Instructor Information
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Course Information
Course Title: Life Drawing I
Course Number: ARTS 2323
Section Number: 63001
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting Time/Location: Tuesdays and Thursdays/12:00-2:50PM
Certification Date: 2/3/2020
Last Day to Withdraw: 4/16/2020

Course Prerequisites
Recommended Drawing I and Drawing II.
Course Description
ARTS 2323 (3 Credit Hours)

Life Drawing I
This is a Texas Common Course Number.
Prerequisite Recommended: For Art Majors -- ARTS 1317, ARTS 1311, ARTS 1312, and ARTS 1316.
Course Description: This course covers the analytic and expressive drawing of the human figure. Movement and volume are stressed. (2 Lec., 4 Lab.)
Coordinating Board Academic Approval Number 5007055326
Lecture (12:00-12:50) attendance required

The instructor will introduce and explain techniques and materials, as well as perform demonstrations of techniques. Students are expected to take notes over vocabulary and technique. Lecture is at the beginning of every class, unless otherwise indicated by the instructor.

Lab (1:00-2:50) attendance required

Students are required to practice techniques and skills through assigned projects during lab time. The instructor will indicate what supplies to bring to class; otherwise students should bring a variety of material to work with, including paper and sketchbook on a daily basis. Demonstrations will also occasionally be performed during lab.

Class time will also be used for informal short critiques, discussions about assignments—both in progress and finished, and attendance to special events as deemed necessary by the instructor.

Student Learning Outcomes
After successful completion of this course the student should be able to:

1. Identify elements of art and principles of organization related to their own work and works of others.

2. Demonstrate craftsmanship in their art works.

3. Create art works to reflect introductory competency with specific media skills, techniques and studio practices.

Required Course Materials
Art supplies are required for all students to participate in class and must be purchased by the student. It is recommended that students keep an art locker near the classroom to store supplies. Supplies can be purchased at Asel Art Supply Store, Michael's Art Supply, Hobby Lobby, Amazon.com or other.

- 9” x 12” Sketch Book
- 18” x 24” (or 24” x 36”) Newsprint paper pad
- 18” x 24” pastel or charcoal paper pad
- Any color drawing Ink (1 or more colors)
- Synthetic round brush for ink
- Box of Soft Vine or Willow Charcoal
- Compressed charcoal
- Conté à Paris crayons or pencil set (portrait colors)
- Additional white conte and/or color pastels
- Kneaded Eraser
White Eraser
Masking 3/4”x60 Yds Tape

Optional:
Containers for ink and water
Workable Fixative
Combination lock for locker (lockers are free)
Blending stumps
Portfolio case for protecting drawings (paper envelope, size 22 x 30” or larger recommended)
Apron or t-shirt

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Graded Work
The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

Summary of Graded Work

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drawings</td>
<td>15 @ 100 points each</td>
<td>1500 points</td>
</tr>
<tr>
<td>Lab Work</td>
<td>28 labs @ 10 points each</td>
<td>280 points</td>
</tr>
<tr>
<td>Sketchbook work</td>
<td>50 entries @ 2 points each</td>
<td>100 points</td>
</tr>
<tr>
<td>Collaborative/critique</td>
<td>2 @ 10 points</td>
<td>20 points</td>
</tr>
<tr>
<td>Art Exhibit Reflection</td>
<td>1 @ 100 points</td>
<td>100 points</td>
</tr>
<tr>
<td>Final portfolio and artist statement</td>
<td>15 drawings presented as a portfolio @ 100 points 1 artist statement @ 100 points</td>
<td>200 points</td>
</tr>
<tr>
<td><strong>TOTAL:</strong> 2,200 points</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Final Grade

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>1969-2200</td>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>1749-1968</td>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>1529-1748</td>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>1309-1528</td>
<td>60-69%</td>
<td>D</td>
</tr>
</tbody>
</table>
Description of Graded Work
As a student in this class you are responsible for completing a minimum of the following assignments:

- **Drawings**: Portfolio of 15 finished works; “finished” as indicated by the instructor of the course. 18” x 24” or larger. Label and fix drawings before submitting to your instructor. It is the student’s responsibility to submit drawings even if they are absent. The instructor will also evaluate drawings during critique times, exhibition, mid semester review, and final presentations.

