Spring 2020

SYLLABUS for FIGURE DRAWING, ARTS – 2323 - 83001

Class Meeting Time: Fridays 9:00am – 3:00pm / Room: F172
Fall Term – January 24th – May 8th

Instructor name: ERICK RODOLFO FIGUEROA PALMA
Contact Information:
Email address: erf2430@dcccd.edu
Hours Available: after class time

Course Description

ARTS 1317 (3 Credit Hours)
Figure Drawing

This is a Texas Common Course Number.
by the colleges of DCCCD.

This course is an expansion of Arts 1316. It stresses the expressive and conceptual aspects of drawing, including composition arrangements, a range of wet and dry media, and the development of an individual approach to theme and content. (2 Lec., 4 Lab.)

Coordinating Board Academic Approval Number 5007085226.
No textbook is required for this course

Compliance with Core Curriculum Guidelines:
This ART course develops some or all of the following Core Curriculum Intellectual Competencies:

1 - READING: the ability to analyze and interpret a variety of printed materials - books, documents, and articles - above 12th grade level.
2 - WRITING: the ability to produce clear, correct and coherent prose adapted to purpose, occasion and audience - above 12th grade level.
5 - CRITICAL THINKING: think and analyze at a critical level.
6 - COMPUTER LITERACY: understand our technological society, use computer based technology in communication, solving problems, acquiring information.

Course Outcomes:

1. Demonstrate craftsmanship, introspection, variation, layering, and methodology
2. Develop, analyze, and refine creative concepts from initial idea to finished drawing
3. Utilize basic terminology and concepts of drawing and media
4. Initiate creative solutions to drawing challenges utilizing learned practices.
5. Apply time management skills to the development and production of drawings
6. Critique and evaluate drawing in a classroom setting
7. Meet deadlines according to project specifications

Institution Policies
For Institution Policies, please refer students to the Richland website https://richlandcollege.edu/employees/syllabus-institutional-policy-statements/
Course Content:
This class will build upon the work that you completed in Drawing I, providing review of key concepts and further exploration of formal, technical, and conceptual approaches to drawing. New topics will include 2pt perspective. Through these activities, you will develop technical drawing skills, acquire new conceptual approaches to drawing, and strengthen the aesthetic and expressive qualities of your work.

Supply List
A detailed supply list will be provided on the first day of class. All supplies are required to be purchased in order to participate successfully in the course. Please have all materials by the second class period.

Course Objectives
The goals of this course are as follows:
• to help you review and use the design elements and principles,
• to help you develop expertise in a range of drawing media and techniques,
• to broaden your intellectual understanding of the discipline by participating in critiques and using relevant terminology, and to develop your capability to see and translate visual relationships onto a two-dimensional surface

Course Structure and Evaluation:
This is a studio course in which you will create drawings in and outside of class. Expect to spend time outside of the scheduled studio doing readings, completing outside assignments, and finishing or revising projects that were begun in class. Contributions to group critiques, in which you will present and discuss work created by you and your classmates, is also required. If you do not participate, points will be deducted on project grades. Letter grades are based on participation, projects, and the final critique. Other factors determining grade are attitude, neatness in presentation of studio work, and improvement in course. Creating strong portfolios is the emphasis in this course.

Evaluation Procedures: All assignments are worth 100pts. Median all grades will denote final grade.
Point based grading criteria

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<tr>
<td>100 – 90</td>
<td>A</td>
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<td>79 – 70</td>
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Graded Assignments will be graded on the day of the corresponding critique. Failure to have work finished that day or an unexcused absence on the critique day will result in the dropping of one letter grade each class period until it is turned in.

Obtaining Final Course Grades Using eConnect
Final Grade Reports are no longer mailed. Convenient access is available online at [www.econnect.dcccd.edu](http://www.econnect.dcccd.edu) or by telephone at 972-613-1818. Use your identification number when you log onto eConnect, an online system developed by the DCCCD to provide you with timely information regarding your college record. Your grades will also be printed on your Student Advising Report, which is available in the Admissions and Student Records Office, T170.

