Printmaking Syllabus – Spring 2020

Printmaking I/Advanced Printmaking
ARTS 2333-81250/ARTS 2311-81254/ARTZ 1000-81022/ARTZ 1000-81034
Course Credit Hours: 3
Meeting times: Fri. 9-4pm
Room # F177

Instructor: David Villegas
Email: DVillegas@dcccd.edu
Office: By appointment only Fridays 5pm-6pm

Course Description
Survey of traditional printmaking techniques, introducing students to a variety of basic printmaking processes including the fundamentals of paper, inks, presses, printing and edition printing. The main focus of this course will be screen printing and relief, among other techniques if time and resources allow.

Course Content & Objectives
Students will use a variety of printmaking media and techniques to gain a basic understanding of fine art print media. The course will focus on investigation of the original print as a primary form of expression with emphasis on properties such as layered image making, serial imagery, facile dissemination, collaboration, translation, and technically alluring print processes.

Course Structure
This course will demand that you use your time efficiently and learn to be productive in a busy studio environment. Class time will be used for demonstrations, critiques, and scheduled work time as laid out in the calendar. I recommend using class time to print whenever possible since you will have my technical assistance then. The last 15 minutes of each class will be reserved for a mandatory studio cleaning time.

Textbook
No textbook is required for this course, but all students will be required to keep a sketchbook. Students will keep a Notebook/Sketchbook to take extensive notes on demonstrations, discussions, and critiques to document their creative development. I will require each student to plan out their print in their sketchbook, before moving to the print matrix.

We will discuss a supply list on the first day of class.

Grading / Course Requirements
Your final grade will be made up of 5 equally weighted projects, totaling 500 pts.

The points breakdown for each project is:

- Technical execution = 40 pts
- Content = 20 pts
- Composition = 30 pts
- Class participation = 10 pts
Grading Scale for Projects/Assignments:
A (4.00) Excellent work that exceeds objectives, is very high in originality, and extremely well conceived and executed.
A- (3.75)
B+(3.25)
B (3.00) Good work that meets the objectives, is high in originality, and well conceived and executed.
B- (2.75)
C+(2.25)
C (2.00) Average acceptable work that meets the objectives, is fairly well conceived, and executed.
C- (1.75)
D+(1.25)
D (1.00) Inferior work that is minimally complete, but falls short of the objective of the project.
D- (0.75)
F (0.00) Failing work. Significantly incomplete, does not meet the objectives, and is poorly executed and/or conceived.

Obtaining Final Course Grades Using eConnect:
Final grades will be made available online at www.econnect.dcccd.edu or by telephone at 972-613-1818. Use your student id when you log onto eConnect, an online system developed by DCCCD to provide you with timely information regarding your college record. Your grades will also be printed on your Student Advising Report, which is available in the Admissions and Student Records Office, T170.

Attendance:
DO NOT MISS CLASS. If you are not in attendance, you cannot participate. If absent, you are responsible for all missed class work and information, and for returning to the next class prepared.

Any unexcused absences will reduce your critique/participation grade for that project grading period. Three unexcused absences will reduce your final SEMESTER GRADE by one full letter.

PUNCTUALITY IS IMPORTANT.
I make my most important demonstrations, and announcements at the START & END of each class period. If you walk in late, it is your responsibility to make sure you are not marked absent.

Three times (3) tardy is equal to one (1) unexcused absence.
Arriving to class more than 15 minutes late or Leaving class early will count as an unexcused absence.

Last day to Withdraw: 11/14/19

Critique & Class Participation Contribution
With each project, you will earn 10 points towards your project grade reflecting your participation in class AND critique.

Full Class Participation means:
Coming to class prepared to work.
Having spent time outside of class researching ideas, planning imagery, and drawing.
Having all needed course materials in class.
Paying close attention and writing good notes during class discussions or demonstrations.
Using class time productively to make clear progress on projects.
Cleaning up after oneself.
On Critique Day…
Please prepare your work before class begins so that we have enough time to critique your work.
Hang your work in the best way possible so that we can focus on the artwork.
Do not pierce the paper of the print with pins! Pinch it against the wall or use clips.
Each project is due on the day of critique.
Coming to critique without new work will earn an F for the project grade.
Coming to critique with a project that is incomplete will earn a critique grade no better than a C.
Be prepared to speak clearly about your work or prepare a statement to read.
Write good notes during critique on anything that may be relevant to your work.
Be prepared to defend, respond to, or contribute to criticism about your work.
You will be graded on how you contribute to the discussion of your peer’s work in group critique.

Academic Honesty
Standards of academic honesty will be upheld. All work must be the product of the student’s own ideas and efforts.
See the current Richland Student Handbook for details.

Americans with Disabilities Act
Richland College will adhere to all applicable federal, state, and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal opportunity. If you are a student with a disability and/or special needs who requires accommodations, please contact the Disability Services Office (DSO) at Richland College. If you are eligible for accommodations, please contact DSO to send your accommodation request to your instructor, preferably at the start of the semester or program.
Please note that all communication with DSO is confidential. Visit the Disability Services webpage for more information about disability services available across the district or contact the DCCCD Office of Institutional Equity at 214-378-1633.

Campus Emergency Operation Plan:
Richland College and the Dallas County Community College District have developed policies and procedures for dealing with emergencies that may occur on campus. To familiarize yourself with these procedures, please take time to watch the overview video:
http://video.dcccd.edu/rtc/DO/emergency_dcccd.wmv

The complete Emergency Operations Plan can be viewed and printed at the following website:
http://www.richlandcollege.edu/emergency
If you have questions or concerns, please contact the Richland College of Emergency Management. This office can be reached by phone (972) 238-3794 or my e-mail at rlcoem@dcccd.edu

Contingency Plan:
Richland College has developed an Instructional Contingency Plan for Temporary College Closing for On-Campus Courses. Please discuss this contingency plan with your instructor.

For a full list of Institutional Policies, please visit:

NOTE: I retain the right to change the syllabus and post it if the needs of the course or students change.