DRAWING 1 Syllabus
1316-83002, 2311-83010,
Richland

Instructor Information
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Office Phone:
Office Location:
Office Hours:
Division Office and Phone:

Course Information
Course Title: Drawing 1
Course Number: Arts 1316-83002, Arts 2311-83010
Section Number: 82003
Semester/Year: SP2020
Credit Hours:
Class Meeting Time/Location: F177 LAB T R 02:35PM 04:50PM

Certification Date: 02/03/2020

Last Day to Withdraw: 04/16/2020

Course Prerequisites
No Prerequisites

Course Description
This is a Texas Common Course Number.
Course Description: This beginning course investigates various media, techniques, and subjects. It explores perceptual and descriptive possibilities and considers drawing
Student Learning Outcomes

COURSE OBJECTIVES:
Learning Outcomes Upon successful completion of this course, students will:
- Describe visual subjects through the use of accurate and sensitive observation.
- Generate drawings which demonstrate descriptive, expressive, and conceptual approaches.
- Utilize varied materials and techniques with informed aesthetic and conceptual strategies.
- Demonstrate an appropriate level of professional practice, including safety, craft and presentation.
- Analyze and critique drawings verbally and/or in writing.
- Relate drawing to design, art history and contemporary artistic production.

Texas Core Objectives
The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making
6. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Required Course Materials
Course materials
A materials list is included in this document and we will review it in class on the first day. No textbook is required for this course. All readings will be provided.

**DRAWING 1 - SUPPLY LIST**

**Materials**
This is the basic drawing 1 supply list that will be needed for the course. Please note that specific brands are only listed as a guide; other brands will work just fine. Various additional papers may be used during the term. You will receive specific information about these in time to acquire them for class.

**Supplies:**

**PAPERS AND PORTFOLIO**
- 1 Newsprint Pad 18” x 24” - 50 sheets
- 1 Block of BRISTOL smooth surface paper 14”x 18”
- 1 Top Spiral 18” x 24” - Strathmore 300 series
- 1 Mixed Media Sketchbook 8 1/2 x 11, or 9” x 12”, bound or side spiral
- 1 Cold pressed 22 x 30” Illustration Board
  - Several sheets of Mi-Tiendas Pastel Paper
Black Vinyl Portfolio with cloth handles and zippers at least 23” x 31”, or we can create our own with 2 pieces of 20” x 30” foam core and masking tape.

**ERASERS**
- 1 Large Pink eraser
- 2 Kneaded Erasers
- 1 eraser pencil

**PENCILS AND INKS**
Graphite drawing pencils, 6B,4B, 3B, 2B, B, HB, 2H, 3H, 4H, 5H,
- 2 Charcoal Pencils
- 1 Extra- Fine Black Sharpie
- Pencil Sharpener
- 1 Bottle Black India ink
- 1 Dip pen and various nibs

**CHARCOAL**
- Vine Charcoal
- Conte Charcoal in Various Hardness
- 1 White Conte Crayon
- 1 Can of Windsor and Newton spray Fixative (no Fluorocarbons)

**BRUSHES**
- 1 Bamboo Brush size 6
- Bristle Paint Brush (1 medium and 1 large)
- 1 # 7 or # 8 Watercolor Brush
OTHER TOOLS
1 18” Aluminium Ruler
1 Chamois Cloth
Blue painters tape (Home depot)
2” Masking tape (optional, if you intend to make a portfolio)
Plastic or glass jar with Lid
Bullnose Clips for paper 3”
1 small Bottle of PVA Glue
1 Blending Stump
Portfolio (see above)
1 small bottle of Acrylic Gesso

ART SUPPLY OPTIONS
Azel Art, (Local): http://www.aselart.com
Michaels (Local): https://www.michaels.com
Joanns: https://www.joann.com
Dick Blick: https://www.dickblick.com
Daniel Smith: http://danielsmith.com
Utrecht: https://www.utrechtart.com
Hobby Lobby
Home Depot

CRITIQUES: I expect all students to participate and this is factored into your grade. Sharing viewpoints and discussing artwork (our own and others) helps everyone develop and formulate an artistic vocabulary that allows us to articulate our intentions. Feedback should be insightful, critical, and encouraging. Students must be respectful of each other at all times. The classroom may have an air of informality but students should speak and listen with seriousness. Critiques start at the beginning of class, on those days display your work so the whole class can see it before class starts so we may begin on time.

Sketchbook
You will be responsible for keeping a sketchbook throughout the semester. This sketchbook/journal should be composed of a combination of drawings, sketches, observations, ephemera, and ideas related to the course curriculum. Think of this as a part of your practice as an artist, a think pad, a place to work out drawing problems and a place to experiment. Carry it around with you. Personalize it. Use it every day. It should always be with you. I will post sketchbook assignments. Bring it with you to class everyday!

PORTFOLIO REVIEW:
I will do a portfolio review with you before finals. Portfolios should be arranged chronologically. Store everything in an area where the work can lay flat. This meeting is
to check in and discuss your work / progress over the semester. Any additional meetings or inquiries can be scheduled with me. This is also a time to show me any work you have completed after critique/ throughout the semester.

**Graded Work**

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

**Summary of Graded Work**

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Homework</td>
<td>4 @ 50 points each</td>
<td>200 points</td>
</tr>
<tr>
<td>Critiques</td>
<td>4 @ 100 points each</td>
<td>400 points</td>
</tr>
<tr>
<td>Sketchbook</td>
<td>10 @ 20 points each</td>
<td>200 points</td>
</tr>
<tr>
<td>DMA Visit</td>
<td>1 @ 50 points</td>
<td>50 points</td>
</tr>
<tr>
<td>Final Portfolio</td>
<td>1 @ 100 points</td>
<td>150 points</td>
</tr>
</tbody>
</table>

**TOTAL: 1000 points**

**Final Grade**

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>900-1,000</td>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>800-899</td>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>700-799</td>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>600-699</td>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0-599</td>
<td>0-59%</td>
<td>F</td>
</tr>
</tbody>
</table>

**Attendance and Your Final Grade**

Attendance is mandatory. This class is sequential, with each class building on the previous one. Thus regular attendance is important to successfully complete this course. Students must be present and ready to work, if not, will be considered late; leaving early is regarded the same as lateness. When breaks are given during class, returning late is the same as coming late to class. Being late three times will be counted
as one absence. Anyone missing 20 or more minutes of class will be counted as absent. Three absences are allowed, regardless of the reason surrounding them. After three absences your grade will be dropped one letter. Each additional absence will lower your final grade another letter. If you are late to class you are responsible for any material you missed.

**Late Work Policy**

I do not accept late work. If you are absent in the day of your critique your work will not be graded. You can always email me so that you know what to do. You can reference the class topic on the Course Calendar.

Students who are absent because of activities, or other scheduled or prearranged activities must notify me with advanced notification. Homework must be completed in advance of an absence or other arrangements must be made with me, examples: Collage games, state tournaments etc..

**Other Course Policies**

Classroom Citizenship: Answer questions when asked. Say Hello and Goodbye when entering the classroom. Be civil.

Lively discussion is integral for a successful class, therefore Cell phones, I-Pods, or other personal devices must be put away during class. We share our classrooms with others I expect you to bring the correct supplies to each class and clean up before you leave.

**LOCKERS:**

You will have storage lockers for your convenience. You may get into groups and share one padlock.

**Institutional Policies**

Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

Richland Institutional Policies [http://www.richlandcollege.edu/syllabipolicies](http://www.richlandcollege.edu/syllabipolicies)

**Course Schedule**

See course calender in ecampus