Attendance Policy:
If a student misses four (4) or more classes or accrues the equivalent of four (4) absences through tardiness, he/she may be dropped for lack of attendance at the discretion of the instructor. More than four absences does automatically drop the student’s grade by one letter.
The satisfactory explanation of an absence does not relieve the student from responsibility for the course work assigned and/or due during his/her absences. A student who does not attend class during the first week of school or starts late is
still held responsible for his/her absences. If you are going to miss class, regardless of the reason, you should notify your instructor. You are responsible for gathering any information from the missed class period in a timely manner.

***IMPORTANT: To be eligible for the maximum amount of participation points, you must be on time, and fully participating for the entire class period, for a minimum of 90% of the classroom hours for the entire semester. For example, if there are 31 days of class, you must be on time and participating for at least 28 of those days to be eligible for the full participation points available. Daily participation points are 20% of your total points in this course. If a student misses more than three days of class (earning their fourth unexcused absence) the student will lose roughly 50% of their total participation points for the course. If a student earns their fifth unexcused absence, the entire amount of participation points will be vacated for the course.

Daily participation points are based on the student being on time for class, and present for the entire class time. Not leaving the classroom unless given permission by the instructor, and returning from classroom breaks on time. Participation is based on the student working diligently on artwork, participating in class activities, not causing disturbances for other students, and staying off of their mobile device while in class discussions, critiques, or lectures. Tardiness will take points away from your participation grade as well. If the instructor counts you tardy, it will be recorded in the attendance log. Two days recorded as tardy, will together equal one absence in the attendance log, counting against your overall participation points for the semester significantly.

Late Submission Policy:

Faculty members encourage accountability and punctuality for future career success. Students are encouraged to turn-in all work on time for instructor feedback. All drawing assignments are due at the beginning of class critique, if any assignment is not turned in by the time critique has begun, the assignment will be considered late. Late assignments may be accepted at the instructor’s discretion. Each class period that an assignment is late, 20% (or two letter grades) will be lowered. After the mid-term week, no assignments prior to the midterm week will be eligible for late submission. Drop Date:

The last date to drop this class with a “W” is April 16th, 2020

Academic Honesty Statement:
Academic dishonesty includes, but is not limited to, cheating on tests, plagiarism and collusion. Cheating includes copying from another student’s test or homework paper, using materials not authorized, collaborating with or seeking aid from another student during a test, knowingly using, buying, selling, stealing, or soliciting the contents of an unadministered test, and substituting for another person to take a test. Plagiarism is the appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work. Collusion is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements.

Academic dishonesty is a serious offense in college. You can be given a failing grade on an assignment or test or even be suspended from college. Students who are determined to be involved in such activities shall be punished as prescribed by college and Board policies outlined in the Student Code of Conduct. You can access this information by going to https://www1.dcccd.edu/cat0506/ss/code.cfm.

Campus Emergency Operation Plan:
Richland College and the Dallas County Community College District have developed policies and procedures for dealing with emergencies that may occur on campus.

● To familiarize yourself with these procedures, please take time to watch the overview video: http://video.dcccd.edu/rtv/DO/emergency_dcccd.wmv
The complete Emergency Operations Plan can be viewed and printed at the following website:
http://www.richlandcollege.edu/emergency
If you have questions or concerns, please contact the Richland College Office of Emergency Management. This office can be reached by phone (972/238-3794) or by e-mail (rlcoem@dccc.edu)

Contingency Plan: Richland College has developed an Instructional Contingency Plan for Temporary College Closing for On-Campus Courses. Please discuss this contingency plan with your instructor.

Students will be notified through either eConnect or eCampus e-mail should an emergency occur which prevents the holding of class.

FERPA The Family Educational Rights and Privacy Act (FERPA) gives students certain rights regarding their education records. Information about FERPA guidelines is available online in the college catalog.

