Instructor Information
Name: Marian Lefeld
DCCCD Email: mlefeld@dcccd.edu – preferred communication method
Office Phone: 972-2386287
Office Location: Fannin Hall, F-273
Office Hours: T,R 1:00 – 3:00pm
Division Office and Phone: 972-238-6287

Course Information
Course Title: Advanced Painting
Course Number: Arts 2311
Section Number: 83004
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting Time/Location: Online Course MTWRFSU
Certification Date: 02/03/20
Last Day to Withdraw: 04/16/20

Course Prerequisites
Developmental Reading 0093 or English as a Second Language (ESOL) 0044 or have met the Texas Success Initiative (TSI) standard in Reading. Emphasis is on the introduction and development of visual arts and aesthetic awareness.

Course Description
In this three-hour course, students will develop a distinct painting vocabulary, and show mastery in technical issues central to painting. Also, students will show skill in contemporary, and historical techniques in various painting media.

Student Learning Outcomes
This course is a continuation of ARTS 2316, and students will further develop greater understanding of the process and techniques of painting through a series of discussions and instructor critiques. Students will learn to produce art and make decisions about their art. Emphasis on developing a beginning understanding of the skills pertaining to painting.

Course Outline:
1. Develop painting and conceptualizing skills.
2. Experiment with various techniques and media.
3. Study other artists’ works to better understand art historical contexts.
4. Produce approximately 5 paintings for final evaluation.
5. Critique and evaluate paintings in a classroom setting
6. Meet deadlines according to project specifications

Texas Core Objectives
The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication

3. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions

4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

5. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making

6. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

**Required Course Materials**
See list of materials below.

**Evaluation Procedures:**
Work will be assessed during two formal critiques throughout the semester, a class presentation, as well as individual discussions about student’s projects.

**A:** completes exceptional work, shows clear understanding of concepts, creativity, high level craftsmanship, and problem solving regarding each project. Surpasses class expectations.

**B:** Excellent work, noticeable improvement, creativity and completion of all class projects.

**C:** Good or average improvement in all required work.

**D:** Poor work, no improvement and shows a lack of understanding of concepts.

**F:** Lack of effort and continuous absences.

Final grade will be determined by the average of all assignments based on cumulative points. Museum Visit is mandatory. A whole letter grade will be deducted if fail to submit by due date.

1. Geometric painting
2. Abstract painting
3. Clay Relief
4. Contemporary Painting – from news source
5. Painting from model
6. Class presentation
7. Final Project
8. Attendance

**TOTAL POINTS = 800**

**Final Grade Rubric**

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>800 - 720</td>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>719 - 640</td>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>639 – 560</td>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>559 – 480</td>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>479 - 0</td>
<td>0-59%</td>
<td>F</td>
</tr>
</tbody>
</table>
Description of Graded Work
Assignments investigating issues related to painting.

Attendance and Your Final Grade
Daily and punctual attendance is expected. If a student misses three (3) or more classes or accrues the equivalent of three (3) absences through tardiness, he/she may be dropped for lack of attendance at the discretion of the instructor. You may have up to two absences without being penalized. If you accumulate four to five absences your final grade will be lowered one whole letter grade. Six to seven will lower your final grade two letter grades, while eight or more will automatically lower your grade four letters. It is YOUR responsibility to notify the instructor of upcoming absences. The satisfactory explanation of an absence does not relieve the student from responsibility for the course work assigned and/or due during his/her absences. A student who does not attend class during the first week of school or starts late is still held responsible for his/her absences. If you are going to miss class, regardless of the reason, you should notify your instructor. You are responsible for gathering any information from the missed class period in a timely manner.

Late Work Policy
Faculty members encourage accountability and punctuality for future career success. Students are encouraged to turn-in all work on time for instructor feedback. All painting assignments are due at the beginning of class critique, if any assignment is not turned in by the time critique has begun, the assignment will be considered late. Late assignments may be accepted at the instructor’s discretion. Each day that an assignment is late, 10% (or one letter grade) will be lowered.

