Design III – Independent Study in Photography
Syllabus
Richland College

Instructor Information
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Division Office and Phone: School of Engineering and Technology, 972-238-6210

Course Information
Course Title: Design III – Independent Study in Photography
Course Number: ARTS-2311
Section Number: 83701
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting Time: TBA
Class Location: Thunderduck Hall –T247
Certification Date: Sat. Feb. 8th, 2020
Last Day to Withdraw: Mon. Apr. 20th, 2020

Academic Calendar

2020 Spring Multimedia/Photography Online Flex-Term Courses Calendar

January 27, 2020 – May 11, 2020
Spring 2020 Online Flex-Term courses only.

MW, TR, MWF day classes, HS classes, regular online classes, Online Flex-Term only courses, Evening Flex Term courses and day courses have different calendars.

<table>
<thead>
<tr>
<th>CALENDAR DATE</th>
<th>CALENDAR DATE DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 20 (M)</td>
<td>Dr. Martin Luther King, Jr. Day – Holiday</td>
</tr>
<tr>
<td>January 25 (Sa)</td>
<td>First Saturday the Multimedia Lab will be open.</td>
</tr>
<tr>
<td>January 27 (M)</td>
<td>Online Flex-Term Classes Begin</td>
</tr>
<tr>
<td>February 8 (Sa)</td>
<td>12th Class Day / Census Day for Online Flex-Term classes, Last day to drop a course without receiving a &quot;W&quot; grade on transcript.</td>
</tr>
<tr>
<td>February 27 - 28 (R-F)</td>
<td>Professional Development Days - Thursday and Friday day classes will not meet. Friday evening, Online Flex-Term and Sunday classes will meet.</td>
</tr>
<tr>
<td>March 16-22 (M-Su)</td>
<td>Spring Break</td>
</tr>
<tr>
<td>April 10 (F)</td>
<td>Holiday</td>
</tr>
<tr>
<td>April 20 (M)</td>
<td>Final Withdraw Date: Last Day for Online Flex-Term classes to withdraw with a grade of &quot;W&quot;.</td>
</tr>
<tr>
<td>May 14 (R)</td>
<td>Final Exam Day for Online Flex-Term courses</td>
</tr>
<tr>
<td>May 14 (R)</td>
<td>Semester Ends. Last day lab is open for the semester.</td>
</tr>
</tbody>
</table>

Course Prerequisites

Recommended prerequisites for Art Majors, ARTS 1311, ARTS 1312, ARTS 1316, and ARTS 1317.
Course Description
This course will focus on two- or three-dimensional projects in a special topics area. Emphasis is on individual expression. This course may be repeated if topics and learning outcomes vary.

Student Learning Outcomes
Demonstrate animation principles; communicate conceptual ideas through storyboards; execute animation sequences; and develop artwork using traditional or digital tools.

- Creative Thinking - *generates new ideas*
- Decision Making - *specifies goals and constraints, generates alternatives, considers risks, and evaluates and chooses best alternative*
- Visualize (Seeing Things in the Mind's Eye) - *organizes, and processes symbols, pictures, graphs, objects, and other information*
- Reasoning - *discover a rule or principle underlying the relationship between two or more objects and apply it when solving a problem*
- Applies Technology to Task - *understands overall intent and proper procedures for setup and operation of equipment*

Texas Core Objectives
The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making
6. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

**Required Lab Hours:**

This course contains lecture and lab components, both held during the posted class times. Students may need to put in additional time in the Multimedia Learning Center to complete assignments.

Students are required to spend extra hour(s) per week outside of class working on student projects.

See Schedule of Classes for the exact number of hours per week.

**Photography Lab Hours:**

The **Photography Lab** (972-238-6985) is located in Thunderduck Hall, **T249**.

**Lab Hours**: Tuesday/Thursday, 10 a.m.-1 p.m., 3 p.m.-6 p.m.

**Multimedia Learning Center Lab Information and Hours of Operation:**

The Multimedia Learning Center (972-238-6001) is located in Thunderduck Hall, T246 and is for **all currently enrolled** Multimedia, Photography, and Game students **to use for Multimedia and Game class work and projects**.

