ARTS-2356-6350 Photography I Syllabus
Mountain View College

Instructor Information
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Course Information
Course Title: Photography I
Course Number: ARTS 2356
Section Number: 61500
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting Time/Location: MW 6:00 PM – 8:50 PM W67
Certification Date: 02/03/2020
Last Day to Withdraw: Thursday, April 16,2020

Course Description
ARTS 2356 (3 Credit Hours)

Course Title: Photography I
Prerequisite Recommended: For Art Majors -- ARTS 1311, ARTS 1312, ARTS 1316, and ARTS 1317.
Course Description: Introduction to the basics of photography. Includes camera operation, techniques, knowledge of chemistry, and presentation skills. Emphasis on design, history, and contemporary trends as a means of developing an understanding of photographic aesthetics. This course is cross-listed as COMM 1318. The student may register for either ARTS 2356 or COMM 1318 but may receive credit for only one of the two. (2 Lec., 4 Lab.)
Coordinating Board Academic Approval Number 5006055126

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Student Learning Outcomes

After successful completion of this course the student should be able to:

1. Identify elements of art and principles of organization related to their own work and works of others.
2. Demonstrate craftsmanship in their art works.
3. Create art works to reflect introductory competency with specific media skills, techniques and studio practices.

Texas Core Objectives

The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. Communication Skills - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. Empirical and Quantitative Skills - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. Personal Responsibility - to include the ability to connect choices, actions, and consequences to ethical decision-making
6. Social Responsibility - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Required Course Materials

No required Text

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.
Digital

**Supply List**

### Required Materials

**Camera**
1. A digital single lens reflex (DSLR) camera with full manual mode capacity and detachable lens.
2. Compatible cable or card reader to import files to computer

*Note: All students will need to have a camera by the second week of class. All cameras will need to be approved by the instructor.*

**Digital Storage**
1. 8GB or larger camera memory card
2. One 500GB or larger external portable hard-drive/thumb drive
3. a 16GB Flash Drive you will Turn all your assignments on Digitaly Please put this on a Key Ring That makes it identifyable to you. Will Be returned.

**Printing Materials**
1. One pack of 100 sheets Red River or equivalent 8.5"x11" photo paper.
2. Two Epson ink cartridge. (I will Ask About what is needed with Mark and Diane and let you know this is critical if you print on campus)

**Presentation Materials**
1. Acid Free Mat boards Bright White 6-8 -11"x14"
2. Linen Tape

**Learning Materials**
1. One notebook for taking notes or writing ideas
2. One binder 1½” – 3” you Will turn in your assignments in sheet protectors in this binder after critiques with exception of the final
3. Clear Sheet Protectors
4. Dividers

**Film Supply List**

Camera: $125 - $350 35mm SLR fully adjustable film camera with lens. You will have the option to use a digital camera later in the semester. Ask your instructor for recommendations.

Film: $50 20 rolls Tmax 400 / Ilford HP5 (10 20X rolls, 15 36X rolls) or 100’ bulk roll of the same. NOTE: if you bulk load you’ll also need a roll of ¾” masking tape and 10 re-loadable film cassettes with DX coding for ISO 400. **NOTE: BE CERTAIN YOU ARE BUYING BLACK AND WHITE FILM, NOT A CHROMOGENIC SUBSTITUTE THAT IS PROCESSED WITH C-41 COLOR FILMS – READ THE BOX!!!!**

Photographic paper: $50 - $75 8x10” Ilford Multigrade IV variable contrast (VC) glossy resin coated (RC) available in 25,100 and 250 sheet packages.

20 (35-7 B) Negative storage sleeves/ 3 ring binder $9

optional: -Hewes brand stainless steel 35mm processing reel: the best investment you can make $5 - 20

Manila folder or 9x12” envelope: $1 to turn in work

Scissors: $3

Canned air/blower brush/lens cleaning tissue: $12 for cleaning negs/lenses

optional: magnifying glass/loupe: $6 to examine negatives

Anti-static cloth: $6 for cleaning negatives

Hand towel: from home TO BE WORN IN LABS AT ALL TIMES

_Ultra-fine point_ Sharpie permanent marker $1.50: for writing on the back of RC paper

Spotting brush: $5 “000”, “00000” or finer to retouch prints (Mason’s Hobby Lobby or art supply store)

Graded Work

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

Summary of Graded Work
### Assignments

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<thead>
<tr>
<th>Assignments</th>
<th>Weight %</th>
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<tbody>
<tr>
<td>Assignments 1-4</td>
<td>40%</td>
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<tr>
<td>Participation</td>
<td>10%</td>
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<tr>
<td>Mid Tern</td>
<td>10%</td>
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<tr>
<td>Final Critque</td>
<td>40%</td>
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<tr>
<td><strong>total</strong></td>
<td><strong>100%</strong></td>
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### Final Grade

