<table>
<thead>
<tr>
<th>Course Information</th>
<th>Instructor Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Painting II</td>
<td>Name: Laura J. Lawson</td>
</tr>
<tr>
<td>Course #: ARTS 2317 - 33001</td>
<td>Email: <a href="mailto:ljlawson@dcccd.edu">ljlawson@dcccd.edu</a></td>
</tr>
<tr>
<td>Time: T/R 12:30PM-3:20PM</td>
<td>Liberal Arts Division Office: 972-860-2997</td>
</tr>
<tr>
<td>Location: E224</td>
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This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD.

**Prerequisite:** Recommended prerequisites for Art Majors, ARTS 1311, ARTS 1312, ARTS 1316, ARTS 1317, and ARTS 2316.

**Course Description:** This course continues ARTS 2316. Emphasis is on individual expression. (2 Lec., 4 Lab.)

Coordinating Board Academic Approval Number 5007085226

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### Required Materials Including Textbooks (include ISBN):

- None.

### Arts 2317 – Painting II REQUIRED Supply List

Choose EITHER the oil paint OR the acrylic paint list below.

These materials are available as a discounted kit from:

- **Asel Art Supply**
  - 2701 Cedar Springs Rd, Dallas, TX 75201

The materials below are not provided in this kit, but are highly recommended:

- Combination lock for locker (can share w/a classmate)
- Sketchbook
- Cotton rags or paper towels
- Apron or t-shirt

#### OIL PAINTING

- 5 16x20” canvases
- 1 Weber Turpenoid 473ml
- 1 refined linseed oil 75ml
- 1 Strathmore palette paper
- 1 Silicoil jar
- 1 of each - brushes for acrylic/oil: 6 round, 0 round, 8 filbert, 10 flat
- 1 2H graphite pencil
- 1 of each Winton Winsor & Newton oil colors:
  - titanium white
  - burnt sienna
  - raw umber
  - french ultramarine
  - cobalt blue
  - cadmium yellow hue
  - lemon yellow hue
  - permanent rose
  - cadmium red hue

#### ACRYLIC PAINTING

- 5 16x20” canvases
- 1 Strathmore palette paper
- 1 of each - brushes for acrylic/oil: 6 round, 0 round, 8 filbert, 10 flat
- 1 2H graphite pencil
- 1 of each Galeria Winsor & Newton acrylic colors (smaller sizes):
  - titanium white
  - burnt sienna
  - raw umber
  - french ultramarine
  - cobalt blue
  - cadmium yellow hue
  - lemon yellow hue
  - permanent rose
  - cadmium red hue

**DISCLAIMER:** This syllabus is open to revision at the instructor's discretion throughout the semester.
Texas Core Objectives for Student Learning
The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning.

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. **Communication Skills** - to include effective development, interpretation and expression of ideas through written, oral and visual communication
3. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. **Personal Responsibility** - to include the ability to connect choices, actions and consequences to ethical decision-making
6. **Social Responsibility**: to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global community

Student Learning Outcomes
Upon successful completion of this course, students will:

1. Identify and utilize a variety of subject matter in painting through observation and/or expression
2. Demonstrate a practical knowledge of the principles and elements of design, by creating painting projects using the formal vocabulary of painting
3. Recognize and utilize various painting techniques and processes
4. Communicate a personal vision through the understanding of the expressive means of painting.

CVC Learning Signature
CVC’s Learning Signature is One College Transforming Lives. Cedar Valley College establishes clear expectations for students through engagement and empowerment leading to excellence.

CVC Faculty and Staff expect students to:
- take responsibility for their own learning
- commit to achieving high academic performance
- be meaningfully engaged in the campus community

CVC Faculty and Staff expect to:
- provide students a clear pathway of instruction
- establish clear learning outcomes
- serve as role models and mentors for students

COURSE STRUCTURE
Each class begins with a lecture and demonstration covering various topics in the techniques, theories, history, critique, and interpretation of painting. The majority of class time is spent painting. Each painting assignment will take multiple class periods to complete. Informal critiques are conducted daily at the end of each class period. In lieu of exams, the course has two “formal” critiques: one at mid-term, and one during finals week. Critiques are meant to enhance usage of art vocabulary, identify successful techniques and avenues for improvement, and foster a sense of community.
All paintings will be documented by the student in the form of a digital portfolio. This digital folder of images will serve as a final project, but can then be used by the student for personal or professional means.

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
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<tbody>
<tr>
<td>1 - 2</td>
<td>Course introduction: facilities, lab safety, materials. Color theory and color mixing. Painting with emphasis on line.</td>
</tr>
<tr>
<td>3 - 4</td>
<td>Painting with emphasis on shape/mass.</td>
</tr>
<tr>
<td>5 - 7</td>
<td>Painting with emphasis on light.</td>
</tr>
<tr>
<td>8 - 9</td>
<td>Midterm critique. Painting with emphasis on color.</td>
</tr>
<tr>
<td>10 - 12</td>
<td>Painting with emphasis on texture/pattern.</td>
</tr>
<tr>
<td>13-15</td>
<td>Painting with emphasis on space.</td>
</tr>
<tr>
<td>16</td>
<td>Final Portfolio and Critique - Exam date and time TBA</td>
</tr>
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**ATTENDANCE POLICY:**
Students are expected to attend all classes. Class attendance is your responsibility, and you must consult with me when it is necessary to be absent from class. If you stop attending class and do not withdraw, you will receive a performance grade, most likely an F.