Lab assistants and faculty are usually in the lab to answer questions, however **multimedia tutoring is not available in the lab**.

**LAB HOURS**

Mon-Thurs, 9 a.m.-9:45 p.m.; Fri, 9 a.m.-4:45 p.m.;
Sat (Spring & Fall), 12 p.m.-4:45 p.m.; Sat (Summer), closed;
Sun: closed

Lab is closed for the same Holidays as the College.
The Lab may close between semesters.
The Lab may be used as a Classroom at various times during the year and will not be available to drop-in students.

The other campus computer lab for credit student use is Del Rio, D229, which has longer lab hours.
All Multimedia (credit and continuing education) students must show a Student ID Card to use the lab and check out any equipment. IDs are available at the Office of Student Life in El Paso Hall, E040.

**Required Course Materials**

**Textbooks:**

**Required:**
- **Title:** A Short Course in Photography: Digital, 4th ed
- **Author:** Jim Stone; Barbara London
- **ISBN:** 9780134525815
- **Publisher:** Pearson

**Supplies:**

**Required Supplies for all Courses:** headphones and some kind of external storage: jump drives, external hard drives, blank CD-Rs/DVDs or cloud storage like Dropbox.

**Required for this Photography class:**
- Digital Camera, preferably one with at least 12 MP (Megapixel) capacity and media card
- Flash Drive / Thumb Drive. No smaller capacity than 4 GB
- Access to a Computer
- Mounting Board. Twenty (20) 16” X 20” Archival White 4-Ply Museum Board.
- Tripod

You will need some means of storing and backing up the digital files for your assignments. Multiple locations for storage and backup are always preferable to only one storage location. You should consider using several of these types of storage:
- A local directory on your home or laptop computer, if you have a computer.
- A portable electronic storage device such as a USB jump drive or a portable hard drive.
- An online storage service such as Dropbox.
- An online backup service such as iDrive.com.
Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Graded Work

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

Summary of Graded Work

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Critique</td>
<td>1 @ 10 points</td>
<td>10%</td>
</tr>
<tr>
<td>2nd Critique</td>
<td>1 @ 10 points</td>
<td>10%</td>
</tr>
<tr>
<td>3rd Critique</td>
<td>1 @ 10 points</td>
<td>10%</td>
</tr>
<tr>
<td>Midterm Portfolio</td>
<td>1 @ 20 points</td>
<td>20%</td>
</tr>
<tr>
<td>4th Critique</td>
<td>1 @ 10 points</td>
<td>10%</td>
</tr>
<tr>
<td>5th Critique</td>
<td>1 @ 10 points</td>
<td>10%</td>
</tr>
<tr>
<td>Final Portfolio</td>
<td>1 @ 30 points</td>
<td>30%</td>
</tr>
</tbody>
</table>

TOTAL: 1,000 points

Final Grade

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>90-100</td>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>80-89</td>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>70-79</td>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>60-69</td>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0-59</td>
<td>0-59%</td>
<td>F</td>
</tr>
</tbody>
</table>

Description of Graded Work

Assignments: Grade assessments are based on arrange meetings to view and discuss work in progress. Students are required to present 15-25 new and edited files for presentation. Grades are based on the continuity related to the individual project and the creativity of files shown.
Midterm Portfolio: Students will present ten (10) 11x14” prints related to ongoing the project. Grade assessment is based on visual impact of imagery and relationship to project.

Final Portfolio: Ten (10) 11x14” mounted and matted prints on 16x20” archival museum board are presented that embody the focus of the semester’s project.

Attendance and Your Final Grade
This is an independent study class. Arranged meetings are mandatory for the discussion of new work produced. It is vital that students have the motivation to work outside of a traditional class structure and stay focused on creating images related to their project. Meetings with your professor can be scheduled anytime between arranged meetings if needed. Just contact me to confirm.

Late Work Policy
Late Assignments can only be turned in up to one week late and will be assessed one letter grade lower.

Grade Reports
Final grade reports are not mailed to students. You may view your final grades via eConnect. From the Current Credit Student menu, select “My Grades” under “My Personal Information.” If you are not already logged in, you will be prompted to do so. Select the grade type you wish to review. Press the submit button, and all grades for the selected grade type will be shown.

