Instructor Information
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Course Information
Course Title: Design 3
Course Number: ARTS 2311
Section Number: 73006
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting Time/Location: TR 1:30-4:15PM in G301
Certification Date: February 3, 2020
Last Day to Withdraw: April 16, 2020

Course Prerequisites
Recommended: For Art Majors – ARTS 1311, ARTS 1312, ARTS 1316, and ARTS 1317

Course Description
This course will focus on two- or three-dimensional projects in a special topics area. Emphasis is on individual expression. This course may be repeated if topics and learning outcomes vary. (2 Lec., 4 Lab.)

Student Learning Outcomes
Upon successful completion of this course, students will be able to:
   1. The student will demonstrate knowledge of professional methods and standards of presentation of artwork by, matting and or framing one of their finished
artworks from class. For works on canvas or wood panels, the edges would need to be painted and have a wire on the back for hanging.

2. The student will demonstrate a strong range of value in their artwork from both the midterm and final painting reviews.

3. Students will participate in verbal and written critique of both their artwork and the artwork of classmates.

4. The student will be more visually aware.

5. The student will be exposed to a wide variety of painting types and techniques.

6. The student will become more skilled in the use of various types of paint and painting techniques.

7. The student will learn to visually problem solve and think creatively.

8. The student will use the principles of design and visual elements in all of their artwork.

**Required Course Materials**

Depending on the focus of the student, the supplies may vary. Below is the kit for the Painting 1 Course:

**Media-** Acrylic Paint

**Suggested Brands:** Utrecht, Winsor & Newton (Galeria), Golden (Heavy Body), Golden Open Acrylic Colors, Liquitex (Heavy Body) 2oz-5oz tubes

**Colors:** Mars or Ivory Black
Titanium White
Ultramarine Blue
Phthalo Blue
Cadmium Yellow Medium
Cadmium Yellow Light, Lemon Yellow or Hansa Yellow Light
Alizarin Crimson
Cadmium Red Light
Raw Umber
Optional:
Dioxazine Purple, Quinacridone Magenta and Paynes Gray

**Acrylic Mediums:**
Acrylic Gel Medium (matte)
Retarder Gel(optional)

**Brushes:**
a variety of flat, round, and filbert acrylic brushes
Large 4" or larger Brush for gesso and medium Palette Knife(s)

**Palette:**
Sealable Stay Wet Palette & disposable palette paper
Small sealable containers
Painting Supports:
6-18" x 24" or larger stretched and primed canvas- these can be purchased as the semester progresses or in quantity
4- 18" x 24" canvas boards- These will be needed for the first three assignments.
*there will be several demonstrations for a variety of other possible painting supports (Masonite, wood, stretching canvas, etc) If a student would like to work with any of these after the demonstrations, it will need to be discussed with the instructor. The student will be responsible for purchasing any other needed materials.

Misc. Supplies:
Large containers for water and brushes
Cloth rags (optional)
Winsor & Newton Art Guard (optional)
Stretcher Bars -optional (not needed until after mid-semester)
Vine charcoal
Black Sharpie Fine & Ultra Fine Tip
Sketchbook or canvas pad for ideas/plans
Apron (optional)
Masking tape
Storage container for paints and supplies

Additional materials may be required but will not cost more than $20.
A kit is available in the campus bookstore, but students are not required to purchase a kit. Materials can be found at other arts and craft stores and online resources.

Graded Work
The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

Students in Design 3 will write a contract the first week of the course that must be approved by the instructor. Student will need to complete the writing assignment(s) and plan to have paintings and projects due the same day as Painting 1 & 2 students for critiques.

Summary of Graded Work

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Number of Each</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Writing Assignments</td>
<td>Personal Connection Essay</td>
<td>15%</td>
</tr>
<tr>
<td></td>
<td>Self Portrait Writing Assignment</td>
<td></td>
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</tbody>
</table>
Assignments | Number of Each | Totals
---|---|---
Attitude and Class Participation | 30 class sessions each worth about 3 points each. 2 tardies or leaving early equals 1 absence. | 25%
Painting Portfolio | 9 painting assignments | 50%
Final Project and Critique | 1 collaborative painting | 10%

**TOTAL: 100%**

**Final Grade**

<table>
<thead>
<tr>
<th>Percentages</th>
<th>Letter Grade</th>
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</thead>
<tbody>
<tr>
<td>89.5-100%</td>
<td>A</td>
</tr>
<tr>
<td>79.5-89.4%</td>
<td>B</td>
</tr>
<tr>
<td>69.5-79.4%</td>
<td>C</td>
</tr>
<tr>
<td>59.5-69.4%</td>
<td>D</td>
</tr>
<tr>
<td>0-59.4%</td>
<td>F</td>
</tr>
</tbody>
</table>

**Description of Graded Work**

**Writing Assignments:** Students will complete a Personal Connection Essay and a Self Portrait Writing Assignment.

**Paintings and Exercises:** Students will complete color, blending, and texture exercises on canvas boards. Students will complete 3 paintings for a Triptych Project, a Self Portrait, a Personal Connection Painting, and an Open Painting Assignment.

**Final Project:** Students will participate in a collaborative painting exercise. Once the exercise is complete, students will take the painting home to refine it and use visual problem solving to complete the painting. These final paintings will be critiqued on the last day of class.

