ARTS 2311 Design III (Advanced Drawing) Syllabus

Brookhaven

Instructor Information
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Course Information
Course Title: Design III: Advanced Drawing
Course Number: ARTS 2311
Section Number: 23502
Semester/Year: Spring / 2020
Credit Hours: 3
Class Meeting Time/Location: Tuesday and Thursday 6:10 p.m.- 9 p.m. / F111
Cert Certification Date: 02/03/2020
Last Day to Withdraw: 04/16/2020

Course Prerequisites
Recommended: ARTS 1316 and 1317

Course Description
Elements and principles of art using two- and three-dimensional concepts. Advanced Drawing techniques and concepts will be used in this Design III class to explore the elements and principles of art.

Student Learning Outcomes
Upon successful completion of this course, students will:
1. Identify and apply the elements of art and principles of two-dimensional design.
2. Employ discipline specific vocabulary in the evaluation of two-dimensional design problems.
3. Demonstrate creative skill in aesthetic problem solving within assigned parameters.
4. Demonstrate an appropriate level of professional practice, including safety, craft and presentation.

After the first semester, each advanced drawing student will learn various techniques and concepts to develop new styles, composition, and themes which will be different each semester for student learning outcomes.

Texas Core Objectives
The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making
6. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

**Required Course Materials**
This is a list of supplies that are necessary to complete the assignments in this class. You will not be excused from class to buy supplies. You are required to have these before each class. Some additional required supplies will be announced in class in advance.
Note: A student of this institution is not under any obligation to purchase a Textbook/supplies from a university-affiliated bookstore. The same textbook/supplies may also be available from an independent retailer, including an online retailer. Prices may vary depending on the store where you purchase it.

GROUND
1. Newsprint Pad, 18” X 24”, 50 sheets
1. Strathmore Drawing Pad, 18”x 24”
1. Drawing Sketchbook, 18” x 24”, 24 sheets
3. Arches Paper, 140 lb. White, Hot press - paper size, 22” x 30”

TOOLS
1. Ebony Pencil
1. Drawing Pencil 2H, HB, 2B, 4B, 6B
1. Kneaded Eraser
1. Mars Eraser
1. Click Eraser
1. Extra Thick Vine Charcoal
1. Box - Soft Vine Charcoal
1. Box - Black Alphacolor Compressed Charcoal Squares
1. Box (12) - Black Conte Crayon, 2B
1. Box (12) - White Conte Crayon, 2B
2. Conte Crayon Sanguine
2. Conte Crayon Bister
1. Chamois
1. 12” Ruler
1. Pencil Sharpener
1. Brush Tip Marker (Black)
1. Set Micro Pens
1. Black Ink, 2 oz.
1. Sumi brush size 6
1. Roll tape
1. Watercolor set
1. Synthetic Round size 12
1. box, Oil Pastel, 12 or 16 colors
1. X-Acto #1 Knife with #11, 2-3 blades
1. Roll Paper Towel
2. Bulldog Clips, 2 1/4” or 3”
Graded Work

The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

Summary of Graded Work

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Weighted Average</th>
</tr>
</thead>
<tbody>
<tr>
<td>Homework and Fundamental</td>
<td>6 @ 100 points each</td>
<td>20%</td>
</tr>
<tr>
<td>Major Projects</td>
<td>6 @ 100 points each</td>
<td>50%</td>
</tr>
<tr>
<td>Critiques</td>
<td>2 @ 100 points each</td>
<td>20%</td>
</tr>
<tr>
<td>Attendance</td>
<td>100 point</td>
<td>10%</td>
</tr>
</tbody>
</table>

