Instructor Information
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Office Location: F215, Fine Arts Building
Office Hours: MTWR, 8:30AM – 9:30AM, 12:45PM – 1:30PM
Division Office and Phone: G138, 972-860-7124

Course Information
Course Title: Advanced Ceramics / Sculpture / Studio Practice
Course Number: Arts 2311
Section Number: *see eCampus or your registration
Credit Hours: 3
Class Meeting Time/Location: TTH, 9:30AM – 12:20PM, Room F217
Certification Date:
Last Day to Withdraw:

Required Course Materials
A list of required basic course supplies can be found on page 8. You must purchase these exact materials and quantities. Many of these supplies can be purchased in the campus bookstore; you may also shop for them at amazon.com, dickblick.com, or Asel Art Supply with locations throughout the metroplex and online at aselart.com. Certain supplies will only be available locally at Trinity Ceramic Supply (9016 Diplomacy Row, Dallas)

Note: A student of this institution is not under any obligation to purchase a textbook or art supplies from a campus-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.
Course Prerequisites
Recommended prerequisite - Arts 2346, ARTS 2347, ARTS 1311, ARTS 1312.

Course Description
Course focuses on advanced tools, techniques, studio practices, and production of 2 & 2 dimensional artworks using a variety of approaches. These may include (depending on course section) clay/ceramic, wood, concrete, plaster, paint, fabric, among others.(2 Lec., 4 Lab.)

Student Learning Outcomes
This course emphasizes skill development, research, and art production based on individual student interest. Students will participate in some class-wide exercises and assignments while pursuing self-directed work.

Texas Core Objectives
The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. Communication Skills - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. Empirical and Quantitative Skills - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. Personal Responsibility - to include the ability to connect choices, actions, and consequences to ethical decision-making
6. Social Responsibility - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
Graded Work

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

Summary of Graded Work

<table>
<thead>
<tr>
<th>Summary</th>
<th>Value</th>
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<tbody>
<tr>
<td>Project Assignments &amp; Preparation (usually 3 major projects)</td>
<td>70%</td>
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<tr>
<td>Participation (in-class exercises, attendance, classroom etiquette)</td>
<td>20%</td>
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<tr>
<td>Research Assignment</td>
<td>10%</td>
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<tr>
<td><strong>TOTAL:</strong> 100%</td>
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</table>

Final Grade

<table>
<thead>
<tr>
<th>Percentages</th>
<th>Letter Grade</th>
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<tbody>
<tr>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0-59%</td>
<td>F</td>
</tr>
</tbody>
</table>

Description of Graded Work

Sketchbook:
Your sketchbook should be with you at each class meeting. It will be an important tool for exploring your ideas, have it with you in every class. In your sketchbook, you will record:

Objects of interest, inspiration
Sketches, lists, and written notes of all proposed projects
Record of brainstorming ideas
Class notes on safety, use of equipment, and demonstrations
Design vocabulary
Accumulation of images or descriptions of historic and contemporary artists
*note: The activity in your sketchbook will be checked periodically in class throughout the semester so always bring it to class. By the end of the semester, your sketchbook should be filled with ideas, notes, marks, image collections and lists of artists and artworks.

**Evaluation Procedures:**
We will do group critiques for each project on the due date.
Final Projects will be evaluated on the following criteria (*specifics may change based on project):
1. Sketchbook/Research
2. Assignment requirements
3. Creativity in Concept & Application
4. Craftsmanship/Presentation
5. Quantity of Work/Effort

Grading rubrics for individual projects will be posted on eCampus.

**A**  Inspired growth and/or consistent excellence; strong contribution to class critiques; punctuality and outstanding class behavior
**B**  Consistent high quality response to assignments; active participation in critiques; punctuality and appropriate class behavior
**C**  Average response to assignments; mediocre attendance and mediocre critique participation; below average class behavior
**D**  Little or no effort demonstrated; unsatisfactory participation in class critiques; unacceptable attendance record
**F**  Failure to do anything; no effort demonstrated; bad attitude

**Grading:**
Establishing a grade for each student in a studio class is a more complex matter than can be found in a traditional academic course. It is not the case that the grade is derived from a strictly quantifiable set of data, but rather from a much broader, more subjective set of issues.

The final grade in this course is a decision based on the following criteria:
quantity/quality (aesthetic, technical, conceptual) of work, depth of exploration, time commitment (expect to spend time outside of class on your projects), completion of all required assignments, contribution to class and critiques (attitude, curiosity), and attendance. Your personal artistic growth from the beginning to the end of the semester will be taken into consideration. More consideration will be given to work at the end of the semester over that of the beginning. Student’s natural talent, ability, and experience
will be expected to rise to the challenge and push themselves harder through effort, unique concepts, and problem solving. The final grade is the total of all the criteria below.

**Evaluation categories and criteria for grading:**

**Objective of the assignment:**
Has the student addressed the issues related to the problem in a manner that suggests an understanding of the artistic concept and applicable material usage?
Has one applied the previous assignment experiences to the present work?
Has one made use of research and reading relevant to the problem?

