Instructor Information
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    F 10:00am-12:00pm
Division Office and Phone: Brookhaven College School of the Arts, D121, 972-860-4730

Course Information
Course Title: Ceramics I
Course Number: ARTS 2346
Section Number: 23015
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting Time/Location: 9:00-11:50am, F120
Certification Date: 2/3/2020
Last Day to Withdraw: 4/6/2020

Course Prerequisites
NA

Course Description
For art majors the following courses are recommended as prerequisites: ARTS 1311, ARTS 1312, ARTS 1316. This course focuses on the building of pottery forms by coil, slab and use of the wheel. Glazing and firing are also included. (2 Lec., 4 Lab.)
Student Learning Outcomes

Ceramics I is a basic course in ceramics designed to introduce the beginning student to the primary techniques of clay construction and an assortment of firing methods. The course combines instruction in the fundamentals of pottery with a philosophy that encourages personal artistic expression. The following techniques of construction will be covered: slab, coil, pinch, and wheelwork. A variety of firing methods will be covered. Specifically, the student who successfully completes this course should be able to identify and/or demonstrate the following:

A. Define common ceramic terms and use them as part of a working vocabulary;
B. Construct ceramic ware by the following methods: pinch, slab, coil and wheel;
C. Control shape, volume, and texture to produce ceramic ware in which balance, proportion, and variation of the parts create a unified whole;
D. Choose and apply appropriate finishes which enhance the formal and expressive qualities of each piece of ceramic ware produced;
E. Differentiate between the processes and results of firing techniques;
F. Develop critical thinking in the areas of aesthetics, philosophy and freedom of expression.

COURSE OUTLINE

A. TOPIC: Methods of working in clay
   1. Pinch
   2. Coil
   3. Slab
   4. Wheel thrown forms
B. TOPIC: Uses of clay
   1. Traditional
   2. Non-traditional
   3. Sculptural
C. TOPIC: Glazing Techniques
D. TOPIC: Firing – Procedures may include the following:
   1. Oxidation
   2. Reduction
   3. Raku
   4. Bisque
   5. Salt
   6. Wood

Required Course Materials

Required Text: Hands in Clay by Charlotte Speight
Students will have reading assignments from this book.
Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Optional reading: In addition, a free online source of information, subscribe to Ceramic Arts Daily at www.ceramicartsdaily.org

**SUPPLY LIST:**

- a. Kemper Tool kit or the equivalent
- b. Fettling knife or paring knife
- c. 1-2 gallon plastic bucket
- d. Water sprayer
- e. Brushes, suggested: Japanese brush, 1" flat brush, ¼" round brush
- f. Calipers (second semester)
- g. Natural sponge, optional
- h. Tool box
- i. Old cloth towel
- j. Newspaper donations
- k. Dry cleaning plastic donations
- l. Clay: approximately 150 lbs. (cone 10) Begin with 50 lbs. White stoneware and 50 lbs. Red stoneware
- m. Surform rasp
- n. Dust mask or respirator (N100)
- o. Work gloves (They must have some leather so as to be heat resistant. No rubber or cloth. Check dollar stores)
- p. Masking tape
- q. Standard size plastic bat for pottery wheel
- r. Sandpaper or nylon kitchen scrubber pad
- s. Sketchbook & folder or notebook for handouts

Using a permanent marker, mark all tool with your name or initials.
Trinity Ceramic Supply – 9016 Diplomacy Row (for clay and tools)

**Graded Work**

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.
Assignments | Percentages | Totals
---|---|---
Clay Projects Assignments | 5 @14.28% each | 74.4%
Reading Assignments-4 chapters | 14.28% | 14.28%
Glaze Project-4 examples | 14.28% | 14.28%

100%

Summary of Graded Work
Students will be graded on the following 7 projects of equal value:
5 Clay Projects
1 Project Grade = Average of 4 reading assignments grades
1 Project Grade = Average of 4 Examples of glaze fired grades
7 Total Projects = Each project is 1/7 of the final grade

Description of Graded Work
Clay Projects:
Each Clay Project will be graded on the following criteria:
1. Craftsmanship/Technique (40%)
2. Concept/Objective (40%)
3. Completion on time (10%)
4. Attendance (10%)

Attendance:
10 points for participating in designated class time for each project
5 points when missing 1 class during designated class time for each project
0 points when missing 2 or more during designated class time for each project

Reading Assignments:
- The 4 written reading assignment grades will be averaged together to equal 1 Project Grade.

Glaze Firings
- Students will be responsible for having work fired in the following 4 types of kilns:

Final Grade

<table>
<thead>
<tr>
<th>Percentages</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>80-89%</td>
<td>B</td>
</tr>
</tbody>
</table>
Percentages | Letter Grade
---|---
70-79% | C
60-69% | D
0-59% | F

Description of Graded Work

A= Excellent work: Requirements for the course have been more than fulfilled and the art work has been developed beyond previous levels. The work must show excellent intellectual skills and concepts, technical skills, and control of the medium.
B= Very good work: The art work and the student’s class participation shows competence in skill development, craft, and control of the medium with an understanding of conceptual concerns in the context of ceramics.
C= Average work: Requirements for the course have been fulfilled adequately with satisfactory work quality. Class participation is adequate.
D= Poor work: Requirements for the course are not adequately fulfilled.
F= Failure: No attempt has been made to fulfill requirements for the course.

Attendance and Your Final Grade

See above.

Late Work Policy

Late projects can be turned in and graded subject to loss of points for completion on time.

Other Course Policies

1. Students are expected to follow the Code of Conduct as published in the Student Handbook.
2. Theft of other student’s projects, school equipment, or tampering with school equipment or supplies will result in expulsion and possible charges.
3. Turn off your cell phone when you come to class.
4. Brookhaven College will only fire work that is directly tied to assignments or instructor approved.

Open lab times:
MW 12:00-1:30 p.m., 4:30-9:00 p.m.
TR 9 a.m.-1:30 p.m., 4:30-6:00 p.m.
No classes are scheduled during these times. You are required to sign the “open lab” roster posted in the studio. You may work during other class times only with permission of the instructor!

**COURSE SAFETY POLICIES:**

- All students are to function in a safety oriented manner while working at Brookhaven College. This includes:
  
  1. Safety glasses or other eye protection used at all times with power tools
  2. Dusk mask or respirator when working with dry materials
  3. Latex gloves to protect skin as needed
  4. Proper dress for protection to include no open shoes when firing kilns
  5. Students must only use the equipment when mentally and physically well. Students must **NOT** use the equipment at Brookhaven College when:
     a. They are under the influence of drugs – illegal or legal (cold medicine or other prescription medication, as they can dull your senses)
     b. They are emotionally distraught
     c. They are physically impaired (broken leg, etc.)

- Equipment which is broken or seems to be faulty must not be used. Report all such conditions to the instructor immediately.

- Equipment must be used only for the purpose for which it was designed.

**Institutional Policies**

Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

[Brookhaven Institutional Policies](http://www.brookhavencollege.edu/syllabipolicies)