Instructor Information
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Office Location: M 1040
Office Hours: By appointment

Course Information
ARTS 2311
Photo Adv. 2311-53255
Spring 2020
Credit Hours: 3
Fri. 9am-3:40pm M 1040

Course Prerequisites
Prerequisite Recommended: ARTS 235 Photo I

Course Description
ARTS 2311 Adv. Photography (fine arts emphasis) This course will focus on two- or three-dimensional projects in a special topics area. Emphasis is on individual expression. This course may be repeated if topics and learning outcomes vary. (2 Lec., 4 Lab.) Coordinating Board Academic Approval Number 5004015326

Student Learning Outcomes
1. To demonstrate awareness of the scope and variety of works in the arts and humanities.
2. To understand those works as expressions of individual and human values within a historical and social context.
3. To respond critically to works in the arts and humanities.
4. To engage in the creative process or interpretive performance and comprehend the physical and intellectual demands required of the author or visual or performing artist
5. To articulate an informed personal reaction to works in the arts and humanities.
6. To develop an appreciation for the aesthetic principles that guide or govern the humanities and arts.
7. To demonstrate knowledge of the influence of literature, philosophy and/or the arts on intercultural experiences.

Required Course Materials
A Short Course in Photography (recommended)
Text: $30-$60 London/Stone, A Short Course in Photography
Camera: $0 - $2500 35mm DSLR adjustable camera with lens. NO POINT AND SHOOTS OR Phones. Ask your instructor for recommendations. USED CAMERAS are Cheap and GREAT, too!
Memory cards $50-$100 for camera
Hard/Thumb Drives $50-$100 Storage for images
Photographic paper: $20 - $75 8x10” Epson Luster
Assignment Folder: Folder for handing in assignments to be graded after critiques. (folder w/ elastic or velcro closure: letter size – can be purchased at Wal-Mart).

Journal: Students should keep a journal of their ideas for their projects, as well as notes for shooting, developing, and printing. (sm. black and white composition book – can be purchased at Wal-Mart).

18 Percent Gray Card: $7 Gray cards can be used as a reference to set the camera exposure.

Dust-Off/blower brush/lens cleaning tissue: $12 for cleaning lenses

Anti-static cloth: $6 for cleaning camera

Sharpie $1.50: for writing on the Photo paper

Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.

Course Activities
Cell phone
Assignment 2
Assignment 3
Assignment 4
Final project
Artist statement

[Provide a brief description of each major course requirement, including each major assignment and examination.]

Grading Policy
Grades will be weighed as follows
Assignment 1 10%
Assignment 2 10%
Assignment 3 10%
Assignment 4 10%
Assignment 5 10%
Final Project 50%
Total 100%

Other Course Policies

Regular and punctual attendance is mandatory. No class lectures will be repeated. Students are solely responsible for obtaining notes and missed information from the instructor or classmates. After three (3) absences (excused or unexcused), the final letter grade is lowered one letter grade. Students using cell phones, text messaging, & social networks during class lectures are marked absent. Class starts at 9am. At 9:30am absences will be issued. Leaving early will result in an automatic absence.

All assignments are due on time and must be complete and ready for presentation at the beginning of class. Incomplete work at any stage is not accepted and receives a grade of F. Assignments turned in late will not be accepted. Attendance and participation on all critique days is mandatory. This includes critiques that are broken into two days because of class size. Failure to attend or have work at any critique results in failure of the assignment.

Institutional Policies

Institutional Policies relating to this course can be accessed by following this link: Institutional Policies  https://www.elcentrocollege.edu/au/fastfacts/legal/policies-for-syllabi/pages/fall-2018.aspx

Course Schedule

All major assignments with due dates

Cell Phone Jan. 31st
Assignment 2. 21st
Assignment 3 March 27th
Assignment 4 April 10th
Final project Due May 8th
Artist Statement May 8th

Other important dates

January 20 (Monday)       Dr. Martin Luther King, Jr. Day - Holiday
January 21 (Tuesday)      Classes Begin
February 3 (Monday)       12th Class Day (Certification Date)
February 27 - 28 (Thursday thru)  Professional Development Days -- Thursday and Friday
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<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>Friday)</td>
<td>Day classes will not meet. Friday evening, Saturday and Sunday classes will meet.</td>
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<tr>
<td>March 2 (Monday)</td>
<td>Classes Resume</td>
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<td>March 16-20 (Monday thru Friday)</td>
<td>Spring Break - College buildings and offices will be closed for the week.</td>
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<td>March 23 (Monday)</td>
<td>Classes Resume</td>
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<td>April 10 (Friday)</td>
<td>Holiday</td>
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<td>April 13 (Monday)</td>
<td>Classes Resume</td>
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<td>April 16 (Thursday)*</td>
<td>Last Day to Withdraw*</td>
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<td>May 11-14 (Monday thru Thursday)</td>
<td>Final Exams</td>
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<td>May 14 (Thursday)</td>
<td>Semester Ends</td>
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<td>May 18 (Monday)</td>
<td>Last Day for faculty to submit grades electronically through eConnect to the Registrar's Office.</td>
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<td>May Graduation</td>
<td>Ceremony dates may vary at the colleges depending on space available.</td>
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