Advanced Ceramics Syllabus
Brookhaven College

Instructor Information
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F 10:00am-12:00pm
Division Office and Phone: Brookhaven College School of the Arts, D121, 972-860-4730

Course Information
Course Title: Advanced Ceramics
Course Number: ARTS 2311
Section Number: 23014
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting Time/Location: MW 9:00am-11:20am, F120
Certification Date: 2/3/2020
Last Day to Withdraw: 4/6/2020

Course Prerequisites
See below.

Course Description
For art majors the following courses are recommended as prerequisites: ARTS 1311, 1312, 1316, 1317, 2346, 2347. This course is a development of two and three-dimensional projects in a variety of materials. Emphasis is on individual expression. (2 Lec., 4 Lab.)
Student Learning Outcomes

This course is organized as continuation of three-dimensional design principles and elements. Emphasis is on student’s in-depth investigation of ceramics. Through the exploration of ideas, images and objects, students will develop a personal vocabulary of expression. Students will also learn appropriate means of presentation for their projects. Students who successfully complete this course should be able to identify and/or demonstrate the following:

A. The use of the principles and formal elements of design;
B. The ability to communicate and critique projects in the working vocabulary of the course;
C. The conceptual ability to translate stated ideas into visual solutions through creative problem solving;
D. Proper presentation of assignments;
E. Develop critical thinking in the area of aesthetics, philosophy, and freedom of expression;
F. Demonstrate the knowledge of glaze mixing and preparation of kiln firing for bisque and glaze.

INSTRUCTIONAL STRATEGY

A. Assignments which incorporate the elements and principles of design;
B. Instruction on concept and construction of each assignment;
C. Demonstrations on various techniques;
D. Group and individual critiques
E. Classroom use of power points, books, films, visiting artists.

GENERAL COURSE OUTLINE

Students will be given a specific unit of study to develop forms and concepts with personal expression utilizing the elements and principles of three dimensional design.

Required Course Materials

No required text. Readings and presentations/reports will be assigned.

Optional: For a free online source of information, subscribe to Ceramic Arts Daily at Ceramic Arts Daily

Supply list:

1. Approximately 150 lbs. Cone 10 clay
2. Dust mask or respirator (N100)
3. Work gloves (leather palms)
4. Masking tape
5. Bats for throwing - optional
6. Calipers - optional
7. Sandpaper or nylon kitchen pad
8. Old towel
9. Donations of newspapers and dry cleaning plastic

Graded Work
The following below provides a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

Summary of Graded Work
The final grade will be based on the following:

4 clay projects of equal value

Each project will be graded on the following criteria:
1. Craftsmanship/Technique (40%)
2. Concept/Objective (40%)
3. Research (10%)
4. Completion of project by due date (10%)

Late assignments will be accepted but 10 points will be deducted from the project grade.

A= Excellent work: Requirements for the course have been more than fulfilled and the art work has been developed beyond previous levels. The work must show excellent intellectual skills and concepts, technical skills, and control of the medium.
B= Very good work: The art work and the student’s class participation shows competence in skill development, craft, and control of the medium with an understanding of conceptual concerns in the context of ceramics.
C= Average work: Requirements for the course have been fulfilled adequately with satisfactory work quality. Class participation is adequate.
D= Poor work: Requirements for the course are not adequately fulfilled.
F= Failure: No attempt has been made to fulfill requirements for the course.

Final Grade
4 clay projects of equal value, 100 points each
Each project grade = 25% of your final grade \times 4 = 100\%
Grades will be averaged as follows:

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>90-100</td>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>80-89</td>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>70-79</td>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>60-69</td>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0-59</td>
<td>0-59%</td>
<td>F</td>
</tr>
</tbody>
</table>

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**Attendance and Your Final Grade**

Excessive absences (over 3) may lower your final grade by 10 points.

**Late Work Policy**

Late assignments will be accepted but 10 points will be deducted from the project grade.

**Other Course Policies**

**Open lab times:**

MW 12:00-1:30 p.m., 4:30-9:00 p.m.

TR 9 a.m.-1:30 p.m., 4:30-6:00 p.m.

No classes are scheduled during these times. You are required to sign the “open lab” roster posted in the studio.

You may work during other class times but only with permission of the instructor!
Class Policies:
- Students are expected to follow the Code of Conduct as published in the Student Handbook.
- Theft of other students’ projects, school equipment, or tampering with school equipment or supplies will result in expulsion and possible charges.
- Cell phones must be turned off during class.
- The student is responsibility for cleaning up after themselves from class and open lab times.

COURSE SAFETY POLICIES:
- All students are to function in a safety oriented manner while working at Brookhaven College. This includes:
  1. Safety glasses or other eye protection used at all times with power tools
  2. Dusk mask or respirator when working with dry materials
  3. Latex gloves to protect skin as needed
  4. Proper dress for protection to include no open shoes when firing kilns
  5. Students must only use the equipment when mentally and physically well. Students must NOT use the equipment at Brookhaven College when:
     a. They are under the influence of drugs – illegal or legal (cold medicine or other prescription medication, as they can dull your senses)
     b. They are emotionally distraught
     c. They are physically impaired (broken leg, etc.)
- Equipment which is broken or seems to be faulty must not be used. Report all such conditions to the instructor immediately.
- Equipment must be used only for the purpose for which it was designed.

Institutional Policies
Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

Brookhaven Institutional Policies (http://www.brookhavencollege.edu/syllabipolicies)