt has been made to fulfill requirements for the course.

Clay Projects:
Each of the 4 clay projects will be graded on the following criteria:

1. Craftsmanship (40%)
2. Concept development (40%)
3. Attendance (10%)
4. Completion of project on time (10%)

Attendance:
10 points for participating in designated class time for each project
5 points when missing 1 class during designated class time for each project
0 points when missing 2 or more during designated class time for each project

Reading Assignments:
- The 5 written reading assignment grades will be averaged together to equal 1 Project Grade. See handout.

Glaze Project:
Students will complete a glaze project using 10 cylinders to explore a primary glaze combined with 10 other secondary glazes. See handout for more details.

Attendance and Your Final Grade
See above.

Late Work Policy
Late projects can be turned in and graded subject to loss of points for completion on time.
Other Course Policies

1. Students are expected to follow the Code of Conduct as published in the Student Handbook.
2. Theft of other student’s projects, school equipment, or tampering with school equipment or supplies will result in expulsion and possible charges.
3. Turn off your cell phone when you come to class.
4. Brookhaven College will only fire work that is directly tied to assignments or instructor approved.

Open lab times:
MW 12:00-1:30 p.m., 4:30-9:00 p.m.
TR 9 a.m.-1:30 p.m., 4:30-6:00 p.m.

No classes are scheduled during these times. You are required to sign the “open lab” roster posted in the studio.
You may work during other class times only with permission of the instructor!

COURSE SAFETY POLICIES:

- All students are to function in a safety oriented manner while working at Brookhaven College. This includes:

  1. Safety glasses or other eye protection used at all times with power tools
  2. Dusk mask or respirator when working with dry materials
  3. Latex gloves to protect skin as needed
  4. Proper dress for protection to include no open shoes when firing kilns
  5. Students must only use the equipment when mentally and physically well. Students must NOT use the equipment at Brookhaven College when:
     a. They are under the influence of drugs – illegal or legal (cold medicine or other prescription medication, as they can dull your senses)
     b. They are emotionally distraught
     c. They are physically impaired (broken leg, etc.)

- Equipment which is broken or seems to be faulty must not be used. Report all such conditions to the instructor immediately.

Equipment must be used only for the purpose for which it was designed.
Institutional Policies

Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

Brookhaven Institutional Policies (http://www.brookhavencollege.edu/syllabipolicies)