Instructor Information
Name: Amin Tejani
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Office Location: We can meet before/after class
Office Hours: By Appointment

Course Information
Course Title: Watercolor I
Course & Section Number: ARTS-2311-53253
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting Time/Location: 1/21/20-5/13/20; Saturdays 9:00 AM – 3:40 PM; A851

Course Prerequisites
Recommended (not required) Prerequisites: For Art Majors -- ARTS 1311, ARTS 1312, ARTS 1316 and ARTS 1317.

Course Description
This course will focus on two- or three-dimensional projects in a special topics area. Emphasis is on individual expression. This course may be repeated if topics and learning outcomes vary. (2 Lec., 4 Lab.). Coordinating Board Academic Approval Number: 5004015326

Statement of Purpose and Core Objectives
Statement of Purpose
This is not a CORE course.

Student Learning Outcomes
Upon successful completion of this course, students will:

1. Student will learn to successfully produce paintings using acrylics and/or oil paints.
2. Student will acquire knowledge of various painting techniques.
3. Student will become familiar with qualities and characteristics of various papers and explore the use of non-traditional materials as painting surfaces.
4. Student will gain knowledge of the history of paintings and painters, as well as an awareness of contemporary works and issues, through lecture and research.
5. Student will use critical and analytical methods of problem solving to visualize their concepts via various painting techniques and an understanding of figure-ground relationships.
6. Student will be able to verbally articulate visual concepts and critically discuss their work as well as the work of their peers.
7. Student will learn to work responsibly in a communal studio environment.

Required Course Materials
1. Sketchbook 9 x 12” OR 11” x 14”
2. Watercolor paints
3. Brushes
4. Watercolor paper
5. Painting knife
6. Palette
7. 1 or more glass jars with lids—recycled glass jars are great!
8. Tool box for storage of paints/brushes/etc.
9. Apron/smock
10. Plastic wrap

This list is subject to change.

Places to Purchase Supplies:
A kit has been created for you at www.dickblick.com. The kit includes everything but the last 2 items on the list. However, you may purchase supplies at any of the following:

1. Asel Art Supply (6 miles from ECC) Ask for student discount
   2701 Cedar Springs Rd.
2. Michaels - 5500 Greenville Ave. or 5959 Alpha Rd.
3. Hobby Lobby- 3616 Forest Ln. or 14858 Preston Rd.
4. Walmart
5. Office Depot

Course Activities
• There will be Major Projects
• There will be Sketchbook Assignments
• There will be Group Critiques
• Each class member is expected to actively participate in the class.

Grading Policy
50% Major Projects
20% Sketchbook Exercises
30% Attendance & Participation

100% Final Average

Other Course Policies and Netiquette
- All assignments must be completed on time to receive full credit for this course.
- Late work will not be accepted.
- Plagiarism in any assignment will earn that assignment a zero. Repeated instances of plagiarism will result in further disciplinary action. Don’t steal ideas or words!

Studio Etiquette:
1. Clean your work area at the end of the class session. Wipe down the table.
2. Put all discarded items in trash cans including but not limited to paper towels, soda cans, etc....
3. Do not pour turpentine down sinks. Dispose of turpentine in the hazardous materials yellow container.
4. If you forget to put your supplies away after class do not expect them to be there the next class session.

Additionally,
- **Food/Drinks**
  The studio is not a place to eat a meal. A snack during the break is acceptable. Covered/capped beverages are allowed.
- **Cell Phones**
  In order to not interrupt the class session, students are asked mute the sounds on their cell phones prior to the beginning of class. Students may not text message, talk, use social media, shop, play games, or engage in any other non-class related activity on a cell phone during class time. **Students not conforming to this policy will be asked to leave class.** The instructor may ask you to utilize your cell phone for educational purposes during the course of the semester.
- **Observe email etiquette.**
  It’s polite to start your emails with a salutation (ex: “Dear” or “Hello”). You should also put your full name at the end of the email to help the other person identify you.
Write in a professional style and tone. For example: avoid abbreviations, check your spelling and grammar, and avoid typing in all caps. (THIS IS THE ONLINE EQUIVALENT OF YELLING.)

Institutional Policies
Institutional Policies relating to this course can be accessed by following this link: Institutional Policies

Course Schedule
Please see the Calendar for a complete list of assignments and due dates.

*** Please note the syllabus is subject to change at the discretion of the instructor ***