Advanced Ceramics Syllabus
BROOKHAVEN COLLEGE, SCHOOL OF ARTS

Instructor Information
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Cell Phone: 972-241-0235
Office Location: F120
Office Hours: Friday 8:30-9:00a.m. and by appointment

Course Information
Course Title: Advanced Ceramics
Course Number: ARTS 2311
Section Number: 23011
Semester/Year: Spring/2020
Credit Hours: 3
Class Meeting Time/Location: Friday 9:00 a.m.-3:00 p.m, Room F120
Last Day to Withdraw: 05/16/2020

Course Prerequisites
For Art Majors -- ARTS 1311, ARTS 1312, ARTS 1316, and ARTS 1317.

Course Description
This course will focus on two- or three-dimensional projects in a special topics area. Emphasis is on individual expression. Hand building, wheel throwing, and mold making and slip casting techniques are continued to be explore more in depth. Through the exploration of ideas, images and objects, students will develop a personal language in clays. Students will also learn appropriate means of presentation for their projects. This course may be repeated if topics and learning outcomes vary. (2 Lec., 4 Lab.)

Coordinating Board Academic Approval Number 5004015326
Student Learning Outcomes

This course is designed as a continuation of Ceramics II with special emphasis placed on the aspects of wheel work, glaze work and personal statements in clay. Specifically, The student who successfully completes this course would be able to identify and/or demonstrate through visual means:

1. A thorough knowledge of the principles of design: Balance, emphasis, rhythms, space.
2. To understand and to be able to organize the formal elements of design.
3. The ability to communicate and critique projects in the working vocabulary of the course.
4. The conceptual ability to translate verbalized problems into visualized solutions.
5. A developed sensitivity to visual forms that are inherent in one’s everyday environment.
6. Portfolio preparation and proper presentation of design assignments.
7. Develop critical thinking in the area of aesthetics, philosophy, and freedom of expression.
8. To develop a personal visual vocabulary.
9. Make use of mutual support and collaboration to work effectively within a small studio “community.”
10. Demonstrate an appropriate level of professional practice, including safety, craft and presentation.

Course Materials

Recommended Readings:


Note: A student of this institution is not under any obligation to purchase a textbook from a university-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.
Supply List:
• Kemper Tool kit or the equivalent
• Fettling knife or paring knife
• 1-2 gallon plastic bucket
• Brushes, suggested: Japanese brush, 1” flat brush, 1/4” round brush
• Natural sponge, optional
• Tool box
• Old cloth towel
• Newspaper donations
• Dry cleaning plastic donations
• Clay: approximately 200 lbs. (cone 10)
• Surform rasp
• Dust mask or respirator (N95): required for mixing glazes
• Work gloves
• Masking tape
• Plastic bat for throwing
• Sandpaper or green nylon kitchen pad
• Sketchbook/notebook

Using a permanent marker, mark all tool with your name or initials.

Trinity Ceramic Supply is located at 9016 Diplomacy Row (for clay and tools)

Graded Work
The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

Summary of Graded Work

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Presentation</td>
<td>1 @ 15 points</td>
<td>15 points</td>
</tr>
<tr>
<td>Project 1</td>
<td>1 @ 20 points each</td>
<td>20 points</td>
</tr>
<tr>
<td>Project 2</td>
<td>1 @ 20 points each</td>
<td>20 points</td>
</tr>
<tr>
<td>Project 3</td>
<td>1 @ 20 points each</td>
<td>20 points</td>
</tr>
<tr>
<td>Glaze Mixing/Clean Up</td>
<td>1 @ 10 points</td>
<td>10 points</td>
</tr>
<tr>
<td>Critiques</td>
<td>3 @ 5 points</td>
<td>15 points</td>
</tr>
</tbody>
</table>

TOTAL: 100 points
Final Grade

Final grades will be calculated through a simple average over all in-class and long-term projects and assignment.

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>90-100</td>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>80-89</td>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>70-79</td>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>60-69</td>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0-59</td>
<td>0-59%</td>
<td>F</td>
</tr>
</tbody>
</table>

Description of Graded Work

Course Requirements, Assignments and Examinations

The projects, assignments and group critiques are designed to aid students towards increasing their technical abilities and creating their own personal language in clay. Categories are as follows:

1. Three Projects—designed to teach specific forming skills, as an opportunity to develop skills in design and the development of ideas, and as a means to discuss formal aesthetic issues.

