Instructor Information
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Office Hours: by appointment
Division Office and Phone: 972-860-1046

Course Information
Course Title: Ceramics 1, Ceramics 2, Adv. Ceramics, Continuing Ed Ceramics
Course Number: Arts2346, Arts2347, Arts2311, Artz1000
Section Number: 43250
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting Time/Location: Saturdays 9am-2pm, F217
Certification Date: February 3rd, 2020
Last Day to Withdraw: April 16th, 2020

Course Descriptions and Course Prerequisites:

ARTS 2346 (3 Credit Hours)
Offered at BHC, CVC, EFC, ECC, MVC, NLC, RLC

Ceramics I
This is a Texas Common Course Number.
Prerequisite: Recommended prerequisites for Art Majors, ARTS 1311, ARTS 1312, ARTS 1316, and ARTS 1317.
Course Description: This course focuses on the building of pottery forms by coil, slab, and use of the wheel. Glazing and firing are also included. (2 Lec., 4 Lab.)
Coordinating Board Academic Approval Number 5007115126
ARTS 2347 (3 Credit Hours)
Offered at BHC, CVC, EFC, ECC, MVC, NLC, RLC

Ceramics II
This is a Texas Common Course Number.
Prerequisite: ARTS 2346.
Course Description: Glaze technology is studied. Advanced problems in the creation of artistic and practical ceramic ware. (2 Lec., 4 Lab.)

Coordinating Board Academic Approval Number 5007115126

ARTS 2311 (3 Credit Hours)
Advanced Design
This is a Texas Common Course Number.
Prerequisite: Recommended prerequisites for Art Majors, ARTS 1311, ARTS 1312, ARTS 1316, and ARTS 1317.
Course Description: This course will focus on two- or three-dimensional projects in a special topics area. Emphasis is on individual expression. This course may be repeated if topics and learning outcomes vary. (2 Lec., 4 Lab.)

Student Learning Outcomes

ARTS 2346 Ceramics I ARTS 2347 Ceramics II
Exploration of ideas using basic ceramic processes.

ARTS 2311 Design III (may be 2-D, 3-D, color, or combinations thereof)
Elements and principles of art using two- and three-dimensional concepts.

Texas Core Objectives
The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

2. Communication Skills - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions

4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

5. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making

6. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

**Required Course Materials**

All supplies can be purchased through

**Trinity Ceramics supply** (9016 Diplomacy Row, Dallas TX 75247). 214-631-0540

**White Rock pottery** (10120 Cayuga Dr, Suite 106, Dallas, TX 75228) 646-279-6254

**Beginners must buy Cone 6 Clay.** I recommend Trinity Locha Mocha, Cinco Rojo, or B-Mix.

**Tools Needed:** (Most of these items are sold in the "Kemper" tool packet you will find at Trinity, it is also available on Amazon, some Hobby Lobby and Michael’s.)

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<thead>
<tr>
<th>Tool</th>
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<tbody>
<tr>
<td>Needle Tool</td>
<td>Loop/Trimming Tool</td>
<td>Modeling Tool</td>
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<tr>
<td>Cut Off Wire</td>
<td>Sponge</td>
<td>Metal Rib</td>
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<tr>
<td>Wood Rib</td>
<td>Fettling/paring knife</td>
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<tr>
<td>Bucket</td>
<td>Towel/Apron</td>
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**Optional Tools:**

<table>
<thead>
<tr>
<th>Tool</th>
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<tbody>
<tr>
<td>Rubber Ribs</td>
<td>Dust Mask</td>
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<tr>
<td>Lock for Locker</td>
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</tbody>
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Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Graded Work**

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.
Summary of Graded Work

I grade using a points earned system. This is the general breakdown. Please refer to assignment sheet for more details.

