Printmaking 1 Syllabus
Cedar Valley College

Instructor Information
Name: John Alexander Taylor
DCCCD Email: Jtaylor@DCCCD.EDU
Office Phone: 214-734-3963 (Text Messages Only)
Office Location: E-120B
Office Hours: 9:30AM- 12PM (M/W); 8:00AM – 9:20AM (TR)
Division Office and Phone:

Course Information
Course Title: Printmaking 1
Course Number: Arts 2333
Section Number: 33001
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting Time/Location: E226, M/W, 12:30PM-3:20AM
Certification Date: February 3, 2020
Last Day to Withdraw: February 26, 2020

Recommended Course Prerequisites: One of the following must be met:
For Art Majors -- ARTS 1311, ARTS 1312, ARTS 1316, and ARTS 1317

Course Description
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Types of printing

- Screen Printing with fabric
- Etching
- Relief woodcuts / letter press
- Lithography
- Mono Prints with alternative process with Graffiti
- Special year project for the Community
This course will focus on two- or three-dimensional projects in a special topics area. Emphasis is on individual expression. This course may be repeated if topics and learning outcomes vary. (2 Lec, 4 Lab.)

Student Learning Outcomes

Evaluation Procedures

Individual projects will be evaluated according to the following criteria: concepts, skill in media handling and presentation. Final grade will be based on an accumulative record, including the finished portfolio and will incorporate the following criteria:

1. Progression
2. Variety of media and techniques
3. Quantity
4. Portfolio presentation

Texas Core Objectives

The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. Communication Skills - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. Empirical and Quantitative Skills - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. Personal Responsibility - to include the ability to connect choices, actions, and consequences to ethical decision-making
6. Social Responsibility - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
Required Course Materials

- Printmaking, by Gabor Peterdi; Printmaking (History and Process), by Donald Saff and Delil Sacilotto
  Or independent research
  Note: A minimum of 9 hours per week should be devoted to course material outside of class time.

SUPPLIES

1. Kneaded Eraser
2. 8” Scissors
3. Ebony Pencil
4. Odorless paint thinner (I will get the Class amount please pay $5.00)
5. Spray paint Gold or Silver (Etching)
6. Xacto #1 Knife w/ Safety Cap (Rubber Handle is best)
7. 2 inch Flexible plastic putty knives (cheap ones) @ home Depot
8. Brush (Small brush with a point for details)
9. 2” Foam rubber brushes
10. Watercolor Brush #10 (flat Brush)
11. China Marker Black
12. Thick/thin Sharpie marker
13. Roll of wax paper (Must have)
14. Roll of contact paper (Optional)
15. Box of Saral transfer paper (All Etchers must have their own)
16. Rolls Viva paper towels
17. Linoleum block $10.00 I will order if needed
18. 1/4” MDF board 24x32 or smaller (I will have in the Lab $5.00)
19. Sheet poster Board (white) to make template (Registration Board Laminated)
20. Clear Packing Tape 1 or 2 / 2”
21. 6ct Aluminum Screen 20X24 white 156 mesh $110.93 plus $5.00 next day shipping
22. Roll of blue painters tape
23. Set of Five Piece Power Grip Carving Set (Reg. $37.99) Now $29.99 Amazon best price
Set of Speedball linoleum tools $20.00 to $25.00 not good for wood.

Plexi-glass plate 1/8” thick size 18x24 “

Dish soap Dawn is soft on hands its up to you.

Lock Must remember key or combination give me copy as a back up.

Peanut butter sized jars with lids

Double Needle Etching Tool, Steel

Copper plate (I will pick up for you only on Fridays.)

(.055) McMurray Metal Co. 3000 Elm St, Dallas, TX 75226 (214-742-5654)

Sheets Rives BFK (22” X 30”) paper ($6.00 p/sheet) So I can have it ASAP for you.

Optional Deco-Color Opaque paint markers (1 very fine, 1 fine, 1 med black or any color) Stores to get supplies

Graphics Solution Group Inc.
4601 Spring Valley Rd
Dallas Texas 75244
Phone (972) 386-3857 www.gogsg.com

Rockler Woodworking and Hardware
4624 S. Cooper St
Arlington, TX 76017
Phone (817) 417-0070 www.rockler.com

Asel Art Supply
2701 Cedar Springs
Dallas 214-871-2425

You can order online at

- aselart.com
- dickblick.com

Course Outline

1. Introduction to Printmaking and Basic Shop skills
2. Start Mono Prints / Photo Transfers
3. Stencils
4. Lino or Wood Relief Prints
5. Etching
6. Screen Printing
Graded Work

Summary of Graded Work

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Each Print Process</td>
<td>6 @ 70%</td>
<td>700 points</td>
</tr>
<tr>
<td>Shop work time</td>
<td>1 @ 10%</td>
<td>100 Points</td>
</tr>
<tr>
<td>Final Critique</td>
<td>1 @ 20%</td>
<td>200 points</td>
</tr>
<tr>
<td><strong>TOTAL:</strong></td>
<td>100%</td>
<td>1000 Points</td>
</tr>
</tbody>
</table>

TOTAL: 1,000 points

Final Grade

[Example below. Replace with your own course information.]

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>900-1,000</td>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>800-899</td>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>700-799</td>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>600-699</td>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0-599</td>
<td>0-59%</td>
<td>F</td>
</tr>
</tbody>
</table>

Description of Graded Work

Project Grading Points

- Creative Problem Solving and Composition 40%
- Critique: Oral presentation of assignment and participation in class discussion of prints 10%
- Edition of 4 prints required 25%
- Craftsmanship and presentation of the prints 25%.

Attendance and Your Final Grade

Students are expected to attend regularly as required by Dallas County Community District 057501 (FC Regulation). Student are required to consult with the instructor when an absence occurs.
Late Work Policy
Late work will only be accepted with permission by professor.

Institutional Policies
Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and CARE Team. Contact the student rights and responsibilities office at 972-860-5295 or CVCSRRO@dcccd.edu for questions and concerns

Cedar Valley Institutional Policies (cedarvalleycollege.edu/syllabipolicies)

Course Schedule
All required recommended reading will be posted on Blackboard

Template 1: Listing of Topics

<table>
<thead>
<tr>
<th>Topic</th>
<th>Assignments</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTRODUCTION</td>
<td>Sign MSD compliance form</td>
</tr>
<tr>
<td>Printmaking and Basic Shop skills</td>
<td></td>
</tr>
<tr>
<td>MSD Skills</td>
<td></td>
</tr>
<tr>
<td>Start Mono Prints / Photo Transfers</td>
<td>At least 4 prints</td>
</tr>
<tr>
<td>Stencils</td>
<td>At least 4 prints</td>
</tr>
<tr>
<td>Lino or Wood Relief Prints</td>
<td>At least 4 prints</td>
</tr>
<tr>
<td>Etching</td>
<td>At least 4 prints</td>
</tr>
<tr>
<td>Screen Printing</td>
<td>At least 4 prints</td>
</tr>
<tr>
<td>Final Critique</td>
<td>At least one from each topic for final critique</td>
</tr>
<tr>
<td><strong>NOTICE</strong>All Lectures are on Blackboard</td>
<td>Video’s are posted on Blackboard for student review of all lectures</td>
</tr>
</tbody>
</table>