Other Course Policies
Only images shot from the time of the specific assignment being announced, up to its corresponding deadline, will be graded. There is no credit for great pictures you took in the past. This is a practice-based class.

Institutional Policies
Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more. Richland Institutional Policies (http://www.richlandcollege.edu/syllabipolicies)
Classroom Policies

Attendance Policy:

In order to be successful, students must attend and participate in enrolled courses.

While Richland College does not have a formal attendance policy, students are expected to attend class regularly. If you know you will be missing classes this semester, please speak to your instructor about days you will be missing so you can receive information on the missed lessons and assignments.

If you are unable to attend class, please email the instructor or leave a message for the instructor at the ACCESS Office at (972) 238-6140 BEFORE THE CLASS BEGINS.

It is imperative students arrive to class on time and remain in class the entire session each week.

Food and Drink Policy:

Except where otherwise determined by a faculty member, no eating or drinking is allowed in the classroom.

Web Server Posting Policy:

The Richland Student Web Server is open to all users of the World Wide Web. Any information students or instructors place in their files is readable by any user of the World Wide Web.

Computer/Internet Use Policy:

Currently enrolled Richland College Multimedia, Game, and Photography students have access to the Multimedia Lab and classroom computers for Multimedia/Game/Photography educational and instructional purposes only.

Please use the Del Rio Computer Lab (D229) for other school-related assignments and non-Multimedia/Game/Photography activities.
Students using their own laptops must use the wireless connection in the Thunderduck Hall building and cannot use the Multimedia lab and classroom computer data lines to access the Internet.

You are required to show your Richland Student ID when requested by lab personnel. You are expected to follow lab policies as well as the Student Code of Conduct specified in the catalog. If the link does not work for you (ie: you have a hard copy of the syllabus), copy/type this url into your browser window: http://www.richlandcollege.edu/conduct/

Safety Policy:
Students should participate in this class in a safe, appropriate manner. We occasionally have to step over cords for the multimedia cart and/or computer equipment. We also need to watch out for boxes and paper, students' backpacks, etc. Students should begin to build good computing habits, designed to prevent eyestrain, carpal tunnel syndrome, etc.

Handheld Devices Policy:
Please turn OFF all electronic devices during class.

Participation Policy:
Course participation is required. Ask questions and be involved with the lesson.

Students should not surf the Net, play games, send emails or work on unrelated homework/projects during class. Students should not disturb your neighbors during lectures and demos.

End of Each Class Policy (for face-to-face classes):
When you leave class for the day, please...

1. Delete all your files from your workstation and empty the trash.
2. Shut down your computer using Windows Shut Down.
3. Turn off your monitor after computer has COMPLETELY shut down.
4. Pick up and throw away any trash around your seat.

Attention Continuing Education Students:
To receive a certificate for this course, you must make a grade of "C" or higher as a final grade. A grade average of 69% or lower is failing.
Continuing Education will not mail your certificate to you. If you do not receive your certificate the last day of class you will have to pick up your certificate at the Continuing Education Front Desk, T160.

Course Schedule

<table>
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<th>Topic</th>
<th>Readings &amp; Assignments</th>
</tr>
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<tbody>
<tr>
<td>1st Critique</td>
<td>15-25 edited works in progress related to semester project.</td>
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<td>2nd Critique</td>
<td>15-25 edited works in progress related to semester project.</td>
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<td>3rd Critique</td>
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</tr>
<tr>
<td>Midterm Portfolio</td>
<td>Ten (10) 11x14” edited prints related to project selected for the semester.</td>
</tr>
<tr>
<td>4th Critique</td>
<td>15-25 edited works in progress related to semester project.</td>
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<tr>
<td>5th Critique</td>
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<td>Final Portfolio</td>
<td>Ten (10) mounted and matted 11x14” prints mounted on 16x20” museum board.</td>
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The Multimedia Learning Center Department’s Web Sites:

- Multimedia
- Photography
- Game

The Multimedia Learning Center is part of the Richland College School of Engineering and Technology.
Office: Wichita Hall, WH-101 • Phone: 972-238-6210.

Student Acknowledgement:

Please download, read and sign this Student Acknowledgement and turn it in to your instructor.