TOTAL: 100%

Final Grade

Students will be graded by employing the following grading scale

<table>
<thead>
<tr>
<th>Total Average Points</th>
<th>Letter</th>
<th>G.P.A</th>
</tr>
</thead>
<tbody>
<tr>
<td>90-100</td>
<td>A</td>
<td>4</td>
</tr>
<tr>
<td>80-89</td>
<td>B</td>
<td>3</td>
</tr>
<tr>
<td>70-79</td>
<td>C</td>
<td>2</td>
</tr>
<tr>
<td>60-69</td>
<td>D</td>
<td>1</td>
</tr>
<tr>
<td>0-59</td>
<td>F</td>
<td>0</td>
</tr>
</tbody>
</table>

Description of Graded Work

Rubrics will be delivered with and specific to each assignment. General grading criteria include meeting deadlines, following instructions, attention to craft/presentation, and creative implementation of aesthetics, and freedom of expression.

Attendance and Your Final Grade

1. The attendance grade is based on your presence in the classroom each day.
2. Students will be allowed one absence that will not affect their grade. After one absence, they will start receiving a grade of “0” for the day. On days you come to class, you will get a 100 for the day.
3. Two tardies (more than 20 minutes late) or one "mid-class disappearance" (more than 30 minutes) equal one absence.
4. All attendance grades will be averaged for the final course grade. To avoid getting a “0” for a class period, you must be in class on time, stay until the end, participate fully in the class session, bring required art supplies and work on the class assignment for the entire class period.
5. Make-up projects will be discussed on an individual basis, if necessary. Even if you get a 0 for a class absence, you will be able to get a grade for the project you missed during that class.

DROP/withdrawal dates
Spring 2020: Last day to drop with a “W” is April 16.

Late work policy
After the due date, student projects will be counted off ten points for each class day that the project is late; no exceptions are allowed, including computer technical problems.

Other course policies
Student expectations and responsibilities in the classroom
1. Cell Phones must be turned off or on silent.
2. Food/drinks: No food allowed. Water and soft drinks allowed only during the studio time period, and not during a lecture or when students are working with computers.
3. Surfing, texting, snapchatting, tik-toking, boomeranging, e-mail, etc are not allowed.
4. Music/earbuds- must keep one ear free in order to hear classroom discussions.

Disclaimer reserving the right to change and/or revise the syllabus
This syllabus including the course schedule is open to revision at the instructor’s discretion throughout the semester, changes will be announced during class.

Institutional policies
Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

Link: Brookhaven institutional policies
Link: Academic calendar

Course schedule
<table>
<thead>
<tr>
<th>Weekly</th>
<th>Topic</th>
<th>Assignment Due Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-2</td>
<td>Introduction and Fundamental Visual Elements</td>
<td>TBD</td>
</tr>
<tr>
<td>3</td>
<td>Still Life- Major Project 1</td>
<td>Major Project 1- February 6th</td>
</tr>
<tr>
<td>4</td>
<td>Perspective Fundamentals</td>
<td>TBD</td>
</tr>
<tr>
<td>5</td>
<td>Landscape- Major Project 2</td>
<td>Major Project 2- February 20th</td>
</tr>
<tr>
<td>6</td>
<td>Figure Fundamentals</td>
<td>TBD</td>
</tr>
<tr>
<td>7-8</td>
<td>Portrait- Major Project 3 and Mid-term Critique</td>
<td>Major Project 3- March 10th, Mid-Term Critique March 12th</td>
</tr>
<tr>
<td>9</td>
<td>Spring Break- no class</td>
<td>N/A</td>
</tr>
<tr>
<td>10-11</td>
<td>Systems- Major Project 4</td>
<td>Major Project 4- April 2nd</td>
</tr>
<tr>
<td>12-13</td>
<td>The Everyday- Major Project 5</td>
<td>Major Project 5- April 16th</td>
</tr>
<tr>
<td>14-15</td>
<td>Memory- Major Project 6</td>
<td>Major Project 6- April 30th</td>
</tr>
<tr>
<td>16</td>
<td>Crit Prep and Final Critique</td>
<td>Final Critique- May 7th</td>
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</tbody>
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