Institutional Policies
Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.
Richland Institutional Policies (http://www.richlandcollege.edu/syllabipolicies)
<table>
<thead>
<tr>
<th>DATE</th>
<th>ASSIGNMENT IN CLASS</th>
<th>PROJECTS DUE</th>
</tr>
</thead>
<tbody>
<tr>
<td>W 1/22</td>
<td>Introductions, overview &amp; course objectives Lecture on Elements &amp; Design Principles</td>
<td></td>
</tr>
<tr>
<td>M 1/27</td>
<td>Demonstration – Brief color theory &amp; Geometric Still-life</td>
<td></td>
</tr>
<tr>
<td>W – 1/29</td>
<td>Continue working on geometric Still-life</td>
<td></td>
</tr>
<tr>
<td>W – 2/5</td>
<td>Abstract painting</td>
<td></td>
</tr>
<tr>
<td>M – 2/10</td>
<td>Abstract painting</td>
<td></td>
</tr>
<tr>
<td>W – 2/12</td>
<td>Abstract painting</td>
<td></td>
</tr>
<tr>
<td>M – 2/17</td>
<td>Clay relief painting – Assignment introduction PP</td>
<td></td>
</tr>
<tr>
<td>W – 2/19</td>
<td>Clay relief painting</td>
<td></td>
</tr>
<tr>
<td>M – 2/24</td>
<td>Clay relief painting</td>
<td></td>
</tr>
<tr>
<td>W – 2/26</td>
<td>Clay relief painting</td>
<td></td>
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<tr>
<td>M – 3/2</td>
<td>Contemporary Painting – painting from a news source</td>
<td></td>
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<tr>
<td>W – 3/4</td>
<td>Contemporary Painting</td>
<td></td>
</tr>
<tr>
<td>M – 3/9</td>
<td>Contemporary Painting</td>
<td></td>
</tr>
<tr>
<td>W – 3/11</td>
<td>Finish Contemporary Painting, Begin Aphorism</td>
<td>Student Juried Exhibition due</td>
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<tr>
<td>W – 3/12</td>
<td></td>
<td></td>
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<tr>
<td>M – 3/16</td>
<td>Spring break – campus closed</td>
<td></td>
</tr>
<tr>
<td>W – 3/18</td>
<td>Spring Break – campus closed</td>
<td></td>
</tr>
<tr>
<td>M – 3/23</td>
<td>MID TERM CRITIQUE</td>
<td>Geometric (Painting I) Abstract Paintings Clay Relief News source painting</td>
</tr>
<tr>
<td>M – 3/30</td>
<td>Prepare class presentations: select artists and artworks</td>
<td></td>
</tr>
<tr>
<td>M – 3/11</td>
<td></td>
<td></td>
</tr>
<tr>
<td>W – 4/1</td>
<td>Aphorism</td>
<td></td>
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<tr>
<td>M – 4/6</td>
<td>Aphorism</td>
<td></td>
</tr>
<tr>
<td>M – 4/8</td>
<td>Finish Aphorism &amp; Submit to Aphorism Exhibition</td>
<td>Last day to submit to Aphorism Exhibit</td>
</tr>
<tr>
<td>W – 4/15</td>
<td>Painting from model</td>
<td>Last day to drop - April 16th</td>
</tr>
<tr>
<td>M – 4/20</td>
<td>Paintiing from model</td>
<td></td>
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<tr>
<td>W – 4/22</td>
<td>Class presentations</td>
<td></td>
</tr>
<tr>
<td>M – 4/27</td>
<td>Final Project – bring proposals</td>
<td></td>
</tr>
<tr>
<td>W – 4/29</td>
<td>Final Project</td>
<td></td>
</tr>
<tr>
<td>M – 5/4</td>
<td>Final Project</td>
<td></td>
</tr>
<tr>
<td>W – 5/6</td>
<td>Final Project</td>
<td></td>
</tr>
<tr>
<td>M – 5/11</td>
<td>Open studio to finish all assignments</td>
<td></td>
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</tbody>
</table>
PAINTING SUPPLIES:
This is a list of supplies necessary to complete the assignments in this class, note you might already own some of these, but you will not be excused from class to buy supplies. They are required to have before each class. **You are encouraged to experiment in this course, so there will be items you may want to use not listed here.**

