Ceramics I Syllabus
Richland College

Instructor Information
Name: Jennifer Rose
DCCCD Email: JenniferR@dcccd.edu
Office Phone: 972-761-6837
Office Location: F271
Office Hours: By appointment
Division Office and Phone: Humanities Office: C120, 972-638-6250

Course Information
Course Title: Ceramics I
Course Number: ARTS 2346
Section Number: 83003
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting Time/Location: F179 Friday 9:00 am-3:30 pm
Certification Date: February 3, 2020
Last Day to Withdraw: April 16, 2020

Course Prerequisites
No Prerequisite required
Prerequisite Recommended: For Art Majors -- ARTS 1311, ARTS 1312, ARTS 1316, and ARTS 1317.

Course Description
This course focuses on the building of pottery forms by coil, slab, and use of the wheel. Glazing and firing are also included. (2 Lec., 4 Lab.)

Student Learning Outcomes
Exploration of ideas using basic ceramic processes.
Required Course Materials

**Tools Needed:**
- One gallon bucket
- Kemper packet: including needle tool, wooden knife, metal rib, wooden rib, wire tool, two trimming tools and a sponge.
- blue Rubber Rib
- Fettling Knife
- serrated metal rib
- bamboo Brushes: (medium and large)
- Apron
- green kitchen scrubby pads (two or three)
- N95 respiratory mask
- scissors
- ruler
- more supplies may be necessary throughout the semester.

Clay: Soldate 60 (50lbs)
Other clay as needed

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Graded Work

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

Final Grade

[Example below. Replace with your own course information.]

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>900-1,000</td>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>800-899</td>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>700-799</td>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>600-699</td>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0-599</td>
<td>0-59%</td>
<td>F</td>
</tr>
</tbody>
</table>
Description of Graded Work
Assignments will be graded based on completion, craftsmanship/execution, design, and structural integrity. Some work will be graded multiple times during the assignment. For example, the ceramic bust will be graded once as greenware and once as a finished object. If you are concerned about your grade, or your standing in the course, you should ask your instructor.

Attendance and Your Final Grade
You are expected to attend class. You will be counted present if you arrive on time, have your supplies, and are ready to work. **After three absences, your grade will drop a letter grade. Three tardies equal one absence.**

Late Work Policy
I do not accept late work. If you are absent on the day of the critique your work will not be graded.

Other Course Policies
Cell phones: Phones may be used only for research in class. Calls may be taken on an emergency basis only. You must immediately leave the classroom if you need to take a call.

Institutional Policies
Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

[Richland Institutional Policies](http://www.richlandcollege.edu/syllabipolicies)

Course Schedule
See calendar in ecampus