- **Daily Lab Performance**:
  - Working on assignments during lab time
  - Visits to events and art galleries on campus with your instructor
  - Studio best practices: Cleaning up after yourself, general regular maintenance of the studio, care of and respect for tools and equipment, and proper observance of safety rules are included in your participation grade

- **Sketchbook**: a minimum of 50 pages of sketches. These sketches will be graded. You should have a sketchbook for this class only, and bring it to every studio session, along with any other required tools and materials.
  - Students should anticipate spending a minimum of 4-6 hours per week on their projects outside of class. The studio is open to students outside of class time during certain hours and you are welcome to work there at those times.

- **Collaborative work**: Students are expected to work in collaboration with other students in the classroom for critiques and group activities or projects.
  - Critiques: Students are expected to complete projects on time and to participate fully in group discussions and critiques. These critiques are especially important and are part of the learning, evaluation, and analysis process.

- **Written assignments**: Students will write an art exhibit reflection about an exhibit they visit in the Cliff Gallery as well as an artist’s statement about their final drawing using research and documentation. Written assignments will be turned in by printing out the assignment or submitting to eCampus Blackboard.

- Grades result from points **earned** by the student in relation to the amount of points available for each assignment.

- Points are deducted when the student lacks criteria in an assignment or fails to participate Due to absence or lack of involvement.

Attendance and Your Final Grade
- Students are required to attend all class times, both lecture and lab, and attend the entire time as is listed.
• Absences, late entries and early departures will result in 10 points being deducted from the daily lab grade for each occurrence.
• Students have 1 free absence and 2 free late entries before being deducted 10 points for each absence or late entry.
• Students who do not have the required supplies/materials and/or do not work during class will be deducted 10 points from the attendance grade for each occurrence.

☐ There will be graded activities during class. There is no makeup for these activities and if the student is absent, points will not be given for the activity grade.

☐ The appropriate documentation for funerals, hospitalization and religious holidays is required to be able to take a test on a day other than it was scheduled.

☐ It is the student’s responsibility to contact the instructor about absences and to acquire the missed information during that absence.

Late Work Policy
Late work is not accepted. All assignments are due on the date listed or otherwise noted.

Course Schedule

<table>
<thead>
<tr>
<th>Weekly Lab Dates</th>
<th>Focus</th>
<th>Art Materials Needed</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 21, 23</td>
<td>Introduction to class</td>
<td>Conte, pastels, vine charcoal</td>
</tr>
<tr>
<td></td>
<td>Model will be in attendance</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Jan. 23, Gesture</td>
<td></td>
</tr>
<tr>
<td>January 28, 30</td>
<td>Skeletal anatomy</td>
<td>Conte, pastels, vine charcoal</td>
</tr>
<tr>
<td>February 4, 6</td>
<td>Skeletal anatomy</td>
<td>Conte, pastels, vine charcoal</td>
</tr>
<tr>
<td>February 11, 13</td>
<td>Model/ Variety of Line and Form</td>
<td>Vine and compressed charcoal, newsprint pad, ink and brush</td>
</tr>
<tr>
<td>February 18, 20</td>
<td>Model-Figure/Ground relationship</td>
<td>Vine charcoal, newsprint pad, ink and brush</td>
</tr>
<tr>
<td>February 25</td>
<td>Model/Proportions/Measuring and Siting</td>
<td>Pastels, Charcoal, newsprint pad</td>
</tr>
<tr>
<td>No Class Feb 27</td>
<td>Plotting</td>
<td></td>
</tr>
<tr>
<td>No class Feb. 27</td>
<td></td>
<td></td>
</tr>
<tr>
<td>March 3, 5</td>
<td>Model/Plotting/Planar Analysis</td>
<td>Newsprint pad and charcoal</td>
</tr>
<tr>
<td>Date</td>
<td>Subject</td>
<td>Materials</td>
</tr>
<tr>
<td>--------------</td>
<td>----------------------------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>March 10, 12</td>
<td>Model/Planar analysis</td>
<td>Newsprint pad and charcoal</td>
</tr>
<tr>
<td>March 17, 19</td>
<td>No Classes, Spring Break</td>
<td></td>
</tr>
<tr>
<td>March 24, 26</td>
<td>Model/Musculature or Chiaroscuro</td>
<td>Charcoal, conte, pastel pad</td>
</tr>
<tr>
<td>April 2</td>
<td>Model/Musculature</td>
<td>Any materials, 18 x 24 pad</td>
</tr>
<tr>
<td>April 7, 9</td>
<td>Model/Hands and Feet</td>
<td>Conte, charcoal, pastel pad</td>
</tr>
<tr>
<td>April 14, 16</td>
<td>Model/Portraiture</td>
<td>Ink, brush, drawing pad</td>
</tr>
<tr>
<td>April 21, 23</td>
<td>Model/Portraiture</td>
<td>Color pastel, pastel pad</td>
</tr>
<tr>
<td>April 28, 30</td>
<td>Model/Portraiture Last week with model</td>
<td>Materials as desired by student</td>
</tr>
<tr>
<td>May 5, 7</td>
<td>Portfolios and artist statements due</td>
<td>Folder/case for portfolio of drawings</td>
</tr>
<tr>
<td>May 12</td>
<td>Pick up portfolios</td>
<td></td>
</tr>
</tbody>
</table>