**Attendance and Your Final Grade**

Students are expected to attend all classes in which they are enrolled. It is the responsibility of the student to consult with the instructor when it is necessary for the student to be absent from the class. Your attendance and participation in class activities will factor into your final grade. Tardy is defined as arriving more than 5 minutes late to class or leaving early without prior agreement with the instructor. Special arrangements in order to avoid tardies due to class conflicts can ONLY be
made with the instructor of this class. The instructor will distribute a roll sheet for each class session. It is your responsibility to sign the roll sheet each class session you attend. Students may **not** sign roll sheets for previous class sessions after the fact. Students may **not** sign the roll sheet for an absent student. We meet a scheduled 30 times, making each class worth about 3 points each towards a possible 100 Participation Grade, 2 tardies or leaving early = 1 absence.

**Late Work Policy**

Late work is not accepted without written medical documentation. If there is an emergency, please contact the instructor.

**Institutional Policies**

Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

[North Lake Institutional Policies](http://www.northlakecollege.edu/syllabipolicies)

**2D Art Lab Policies**

The 2D Studio Lab is restricted to use by only currently enrolled students in Painting, Drawing, and Design Classes who are attending art classes on a regular basis and are in good standing in the classes.

The 2D Studio Lab is available to approved art students to use for required classwork during posted Open Lab hours.

The **following rules and regulations must be followed at all times:**

1. The "storage room" inside 2D Studio Lab is predominantly used for storage of equipment and supplies. It is intended for instructor use.
2. Student artwork (class work for current semester only) are to be stored in the provided artwork racks.
3. Student portfolios and work are to be stored in class assigned shelves or cabinets.
4. Students must work within sizes that will fit into the storage racks and shelves available in this lab or store larger works at home when not working on them in class.
5. Student supplies should be stored in assigned areas. Materials left out will be disposed of. (Students are encouraged to store their personal materials and supplies in the art lockers on a first-come, first-served basis. Regulations concerning lockers are posted in the locker area.)
6. At the end of the semester, students must remove all personal items and artwork from the lab. NLC will not be responsible for work after the close of the semester unless arrangements have been made with the instructor and the 2D Studio Lab coordinator.

7. Students using the facilities outside of class time must leave the work areas clean and be sure all personal work and supplies are stored away as stated above.

8. Students using the lab may not move or remove anyone else’s artwork, supplies, etc.; nor will they rearrange the lab or storage room in any way.

9. All students working independently in the lab must work with the guidelines of the course of which they are enrolled (see class syllabus) and follow all Art Lab policies.

10. Students must follow instructions of the Open Lab assistant concerning the use of the room, storage of materials, and clean-up.

Students who violate these lab rules and regulations will be prohibited from further use of the 2D Art Lab other than while attending regularly scheduled classes.

Course Schedule

(More specific daily activities and due dates will be given on the first day of class) This is the schedule for the Painting 1 course that will need to be followed for project, critique, and painting due dates.

<table>
<thead>
<tr>
<th>Week</th>
<th>Course Activities</th>
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<tbody>
<tr>
<td>1</td>
<td>Introductions/Review Syllabus &amp; Material Lecture/Discussion: Intro to Art and Painting Color Lecture</td>
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<tr>
<td>2</td>
<td>Color Chart Demo</td>
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<td></td>
<td>Color Chart Exercises</td>
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<tr>
<td>3</td>
<td>Color Chart Exercises</td>
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<tr>
<td>4</td>
<td>Blending Chart Demo</td>
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<td></td>
<td>Blending Chart Exercises</td>
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<tr>
<td>5</td>
<td>Texture and Structural Paint Demo</td>
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<tr>
<td></td>
<td>Texture and Structural Paint Exercises</td>
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<tr>
<td>6</td>
<td>Composition and Unity Lecture</td>
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<tr>
<td></td>
<td>Triptych Assignment Given</td>
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<tr>
<td>7</td>
<td>Triptych Project</td>
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<tr>
<td>Week</td>
<td>Course Activities</td>
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<tr>
<td>8</td>
<td>Triptych Project</td>
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<td></td>
<td>Triptych Project Due for Critique</td>
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<tr>
<td>9</td>
<td>Personal Connection Essay Due</td>
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<tr>
<td></td>
<td>Personal Connection Assignment Given</td>
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<tr>
<td></td>
<td>Stretching Canvas and Building Alternative Painting Supports Demo</td>
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<tr>
<td>10</td>
<td>Personal Connection Painting</td>
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<td>11</td>
<td>Self Portrait and Text in Art Lectures</td>
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<tr>
<td></td>
<td>Self Portrait Writing Assignment</td>
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<td></td>
<td>Self Portrait Painting Assignment</td>
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<tr>
<td>12</td>
<td>Self Portrait Painting Assignment</td>
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<tr>
<td>13</td>
<td>Open Painting Assignment</td>
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<tr>
<td>14</td>
<td>Open Painting Assignment</td>
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<tr>
<td>15</td>
<td>All Work Due for Critique</td>
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<td></td>
<td>Begin Final Project</td>
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<tr>
<td>16</td>
<td>Final Project Due</td>
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<td></td>
<td>Final Project Critique</td>
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<td></td>
<td>Written Self Evaluation</td>
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</tbody>
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