Figure Drawing 1 Syllabus  ARTS 2323:23506
Brookhaven College Spring 2020

Instructor Information
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Division Office and Phone: 972-860-4730

Course Information
Course Title: Figure Drawing 1
Course Number: Arts 2323
Section Number: 23506
Semester/Year: Spring Semester 2020
Credit Hours: 3
Class Meeting Time/Location: Room F11 Monday & Wednesday 6:10 to 9pm
Certification Date: February 3 (Monday) 2020
Last Day to Withdraw: April 16 (Thursday) 2020

Prerequisite Recommended: For Art Majors -- ARTS 1317, ARTS 1311, ARTS 1312, and ARTS 1316.

Course Description
Basic study of The human form.

Coordinating Board Academic Approval Number 5007055326

Student Learning Outcomes
Upon successful completion of this course, students will:
1. Develop a competent understanding of drawing the human figure descriptively and expressively
2. Develop sensitivity toward techniques and materials related to drawing the figure
3. Use actual and/or implied space in ways to draw the human figure
4. Explore the use of movement, volume, color, line, texture and shape to draw the figure
5. Develop a personal vision as it relates to drawing the figure
6. Develop critical thinking in the area of aesthetics as it pertains to figure drawing & its historical context
Texas Core Objectives

The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication

3. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions

4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

5. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making

6. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Required Course Materials

No text book is required. Instructor may recommend/assign readings. Art supplies include, pencils, pens, erasers, inks, charcoal, paperl. A detailed description of materials will be provided the first day of class. The instructor has the right to delete, revise and/or add course materials.

A printed list of art materials will be provided. No books or digital materials required

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.
Graded Work

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

Summary of Graded Work

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Critiques</td>
<td>1@ 100 points each</td>
<td>100 points</td>
</tr>
<tr>
<td>Port folio reviews</td>
<td>2 @ 100 points each</td>
<td>400 points</td>
</tr>
<tr>
<td>Final Port folio review</td>
<td>1 @ 400 points</td>
<td>500 points</td>
</tr>
</tbody>
</table>

**TOTAL: 1,000 points**

Final Grade

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>900-1,000</td>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>800-899</td>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>700-799</td>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>600-699</td>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0-599</td>
<td>0-59%</td>
<td>F</td>
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</tbody>
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Description of Graded Work

Students will complete assignments addressing the following topics:

1. Understanding of human anatomy (draw from the figure using correct scale, proportion & anatomy)
2. The use of different materials & techniques related to drawing the figure (draw from the figure using a variety of media, styles and drawing approaches)
3. Use of the figure compositionally (draw considering the scale & placement of the figure appropriate to the size & dimensions of a given format)
4. Use of the figure to create a personal expression/style (individual aesthetics, ideas and expression will be considered in all drawings)

**Note:** Students may be asked to create multiple drawings in each unit/topic area. The instructor has the right to delete, revise and/or add segments to the course or syllabus.
Attendance and Your Final Grade

Most of the student work will occur in the art studio, therefore full attendance is required for a successful outcome. Class will start promptly at 6:10pm with an introductory lecture/presentation/demonstration of the skills to be covered. This will not be repeated for students who are tardy.

Late Work Policy

100 points will be deducted from the final grade for home assignments handed in late.

Other Course Policies

Class etiquette

Working from a model provides a valuable opportunity for students to refine their art skills. Respect for the model at all times, and for the work that the model is doing is an essential aspect of a successful educational experience. The models will maintain a professional work ethic and it is expected that the students will do the same. This will include:

1. **Not involving the model in conversation while working.**
2. **NOT TAKING ANY PHOTOS FOR ANY REASON.** Please put phones away during class.
3. Not touching model to adjust position
4. No headphones to be used during class. Music will be provided if and when needed to aid concentration.

Institutional Policies

Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

Brookhaven Institutional Policies (http://www.brookhavencollege.edu/syllabipolicies)
## Course Schedule

<table>
<thead>
<tr>
<th>Topic</th>
<th>Readings &amp; Assignments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Understanding &amp; using line relationships</td>
<td></td>
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<tr>
<td>Understanding and practice of an internal sense of ratio &amp; proportion</td>
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<tr>
<td>Optical experience &amp; development of visual perception through practice.</td>
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<tr>
<td>Negative Space studies</td>
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<tr>
<td>Foreshortening</td>
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<tr>
<td>Tonal studies</td>
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<tr>
<td>Color studies</td>
<td></td>
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<tr>
<td>Expressive drawing</td>
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**INSTRUCTORS RIGHT TO MODIFY:** The instructor has the right to add, delete, or revise segments of this course syllabus