#### Percentages

<table>
<thead>
<tr>
<th>Percentages</th>
<th>Letter Grade</th>
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<tbody>
<tr>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>80-89%</td>
<td>B</td>
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<tr>
<td>70-79%</td>
<td>C</td>
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<td>60-69%</td>
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<td>0-59%</td>
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### Description of Graded Work

**Assignments:** 4 assignments covering the *shutter speed aperture*  
*creative controls*  
* emulation  
*environmental portrait*

**MidTerm:** 5 question Test over Camera Operation

**Final Paper:** Final Portfolio of Photographs with Artist Statement and Understanding of how to create a Gallery ready finished product.

### Attendance and Your Final Grade

**Attendance is required** for all classes including labs. The instructor will lower the semester average by up to 1 letter grade after two absences. In the case of an extended illness or other unavoidable incidents, students should contact the instructor to discuss overriding this class policy. Lectures and demonstrations cannot be repeated in full regardless of circumstances. Your presence/activity during class time is evaluated and
included in your final grade. Missed critiques will lower the final grade.

**Late Work Policy**
Late work (Assignments 1-4) will only be accepted one week after the original deadline and the grade will be lowered by 10 points. There is no makeup for exams or critiques. Absolutely no late work accepted for the final project (Series Assignment/Final Portfolio).

**Other Course Policies**

**Expectations**
Some memory work is required in this class. In the beginning, before you have the opportunity to learn from experience you will need to memorize some technical controls.

As the semester proceeds, I will identify, through the discussions of assignments, the criteria used to evaluate your photographs. Please ask questions when you do not understand, and disagree whenever you think my opinions are incorrect. This process will help us to better understand each other.

This is a basic class in photography. No prior knowledge of Photography is required. You are required to have your own camera with direct controls over aperture and shutter speed and can capture images in a RAW format. (DSLR camera)

In this class, you will have the opportunity to learn the basics of the Art and the Craft of Photography as a medium of creative expression. It aims to introduce you with the key elements of photography and computer image production including the working techniques and vocabulary of imaging.

If you participate completely in the class, you will learn:
- To control depth of field with, aperture, distance and focal length
- To use shutter speed to control stop action and blur
- How light controls the look of the photograph
- How point of view may be used creatively
- To create a series of photographs
- To color balance and print photographs using inkjet printers
- To dry mount photographs and window mount

Although this is a basic class in photography, it is a college art photography class and may challenge your conception of photography. It is not a casual class and requires dedication to both the craft and the art.
Institutional Policies

Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

Mountain View Institutional Policies (http://www.mountainviewcollege.edu/syllabipolicies)

Course Schedule

Tentative Calendar

Calendar ** subject to change all changes will be announced in class **

**Monday 1/20 no class**

**Wednesday 1/22** Intro Video part 1A

**Monday 1/27** Intro Video Part 1B Exposure Pin hole camera

**Wednesday 1/29** pin hole camera work day Bring it and Real DSLR Video Part 2

**Monday 2/3 NEED CAMERA Exposure Demo Exposure Assigned Video Part 3**

**Wednesday 2/5** Bridge Camera RAW Contact sheet demo

**Monday 2/10 19** Exposure DUE Video Quiz

**Wednesday 2/12** Aperature Lecture and Assigned

**Monday 2/17** work night Print PS info

**Wednesday 2/19** Aperature Due by Start Monday

**Monday 2/24** Shutter Speed

**Wednesday 2/26** Shutter Speed Day 2

**Monday 3/2 MIDTERM REVIEW**

**Wednesday 3/4 Midterm/ Shutter speed Due**

**Monday 3/9** Pick Artist sheet Artist Due by 3/11

**Wednesday 3/11** Spring Break No Class

**Monday 3/16** Spring Break No Class

**Wednesday 3/18** Spring Break No Class
Monday 3/23 Emmulation Work Day
Wednesday 3/25 Emmulation Work Day

Monday 3/30 Print Day and Zine Due for Copies
Wednesday 4/1 Emmulation Critique

Monday 4/6 Final Information
Wednesday 4/8 Final Project meetings

Monday 4/13 Artist Statement
Wednesday 4/15 Worknight

Monday 4/20 Worknight
Wednesday 4/22 Group Discussion

Monday 4/27 Final Meetings
Wednesday 4/29 Work night

Monday 5/4 Artist Statement Due
Wednesday 5/6 Last night to ask?

Monday 5/11 TBD FINAL EXAM TIME WILL BE ANNOUNCED IN CLASS
Wednesday 5/14