**Beginners:**
- Artwork: 55 points
- Quizzes: 20 points
- Critiques: 10 points
- Clean-up: 5 points
- Presentation: 10 points
**Total = 100 points**

**Ceramics 2 and Advanced:**
- Artwork: 50 points
- Technical Project: 15 points
- Presentation: 10 points
- Participation: 20 points
- Clean-up: 5 points
**Total: = 100 points**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points Range</th>
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<tbody>
<tr>
<td>A</td>
<td>90-100</td>
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<tr>
<td>B</td>
<td>80-89</td>
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<tr>
<td>C</td>
<td>70-79</td>
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<tr>
<td>D</td>
<td>60-69</td>
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<tr>
<td>F</td>
<td>0-59</td>
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</tbody>
</table>

Description of Graded Work

Artwork: Group and individual critiques will be the basis for grading and evaluation of the work produced. Craftsmanship, adherence to project guidelines, effort, sketchbook and creativity will all be considered. See project list and grading rubric on blackboard for more details.

Quizzes: There will be two quizzes for beginners. Each has 5 questions. They are due in class on quiz day. There will be no make ups.

Critique: There will be an in person critique to assess your progress at midterm. There will be a questionnaire to assess yourself at the end of the semester.

Clean-Up: There is a final clean up day you must be present for.

Presentation: Power point on ceramic artist due last day of class.

**Attendance and Your Final Grade**

Satisfactory progress in the course requires many hours of work and practice. If class must be missed, the student is expected to come into lab hours to make up the time. Please talk to me about any extenuating circumstances. Remember communication with your
professor is key. If you have 3 or more absences, for any reason, you will fail the course. I reserve the right to deduct a point from your final grade for any missed lecture or demo. Class starts at 6pm, which is when any demo or lecture will begin. Be there promptly. Due to the nature of clay things will need to be attended to during the week between classes. Much of class time is devoted to demos and lectures. You will find you need time outside of class to finish up projects. If you think it may be difficult for you to come into the studio outside of class time, you may want to reconsider signing up for this course.

Late Work Policy
There will be no make up days for quizzes, or presentations. I will give partial credit for work that is due at midterm but turned in at final.

Institutional Policies
Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

Eastfield Institutional Policies (http://www.eastfieldcollege.edu/syllabipolicies)

Course Schedule

Topics by Week Ceramics 1

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
<th>Readings &amp; Assignments</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Intro to Clay, Pinch Pots</td>
<td>Study for Quiz, Finish pinch pots</td>
</tr>
<tr>
<td>2</td>
<td>Quiz 1, Coil Building</td>
<td>Finish Coil projects</td>
</tr>
<tr>
<td>3</td>
<td>Soft Slab and Slip work</td>
<td>Finish Slab work</td>
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<tr>
<td>4</td>
<td>Stiff Slab</td>
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<tr>
<td>5</td>
<td>Work Day</td>
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<tr>
<td>6</td>
<td>Glaze Intro</td>
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<tr>
<td>7</td>
<td>Glaze Quiz, Intro to Wheel</td>
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<tr>
<td>8</td>
<td>Mid Term Critique, Intro to Project</td>
<td>Sketches for everyday object project</td>
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<tr>
<td>9</td>
<td>No Class Spring Break</td>
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<tr>
<td>Week</td>
<td>Topic</td>
<td>Readings &amp; Assignments</td>
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<tr>
<td>10</td>
<td>Sketches Due, Intro to Wheel</td>
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<tr>
<td>11</td>
<td>Intro to Presentation</td>
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<tr>
<td>12</td>
<td><strong>No Class Easter</strong></td>
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<tr>
<td>13</td>
<td>Intro to Trimming,</td>
<td>Let me know your artist pick for presentation</td>
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<tr>
<td>14</td>
<td>Work Day</td>
<td></td>
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<tr>
<td>15</td>
<td>Presentation Due</td>
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</tr>
<tr>
<td>16</td>
<td>Final Class Day</td>
<td>All work due. We will clean up this day.</td>
</tr>
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**Ceramics 2 and Advanced Date TBA**

*These dates and requirements may change please be in communication with me to stay on top of due dates etc as the course moves forward.*

10/21/19 Version