2. Group and Individual Critiques—viewed individual artworks and critique using the information that students have learned about the elements and principle of design.

3. Notebook with Sketches—assessed to determine the student’s effectiveness in using writing and sketching to develop ideas.

4. Presentation—used research as an effective tool in advancing their own understanding of issues that they do not yet fully understand.

5. Studio Participation—necessary to an effective studio environment.

Attendance and Your Final Grade

There is no distinction between excused and unexcused absence in this class. Students get three absences and then their semester grade goes down one letter—after four more, it goes down another letter, and so on. Being late three times is the same as one absence. Students who come to class more than 30 minutes after the
scheduled start are considered late. Coming more than an hour late is counted as an absence.

Other Course Policies
BROOKHAVEN COLLEGE WILL ONLY FIRE WORK THAT IS DIRECTLY TIED TO ASSIGNMENTS OR INSTRUCTOR APPROVED.

NOTE THE FOLLOWING:
1. Students are expected to follow the Code of Conduct as published in the Student Handbook.
2. Theft of other students’ projects, school equipment, or tampering with school equipment or supplies will result in expulsion and possible charges.
3. Do not move or touch another student’s work without their permission. Ask the instructor if you need help.

THE INSTRUCTOR HAS THE RIGHT TO ADD TO, DELETE, OR REVISE SEGMENTS OF THE COURSE OR SYLLABUS.

COURSE SAFETY POLICIES:
A. All students are to function in a safety oriented manner while working at Brookhaven College. This includes:
   1. Safety glasses or other eye protection used at all times with power tools
   2. Dusk mask or respirator when working with dry materials
   3. Latex gloves to protect skin as needed
   4. Proper dress for protection
   5. Students must only use the equipment when mentally and physically well.

Students must NOT use the equipment at Brookhaven College when:
   a. They are under the influence of drugs – illegal or legal (cold medicine or other prescription medication, as they can dull your senses)
   b. They are emotionally distraught
   c. They are physically impaired (broken leg, etc.)

Any questions concerning this must be answered by the instructor, and only the instructor. The instructor reserves the right to pass judgment on the students’ condition at all times.

B. Equipment which is broken or seems to be faulty must not be used. Report all such conditions to the instructor immediately.

C. Equipment must be used only for the purpose for which it was designed.
**Institutional Policies**

Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more. [Brookhaven Institutional Policies](http://www.brookhavencollege.edu/syllabipolicies)

**Academic Calendar**  Clink on the Link Below For More Information

[Academic Calendar](#)

**Spring Academic Semester 2020**

<table>
<thead>
<tr>
<th>Date (Fridays)</th>
<th>Readings &amp; Assignments</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 24</td>
<td>Introduction, Project 1 Given, Mold Making Demo</td>
</tr>
<tr>
<td>January 31</td>
<td>&quot;Keep Going&quot; by Austin Kleon</td>
</tr>
<tr>
<td>February 7</td>
<td>Slide Lecture</td>
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<tr>
<td>February 14</td>
<td>Work Day</td>
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<tr>
<td>February 21</td>
<td>First Group Critique, Project 2 Given</td>
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<tr>
<td>February 28</td>
<td>Work Day, Professional Development Day</td>
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<tr>
<td>March 6</td>
<td>Handbuilding Demo</td>
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<tr>
<td>March 13</td>
<td>Slide Lecture</td>
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<tr>
<td>March 20</td>
<td>Spring Break, No Class</td>
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<tr>
<td>March 27</td>
<td>Work Day</td>
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<tr>
<td>April 3</td>
<td>Second Group Critique, Project 3 Given</td>
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<tr>
<td>April 10</td>
<td>Holiday</td>
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<tr>
<td>April 17</td>
<td>Wheelthrowing Demo</td>
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<tr>
<td>April 24</td>
<td>Slide Lecture</td>
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<tr>
<td>May 1</td>
<td>Work Day</td>
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<tr>
<td>May 8</td>
<td>Final Group Critique</td>
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