Printmaking I Syllabus

Brookhaven College - School of the Arts - Art Department

Instructor Information
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Course Information
Course Title: Printmaking I
Course Number: ARTS 2333
Section Number: 23009
Semester/Year: Winter Term 2019-Spring 2020
Credit Hours: 3
Class Meeting Time, Location: MTWR F 9-5, F110 + F112 + F130
Certification Date: February 3
Last Day to Withdraw: April 16

Academic Calendar [https://www1.dcccd.edu/catalog/GeneralInfo/AcadCalendar/academic_calendar.cfm](https://www1.dcccd.edu/catalog/GeneralInfo/AcadCalendar/academic_calendar.cfm)

Course Prerequisites
For this section of ARTS 2311, recommended prerequisites for Art Majors: ARTS 2333.

Course Description
Exploration of ideas using various printmaking processes.
(2 Lec., 4 Lab.) Coordinating Board Academic Approval Number 50.0710.51 26.

Student Learning Outcomes
The student who successfully completes this course should be able to demonstrate through visual means:

1. use of printmaking processes: intaglio (including drypoint, etching, aquatint), relief, lithography (including stone, aluminum plate, and polyester plate), screenprint, and collagraph.
2. create images using intaglio, lithography, relief, screenprint and collagraph matrices.
3. demonstrate sensitivity to mark and surface particular to specific printmaking processes, including the enhancement of drawing skills and competences through print media.
4. apply elements and principles of design to image composition in print media.
5. use of fundamental printing methods as required by the various printmaking processes.
6. use of proofing as a means to further the development of images within printmaking processes.
7. integrate technical means, conceptual aspects and visual form in print media.
8. work from concept through the requisite processes to finished work.
9. print small editions.
10. development of critical thinking skills in the conception, facture, and discussion of artworks.

This course is an introduction to basic printmaking processes and techniques. Intaglio (including drypoint, etching, aquatint, lift grounds, and other basic intaglio processes), stone lithography, relief (woodcut) and screenprinting processes are introduced. Printing includes black and white and color printing methods, including basic registration techniques. Emphasis is placed on development of individual expression and creativity through the techniques and processes of printmaking engaged as a primary medium of expression.

As an intensive, 11-day workshop format course, the class will meet December 13, 16-20, January 6-10.
Visiting Artist Art Werger, Professor of Printmaking, The Ohio University, will be present December 16, 17, 18. The workshop will focus on color printing methods, particularly in intaglio but also applicable to other print processes.

Required Course Materials
There are no required text books for this class. Handouts of technical matters and readings in the literature of the discipline will be provided, as appropriate. A detailed list of supplies will be discussed in class.

Graded Work
The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

Summary of Graded Work, with Course Schedule

<table>
<thead>
<tr>
<th>Critiques</th>
<th>Percent</th>
<th>Assignments Due for Critique</th>
<th>Critique Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Critique 1</td>
<td>50%</td>
<td>work in progress prints</td>
<td>December 20, 2019</td>
</tr>
<tr>
<td>Critique 2</td>
<td>50%</td>
<td>final critique of prints</td>
<td>January 10, 2020</td>
</tr>
</tbody>
</table>

The instructor reserves the right to depart from this schedule as necessary to support effective instruction and learning, adjust for holidays and campus closures, and the like, including but not limited to the addition to, deletion from, or revision of segments of the course or of this syllabus.

Final Grade. Course grades are available online in eCampus, http://ecampus.dcccd.edu/

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
<th>Grade Criteria</th>
</tr>
</thead>
<tbody>
<tr>
<td>90-100</td>
<td>90-100%</td>
<td>A</td>
<td>Work exceeding basic criteria in technical and aesthetic comprehension, skills and competencies, and evidencing advanced creativity.</td>
</tr>
<tr>
<td>80-90</td>
<td>80-89%</td>
<td>B</td>
<td>Work exceeds basic criteria and evidences creativity.</td>
</tr>
<tr>
<td>70-80</td>
<td>70-79%</td>
<td>C</td>
<td>Work meeting basic criteria with a satisfactory technical comprehension and development of craft, skills, and competencies.</td>
</tr>
<tr>
<td>60-70</td>
<td>60-69%</td>
<td>D</td>
<td>Work meets minimum criteria in a careless manner, without thoughtful execution.</td>
</tr>
<tr>
<td>0-59</td>
<td>0-59%</td>
<td>F</td>
<td>Work fails to meet minimum criteria.</td>
</tr>
</tbody>
</table>

Description of Graded Work
Grades are based on work produced in the class, presented in critiques, as noted in the table above.

In general, except for critiques, classes begin with lectures, demonstrations, the introduction of assignments, etc., followed by studio working time. There will be four critiques. Critique dates will be announced the first class day. Critiques normally take the entire class period, and are the studio art equivalent of major examinations; participation is an essential element of the course.
Attendance and Your Final Grade:

Attendance and active participation in class critiques and discussions are essential elements of this course. Consequently, more than three unexcused absences will result in lowering your grade, as will being tardy more than three times. Coming late and leaving early does not constitute acceptable attendance, and will be recorded as absences. Unproductive use of class time, including but not limited to cell phone use, email, and web surfing unrelated to class, is not permitted and will affect one’s grade. Please contact the instructor if you must be absent. Demonstrations, lectures, introduction of assignments and critiques are not repeatable: be in class, on time! Completion and presentation of assignments when due for critique is expected and required for full credit; work not turned in or turned in late will result in lowering the grade for the work.

Late Work Policy:

Late work will receive a lowered grade, and will not be accepted if more than one critique period late.

Lab Hours:

See posted hours for open lab hours: do not work in the lab during other scheduled classes. Appropriate use of facilities entails cleaning up and ready for use by others; this will affect one’s grade for the course.

HAZMAT student training for printmaking materials and equipment used in the course is provided.

Institutional Policies

Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

Institutional Policies relating to this course can be accessed from the following link: Brookhaven Institutional Policies (http://www.brookhavencollege.edu/syllabipolicies)