### Due Dates

<table>
<thead>
<tr>
<th>Date</th>
<th>18” x 24” or larger Drawings and Assignments Due</th>
<th>Sketchbook Assignments 9”x12” pages due</th>
</tr>
</thead>
<tbody>
<tr>
<td>February 13</td>
<td>1 True to Scale Skeleton</td>
<td>5 pgs Individual skeletal studies bones should be drawn as large as page</td>
</tr>
<tr>
<td>March 5</td>
<td>5 Gesture 1 Line</td>
<td>10 pgs, Gesture &amp; Contour line drawings of the human figure</td>
</tr>
<tr>
<td>March 26</td>
<td>1 Figure/Ground, 2 Measuring/Siting/Plotting</td>
<td>5 pgs practice measuring/plotting 5 pgs: cut figure out of magazines and paste on new setting/backgrd</td>
</tr>
<tr>
<td>April 16</td>
<td>2 Planar analysis 1 Musculature</td>
<td>5 pgs planar analysis studies 5 pgs individual muscle groupings</td>
</tr>
<tr>
<td>April 30</td>
<td>2 Portraits Gallery Reflection</td>
<td>5 pgs portraiture studies 1 pg notes on gallery</td>
</tr>
</tbody>
</table>
Institutional Policies

Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

[Mountain View Institutional Policies](http://www.mountainviewcollege.edu/syllabipolicies)

**INSTRUCTOR CONTACT POLICY**

Please allow 24 hours for the instructor to reply to an email. Students may contact the professor about assignments but should do so at least 24 hours before the assignment is due. The best way to reach the professor is through email.

When contacting instructor, make sure to state name, course number, section and contact information.

**MVC Art Studio Lab Policies**

- Students may use music listening electronic devices only during lab when instructor is not talking. Earbuds should be removed when speaking with the instructor. Watching movies or any other extended use of an electronic device during lab is prohibited.
- Students will observe basic rules of safety regarding the proper handling of all tools/ equipment both mechanical and electrical.
- Students will notify instructor or assistant immediately if any tools/ equipment are damaged.
- Toxic materials: Do not use spray paint, glue, fixative, or any hazardous chemicals in the studio. There is no adequate ventilation for these kinds of dangerous fumes. If you have to use hazardous materials, do so outdoors so that you have adequate ventilation. Read container labels- be informed of how dangerous and environmentally irresponsible some of these products are, be healthy, and consider the health of others who have to breathe the air you might pollute.
- Use only materials suggested by instructor, ask instructor before bringing in other materials.
- Use caution with the equipment in the class. There are potential hazards that may occur Due to equipment failure in the studio classroom.
• Proper decorum will be observed while in studio. Students will show proper respect to themselves, fellow students, instructor. Use the appropriate respectful language; treat others how you would like to be treated.
• Student will maintain a healthy respect for school property and art works / supplies of fellow students.
• You may eat a snack or bring lunch to eat during the 10-minute break.
• Students will cooperate with faculty and fellow students to maintain a clean, organized environment in which to work.
• Any projects or materials left in the Studio or in lockers after the end of the semester will be collected and discarded.
• Visitors are not allowed without permission from instructor.

SPECIAL NOTE: ADULT RATED CLASS
Content for this course is for mature audiences, models will pose in the nude. Visitors who are not enrolled in the class are prohibited from entering the classroom.

Students will draw from the live model and act with due courtesy and respect.
• Students enrolled in this course are required to draw from the live nude model, both male and female.
• Students should treat models with courtesy and respect.
• Students do not have to talk to the model unless indicated by the instructor. The instructor shall act as liaison between student and model-there is no need for students to interact with models.
★ No photography. Photography is prohibited during class sessions with models. Phones should be put away during times models are posing.