**EVALUATION PROCEDURES:**

- 70% Painting assignments
- 10% Formal critiques
- 10% Final portfolio
- 10% Participation

<table>
<thead>
<tr>
<th>Grade</th>
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<tbody>
<tr>
<td>90-100 = A</td>
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<tr>
<td>80-89 = B</td>
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<tr>
<td>70-79 = C</td>
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<tr>
<td>60-69 = D</td>
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<tr>
<td>59 or less = F</td>
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Each assignment has a “soft” deadline and a “hard” deadline. The soft deadline is when the next assignment is introduced. The hard deadline is one of two formal critique dates: mid-term and end-of-term. Any student who wishes to put more work into a painting is free to do so until the hard deadlines. Grades are entered into Blackboard at the time of the soft deadline, but if a student has significantly improved their painting at the time of the hard deadline, their grade will change accordingly.

Participation includes having your supply kit every day (beginning on the 3rd class day), giving and receiving feedback during critiques, and working diligently on assignments.
Painting Assignment Rubric:

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Points</th>
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<tbody>
<tr>
<td><strong>Research</strong>: sketching, image references, planning composition and technique</td>
<td>25</td>
</tr>
<tr>
<td><strong>Composition</strong>: use of elements and principles to create a compelling image</td>
<td>25</td>
</tr>
<tr>
<td><strong>Technique</strong>: practice of techniques demonstrated in class, plus overall craftsmanship</td>
<td>30</td>
</tr>
<tr>
<td><strong>Concept</strong>: meets assignment criteria and/or artist’s intent</td>
<td>20</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>100</td>
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LATE WORK POLICY
Paintings are graded as-is at the hard deadline and will not be accepted late.

CLASSROOM RULES
- Follow all lab safety rules without exception.
- No electronic devices or headphones during lecture time.
- Electronic devices may be used for image references while painting, but must be silenced.
- Students may listen to music with headphones while painting. If the volume is loud enough to be heard by others, you will be asked to turn it down or put it away.
- Snacks and drinks are permitted during lecture time as long as they are not disruptive.
- Snacks and drinks are NOT permitted while you paint.
- If you are causing a disturbance you will be asked to leave.

WITHDRAWAL
The last day to drop the class with a “W” is April 16th, 2020. It is the student’s responsibility to drop the course if it becomes necessary.

ACADEMIC DISHONESTY:
Students that are caught plagiarizing an assignment will be subject to an “F” in the course and possible expulsion from the college.

Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at [https://www1.dcccd.edu/catalog/ss/code.cfm](https://www1.dcccd.edu/catalog/ss/code.cfm).

INSTITUTIONAL POLICIES

Student Code of Conduct
As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct published in the DCCCD Catalog. More information is available at:
Tutoring Services
All tutoring is available on a "drop in" basis; however, if you would like to make an appointment for a specific time, please call 972-860-2974. More information is available at: http://www.cedarvalleycollege.edu/FutureStudents/StudentServices/TutoringServices/default.aspx

QUALITY ENHANCEMENT PLAN
Cedar Valley College’s Quality Enhancement Plan is designed to improve student learning in mathematics. Read more about our QEP at: http://www.cedarvalleycollege.edu/QEP/default.aspx

Academic Advising
Academic Advising is a collaborative educational process whereby students and their advisors are partners in meeting the students' academic, personal, and career goals. This partnership is a process that is built over the student’s entire educational career at Cedar Valley College.

Educational planning is available to all students. First time in college students must meet with academic advisors prior to enrolling in classes; however, continuing students may choose to see faculty advisors, faculty counselors, and/or program coordinators after classes begin. All parties have clear responsibilities for ensuring a successful partnership. For more information, you may access: https://www.cedarvalleycollege.edu/FutureStudents/StudentServices/AcademicAdvising/Pictures/AdvisingSyllabus.pdf

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https://www1.dcccd.edu/catalog/ss/code.cfm?loc=CVC

ADA Statement
If you are a student with a disability and/or special needs who requires accommodations, please contact the college Disability Services Office at 972-860-8119.

Emergency Alert
Sign up for DCCCD Emergency Alerts to receive a text-message, e-mail and/or phone call when there is an unscheduled evacuation or closure of a DCCCD campus or office because of weather closures, utility outages, police or other emergencies. Subscribing is free, but standard text message charges from your cell phone provider will apply. Please refer to: http://www.dcccd.edu/SS/OnlineSvs/EmergAlerts/Pages/default.aspx
**Financial Aid**
Students who are receiving any form of financial aid should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. Students who fail to attend or participate after the drop date are also subject to this policy.

**Health Center Services**
- Basic first aid for minor cuts, scrapes, insect stings, and heat, etc.
- Over-the-counter medications for headaches, fever, seasonal allergies, and colds
- Over-the-counter medications for mild allergic reactions
- Emergency sanitary pads
- Blood Pressure check
- Coordination with outside health agencies such as Carter Blood Care; Dallas County Health Dept. (HIV/STD testing—free, twice a semester); UT Southwestern mobile mammography; Immunizations once a month for children <19 y.o. from the DCDHHS; Agape Massage; and Employee Wellness Screening
- Rest area for stress relief, migraine headaches, post seizure activity
- AED (Automatic External Defibrillator) for CPR
- Confidential "talks"
- Assists with health related club activities when asked and time permits

**Religious Holidays**
Absences for observance of a religious holy day are excused. A student whose absence is excused to observe a religious holy day is allowed to take a make-up examination or complete an assignment within a reasonable time after the absence.