**Quantity of work:**
How much time has a student put into the production of the work?
How much time has been put into the research and preparation of the work?
How much has one followed through with his/her idea and what resolution has been made after critique?

**Creativity of Concept and Application:**
How much originality and creative manipulation has been projected into the process and concept of one’s solution?
Does the solution suggest prospects for the future development?
Has the student combined other resources in an inventive way?
Has there been an element of risk involved?

**Attitude:**
Has the student approached the problem in an inquisitive and open-minded way?
Does the student ask questions, offer comments, listen and focus their attention?
Has the student participated in the critiques in a constructive way?
Students who are curious, prepared, open, and engaged with learning will do well in the class. Students must be prepared for class. This means you must have all your supplies with you and be ON TIME. Being regularly tardy, leaving early, or missing class will affect your ability to participate positively in the class.

**FINAL CRITIQUE** (meet at regular class time during last week of semester)
Reminders and announcements will be made on eCampus course page.

**Attendance and Your Final Grade**
Attendance is mandatory. Missed classes and tardiness WILL have a negative impact on your final course grade. Attending the entire class is important and required. If you are more than 5 minutes late to class, you will be counted as tardy, more than 20
minutes late will mark as absent. Leaving early will also incur loss of participation points. If you miss more than three classes, you will receive a course participation grade of 0 (F).

Demonstrations occur at the beginning of class, missed demonstrations will not be repeated on an individual basis. Announcements and assignments may be made at any time throughout the class period.

Success in the course requires diligent work during class periods and outside of class. Work during open studio time outside of class is necessary to fully develop your ideas and create interesting and exceptional results.

Late Work Policy
Late work cannot earn a score above a B and will only be accepted 1 day late. Any later will not be accepted. If your work is not displayed (according to instructions given by the instructor) by the beginning of class on the date of the project critique, it is late.

Classroom Etiquette
Please treat each other and the instructor with respect. Be aware of the written and/or verbal policies the instructor includes in the syllabus or says in class. As you would wish to be treated, so treat others. In other words, by following the rules outlined below, you will be more successful and less frustrated with your instructor and fellow students (and better prepared for university and/or business life).

Practice open and honest communication. Communicate, politely, with your instructor if you have a problem. Also, nothing can be accomplished if you don’t talk to your instructor at all! Remember the golden rule above: if you treat your instructor with respect, your instructor will treat you with respect. This works for your fellow students, too!

Avoid asking for special treatment without good reason. Requests for special consideration from the instructor (such as late papers, excused absences, etc.) are just that, requests. You are asking the instructor for a favor. Your instructor must be fair to all students and may not grant your request, or may grant it only with adequate documentation/evidence. Be aware of this and respect the instructor’s decision.

Be prepared. Come to class prepared to work, discuss, and listen. Have your research done, sketches prepared, topics considered before you come to class.
Listen! Listen to your instructor and your fellow students. Take notes when needed. Most problems occur because deep and open listening has not been practiced.

Finally, respect other students and the instructor by coming to class on time and making sure you turn off cell phones and pagers.

**Institutional Policies**

Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

[Eastfield Institutional Policies](http://www.eastfieldcollege.edu/syllabipolicies)

**Course Schedule**

See eCampus course site for assignment details, including worksheets, deadlines, and grading rubrics.

10/21/19 Version
Course Supplies

These required supplies are due on the second day of class. You can find images and descriptions of most of these supplies here: http://a.co/c9Vdyad

**There is a basic Ceramic tool kit available in the Eastfield Bookstore that contains most of these items.

<table>
<thead>
<tr>
<th>Material</th>
<th>Quantity</th>
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<tbody>
<tr>
<td>8.5 x 11 or 9 x 12 inch sketchbook—<strong>must be hardcover</strong></td>
<td>1</td>
</tr>
<tr>
<td>#2 pencil</td>
<td>1</td>
</tr>
<tr>
<td>Kemper Ceramic Tool Kit (needle tool, wooden knife, metal rib, wire, tool, trimming tools-2, sponge)</td>
<td>1</td>
</tr>
<tr>
<td>Soft Rubber Rib</td>
<td>1</td>
</tr>
<tr>
<td>Fettling Knife</td>
<td>1</td>
</tr>
<tr>
<td>Bamboo Brushes (small, medium, large)</td>
<td>1</td>
</tr>
<tr>
<td>Bucket (1-2 gallon size)</td>
<td>1</td>
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<tr>
<td>Large Cleanup Sponge</td>
<td>1</td>
</tr>
<tr>
<td>Apron</td>
<td>1</td>
</tr>
<tr>
<td>Small lidded (cheap) Tupperware style container</td>
<td>1</td>
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</tbody>
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**Clay (available at Trinity Ceramic Supply) — I recommend one of the following, you do not need both:**

Armadillo Brand – CINCO ROJO, Cone 5-6
Laguna Brand – SB RED, Cone 5-6

2 bags (25lbs each), minimum

**Additional items will be required during the semester and will be discussed in class. Students will be notified with sufficient time prior to needing the items.**