ARTS 2311 Syllabus
Richland College

Instructor Information
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Office Hours: Tue/Thu 5:45-8pm, Sat 9:30am-4pm
Division Office and Phone:

Course Information
Course Title: Ceramics II
Course Number: ARTS 2311
Section Number: 1244790
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting Time/Location: Fannin 179
Certification Date: February 3rd
Last Day to Withdraw: April 16th

Course Prerequisites
ARTS 2346

Course Description
Design III
This is a Texas Common Course Number.
Prerequisite Recommended: For Art Majors -- ARTS 1311, ARTS 1312, ARTS 1316,
and ARTS 1317.
Course Description: This course will focus on two- or three-dimensional projects in a
special topics area. Emphasis is on individual expression. This course may be repeated
if topics and learning outcomes vary. (2 Lec., 4 Lab.)
Coordinating Board Academic Approval Number 5004015326

Student Learning Outcomes
Students will further their knowledge of wheel thrown works. On completion of this
course students will be able to design their own wheel thrown cups, bowls, and lidded
jars. Students will also complete several alternative firings and learn those methods.
Texas Core Objectives
The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making
6. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Required Course Materials
No books are required.

Students must have:
One pottery tool kit
75lb. of “Cone 6” clay (not Cone 06)

Students may wish to bring in an apron, dust masks, natural hared brushes, other pottery of sculpting tools, bats, mats…

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Graded Work
The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.
Summary of Graded Work

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Projects</td>
<td>4 @ 100 points each</td>
<td>400</td>
</tr>
<tr>
<td>Project Critiques</td>
<td>4 @ 25 points each</td>
<td>100</td>
</tr>
<tr>
<td>Final Critique</td>
<td>1 @ 100 points</td>
<td>100</td>
</tr>
</tbody>
</table>

**TOTAL: 1,000 points**

Final Grade

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>540-600</td>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>480-539</td>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>420-479</td>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>360-419</td>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0-359</td>
<td>0-59%</td>
<td>F</td>
</tr>
</tbody>
</table>

Description of Graded Work

**Projects:**
There will be four projects for students to complete. Each project will build on the next in complexity. The last project will be to incorporate what you have learned and design and complete your own vision.

**Critiques:**
At the mid point of each project duration and in progress Critique will be held. At this time students can choose to make changes that will improve their projects. Students are graded on the feedback they give others as well as the way they resent their own work.

**Final Critique:**
The final Critique will take place during the final test day after the last day of class. Students are required to exhibit the entire semester's work to the class and talk about their progression.
Attendance and Your Final Grade

Students should attend class. When classes are missed it is the students responsibility to get notes and help from others who have been present. If students have missed 3 or more days of class their performance will suffer and will be reflected in their grade. Please speak with me if you need to be absent. Though a formal grade loss is not inflicted, makeup time may be required to fully complete your projects.

Late Work Policy

All work is due on specific due dates and will be graded as is. However, if students take the time to fix, redo, or add to their projects their grade will be reassessed during the final critique for a possible 10 extra points on top of their first grade.

Institutional Policies

Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

Richland Institutional Policies (http://www.richlandcollege.edu/syllabipolicies)

Course Schedule

<table>
<thead>
<tr>
<th>Topic</th>
<th>Readings &amp; Assignments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stamps</td>
<td>make your own stamp</td>
</tr>
<tr>
<td>10 cups 10 bowls</td>
<td>Wheel work and videos</td>
</tr>
<tr>
<td>Designs in Ceramics/ lidded jars</td>
<td>Videos and handout</td>
</tr>
<tr>
<td>Alternative firings</td>
<td>Videos and hands on work</td>
</tr>
<tr>
<td>Final project</td>
<td>Include your own designs with alternative firings</td>
</tr>
</tbody>
</table>