Students Receiving Financial Aid

Attendance and Participation: If you do not attend classes, you could lose your financial aid. You must attend and participate in your on-campus or online course(s) before the course certification date and continue beyond the course withdrawal date. Your instructor is also required by law to validate/certify your attendance in your on-campus or online course(s) in order for you to receive financial aid. To meet this attendance requirement in an online course, you must demonstrate academic activity to establish eligibility for federal student aid with activities such as, but not limited to, the following examples: initiating contact with your instructor to ask a question about the academic subject studied in the course, submitting an academic assignment, taking an exam, completing an interactive tutorial, participating in computer-assisted instruction, attending a study group that is assigned by the instructor, or participating in an online discussion about academic matters relating to the course.

In an online class, simply logging in is not enough to demonstrate academic purpose. You are required to participate in your online class by taking part in an academically related activity as described above.

Withdrawing From Classes

If you are receiving any form of financial aid, you should check with the Financial Aid Office before withdrawing from classes. If you withdraw, it may affect your eligibility to receive aid in the future and could require repayment of funds you received for the current semester. Failing to attend or participate after the drop date will also affect you. To speak with someone, please contact the Financial Aid Call Center at 972-587-2599 or visit one of our campus Financial Aid Offices (dccc.edu/FinancialAidOffices).

Class Drop and Repeat Options / Withdrawal Policy

If you are unable to complete this course, it is your responsibility to officially withdraw by the official drop date for this course. Failure to do so will result in a performance grade, usually an F. If you drop a class or withdraw from the college before the official drop deadline, you will receive a W (withdraw). Students sometimes drop a course when help is available that would enable them to continue. Before you make the decision to drop this course, please contact the instructor by email. If you are receiving any form of financial aid, check with the Financial Aid Office before withdrawing from classes. International students on an F-1 visa cannot withdraw from classes without jeopardizing their official status. For more information, visit the Dropping or Withdrawing From Classes webpage.

Six Drop Rule

Under a Texas law (TEC Section 51.907), if you drop too many classes without having an acceptable reason, your GPA could be affected. Be sure you understand how this law may affect you before you drop a class. The law applies to students who enroll in a Texas public institution of higher education (including the colleges of DCCCD) for the first time in fall 2007 or later. You may drop no more than six courses during your entire undergraduate career unless the drop qualifies as an exception. Your campus advising center will give you more information on the allowable exceptions. Remember that once you have accumulated six non-exempt drops, you cannot drop any other courses with a W. For more information, visit dccc.edu/SixDrop.
Repeating a Course and Third Drop Rule
Dallas County Community Colleges charge additional tuition to students registering the third or subsequent time for a course taken at any of the DCCCD colleges since the Fall 2002 semester. All third and subsequent attempts of the majority of credit and continuing education/workforce training courses will result in an additional tuition charge. Developmental Education and some other courses will not be charged a higher tuition rate. See Third Attempt to Enroll in a Course at dcccd.edu/ThirdCourseAttempt.

In Case of a Campus Emergency
Sign up for DCCCD Emergency Alerts to receive a text message, email and/or phone call when there is an unscheduled evacuation or closure of a DCCCD campus or office because of weather, utility outages or police or other emergencies. Subscribing is free, but standard text message charges from your cell phone provider will apply. For more information, see dcccd.edu/Alerts.

Concealed Carry
Any person who holds a license to carry may carry a concealed handgun on college district property as permitted by law and college district policy. A license holder who carries a handgun on college district property must keep it concealed and on or about their person at all times. The open carry of a handgun (i.e., completely or partially visible) is prohibited on college district property, including any public driveway, street, sidewalk, walkway, parking lot, parking garage or other parking area.

Weapons
The use, possession or display of a weapon in violation of law and college district policy is strictly prohibited. This prohibition applies to firearms, knives, clubs, fireworks of any kind, incendiary devices, razors, chains, throwing stars and any other device designed to expel a projectile or to inflict bodily harm.

Violations may result in disciplinary action and/or criminal penalties.

Syllabus Change Disclaimer
Instructors reserve the right to amend a syllabus as necessary.