1. Sketchbook – at least 8’x10” but no larger than 9’x12” – your choice spiral or hardbound (I suggest the latter)
2. Five canvases for projects – at least 18” x 24”, but no bigger than 24” x 30”. You are welcome to work in larger surfaces if you wish.
3. One Canvas 30 x 40 for your final project
4. Paints – whether oil or acrylic paint, bring the following colors to class – For acrylics I recommend using either Liquitex or Golden Professional Heavy Body set of 6 -- Oil paints brands: Georgian or Winsor & Newton Winton Oil color (great student quality oil paint) large tubes, 200ml each.
   - Cadmium Yellow Hue
   - Ultramarine Blue
   - Prussian blue
   - Cadmium Red Light
   - Alizarin crimson
   - Burnt Sienna
   - Ivory Black
   - Titanium White 200ml
5. Brushes: Set of flat brushes (various sizes) and set of round brushes (various sizes): at least 3 assorted nylon brushes, #5 through #12, Round, Flat or Bright. I work primarily with nylon flat brushes sz 10-12 and one round sz 8.
   - https://www.amazon.com/Princeton-Art-Brush-P9152-Synthetic/dp/B0041SEDWS/ref=sr_1_2?ie=UTF8&qid=1548464075&sr=8-2&keywords=princeton+real+value+brush+sets
   - https://www.amazon.com/Synthetic-White-Taklon-Value-Brush/dp/B0041SCHTO/ref=sr_1_5?ie=UTF8&qid=1548464075&sr=8-5&keywords=princeton+real+value+brush+sets
6. One palette knife – metal (blade at least 2 inches in length)
7. Palette (12x16”) – wax paper palette tablet, glass piece found at home – more on this when we meet for class.
8. Razor scraper and extra blades (if using glass palette)
9. Painters tape (blue) or masking tape 1” wide
10. Bottle of Murphy’s Oil or bar of Ivory soap
11. Soft Vine Charcoal and pencils B or 2B (no yellow pencils)
12. Gesso – 16 oz. to 1 quart for preparing surfaces (don’t need gesso if using primed canvases)

(These are things you probably already have at home):

13. Rags (old t-shirts) and paper towels
14. Scissors
15. Ruler
16. One large, plastic container such as clean large used for yogurt
17. An Old shirt or smock
18. Art Bin or box to hold/carry materials
If working with oils add the following to your list:
Gamblin Gamsol Odorless Mineral Spirits 16oz
Linseed oil 2.5 oz
2 empty glass containers with lids (for solvents) if working with oil paints – medium size

If working with acrylics, add the following:
Acrylic retarder
Acrylic medium
Empty plastic spray bottle to keep paint moist

SHOPPING FOR ART SUPPLIES: It’s best to shop around, even try Amazon – if you have Prime! (They offer a Student Prime rate)

First, try going to
1. JoAnn Fabrics – 11700 Preston Rd #810, Dallas, TX 75230
2. Michael’s – Several locations but note they close on Sundays/
Download both apps in your phones to retrieve coupons!

Leave Asel Art for last, it is the most expensive of the three stores, but bring your student ID to receive discounts!
3. Asel Art Supply: 2701 Cedar Springs Rd. Dallas, TX 75201
and
101 S. Coit Rd. Ste #375, Richardson TX 75080 (This location is closest to Richland College)
Check their hours before heading to Asel Art Supply