Painting Syllabus  
RICHLAND COLLEGE

Instructor Information
Name: Keith Williams  
DCCCD Email: keithwilliams@dccc.edu – preferred communication method  
Office Phone: 972 238 6140  
Office Location: #A110 A. PAINTING 2311 Advanced Painting

Office Hours: by appointment  
Division Office and Phone: 214-238-6287

Course Information
Course Title: Advanced Painting  
Course Number: ARTS-2311  
Section Number: 83251  
Semester/Year: 2020  
Credit Hours: 3  
Class Meeting Time/Location: Room F175  
Certification Date: February 3rd 2020  
Last Day to Withdraw: April 16th 2020

Course Prerequisites
Prerequisite Recommended: For Art Majors -- ARTS 1311, ARTS 1312, ARTS 1316, and ARTS 1317.

Course Description
Course Description: This course will focus on two- or three-dimensional projects in a special topics area. Emphasis is on individual expression. This course may be repeated if topics and learning outcomes vary. (2 Lec., 4 Lab.)  
Coordinating Board Academic Approval Number 5004015326

Student Learning Outcomes
[List the things students should know or be able to do after completing your course. For many courses, these outcomes are mandated by the state. For general education courses, see the state's Lower Division Academic Course Guide Manual. For career and technical courses, see the state's...
Workforce Education Course Manual. If in doubt, ask your coordinator for the official SLO/Objective list for your course.

Texas Core Objectives

The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making
6. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Required Course Materials

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Graded Work

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

Summary of Graded Work

<table>
<thead>
<tr>
<th>Assignment 1</th>
<th>Work and progress</th>
<th>250 points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assignment 2</td>
<td>Work and progress</td>
<td>250 points</td>
</tr>
<tr>
<td>Assignment 3</td>
<td>Work and progress</td>
<td>250 points</td>
</tr>
<tr>
<td>Participation</td>
<td>effort</td>
<td>250 points</td>
</tr>
</tbody>
</table>
TOTAL: 1,000 points

Final Grade

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>900-1,000</td>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>800-899</td>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>700-799</td>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>600-699</td>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0-599</td>
<td>0-59%</td>
<td>F</td>
</tr>
</tbody>
</table>

Description of Graded Work

Attendance and Your Final Grade
Students are allowed two absences with an explanation, after that any missed day will result in a lowering of grade. Excessive absences should be discussed with the professor.

Late Work Policy
Late submissions are allowed, with permission of instructor, with a penalty of one grade lower than earned.

Other Course Policies
Come to class ready to learn. Take an active role in the learning process.

Institutional Policies
Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.
Richland Institutional Policies (http://www.richlandcollege.edu/syllabipolicies)

Course Schedule
Painting Assignments

The student needs to understand the basic design elements, drawing, and structure. Demonstrations will be given to help new students.

List of assignments
<table>
<thead>
<tr>
<th>Painting Assignment</th>
<th>explanation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Color Studies</td>
<td>Monochromatic, Analogous, Complimentary, Complex color interaction, Tint, Tone, and Shade.</td>
</tr>
<tr>
<td>Portrait</td>
<td>Anatomy, Skin tones, Emotion, basic proportions and geometry</td>
</tr>
<tr>
<td>Abstract</td>
<td>Color theory, Brushwork, Composition. Learning to be comfortable with paint consistency</td>
</tr>
<tr>
<td>Animal Painting</td>
<td>Color, Emotion, Likeness, varied brushwork</td>
</tr>
<tr>
<td>Organic</td>
<td>– Flowers, Trees, Water, etc. Something from Nature</td>
</tr>
<tr>
<td>Independent Assignment</td>
<td>Apply two main concepts from class, Create your own assignment. As an artist you need to be able to brainstorm, create own ideas.</td>
</tr>
<tr>
<td>Professional Practices</td>
<td>We will go over documentation of work and reference material as well.</td>
</tr>
</tbody>
</table>