Design III Syllabus
Mountain View College

Instructor Information
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Office Hours: TBA
Division Office and Phone:

Course Information
Course Title: Design III Emphasis in Painting
Course Number: ARTS 2311
Section Number: 63001
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting Time/Location: MW 12:30 PM to 3:20 PM W78
Certification Date: February 3 2020

Last Day to Withdraw: Thursday, April 16, 2020

Course Prerequisites
Prerequisite Recommended: For Art Majors -- ARTS 1311, ARTS 1312, ARTS 1316, and ARTS 1317.

Course Description

Design III
This is a Texas Common Course Number.
Course Description: This course will focus on two- or three-dimensional projects in a special topics area. Emphasis is on individual expression. This course may be repeated if topics and learning outcomes vary. (2 Lec., 4 Lab.)

Coordinating Board Academic Approval Number 5004015326

Student Learning Outcomes

After successful completion of this course the student should be able to:

1. Identify elements of art and principles of organization related to their own work and works of others.
2. Demonstrate craftsmanship in their art works.
3. Create art works to reflect introductory competency with specific media skills, techniques and studio practices.

Texas Core Objectives

The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. Communication Skills - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. Empirical and Quantitative Skills - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. Personal Responsibility - to include the ability to connect choices, actions, and consequences to ethical decision-making
6. Social Responsibility - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Required Course Materials
Course materials to be decided by student in consultation with instructor.

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

**Graded Work**

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

**Summary of Graded Work**

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Painting Prospectus</td>
<td>1 @ 100 points</td>
<td>100 points</td>
</tr>
<tr>
<td>Paintings</td>
<td>8 @ 100 points each</td>
<td>800 points</td>
</tr>
<tr>
<td>Artist Statement</td>
<td>1 @ 100 points each</td>
<td>100 points</td>
</tr>
</tbody>
</table>

**TOTAL: 200 points**

**Final Grade**

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>900-1000</td>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>800-899</td>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>700-799</td>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>600-699</td>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>000-599</td>
<td>0-59%</td>
<td>F</td>
</tr>
</tbody>
</table>

**Description of Graded Work**

Student will write a one page typed prospectus discussing materials, surface, methods of application, subject matter and level of representation regarding a portfolio of at least eight works focusing on individual expression to be completed in the course of the semester. Lastly, student will write a one page typed artist statement related to your portfolio.
Attendance and Your Final Grade

Paintings are to be submitted by end of class on the date due for full points consideration. Unless otherwise approved by the instructor, all projects must be executed in class for point consideration.

Late Work Policy

Late work may be submitted through 05-07-20 for partial points consideration.

Other Course Policies

Student Responsibilities:

Student will observe basic rules of safety regarding the proper handling of all tools/equipment both mechanical and electrical.

Students will notify instructor or assistant immediately if any tools / equipment are damaged.

Student will maintain a healthy respect for school property and art works / supplies of fellow students.

Proper decorum will be observed while in studio. Students will show proper respect to themselves, fellow students, instructor and teaching assistant.

Students will cooperate with faculty and fellow students to maintain a clean, organized environment in which to work.

No visitors allowed without permission from instructor.

Open Lab Policy / Time:

Open lab is a privilege for currently registered students only. Proper studio practices as listed above will be observed. Students in violation of these rules will lose the privilege of open lab. Open lab to be announced.
**Institutional Policies**

Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

[Mountain View Institutional Policies](http://www.mountainviewcollege.edu/syllabipolicies)

**Course Schedule**

<table>
<thead>
<tr>
<th>Topic</th>
<th>Assignments</th>
<th>Due Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artist Prospectus</td>
<td>One Page Typed Statement</td>
<td>02-05-20</td>
</tr>
<tr>
<td>Painting Portfolio Start</td>
<td>Paintings 1-4</td>
<td>04-06-20</td>
</tr>
<tr>
<td>Painting Portfolio Complete</td>
<td>Paintings 5-8</td>
<td>05-09-20</td>
</tr>
<tr>
<td>Artist Statement</td>
<td>One Page Typed Statement</td>
<td>05-13-20</td>
</tr>
</tbody>
</table>