ADVANCED LIFE DRAWING techniques and concepts will be used in this Design III class to explore elements and principles of art. When repeated, this course will cover special problems with varying learning outcomes.

INSTRUCTOR: MARLA ZIEGLER  EMAIL: MZiegler@dcccd.edu

CATALOG COURSE DESCRIPTION
Elements and principles of art using two-dimensional concepts.
Approval Number  50.0401.53.26
maximum SCH per student  6
maximum SCH per course  3
maximum contact hours per course.  96

STUDENT LEARNING OUTCOMES
Upon successful completion of this course, students will be able to:
1. Identify and apply the elements of art and principles of two-dimensional design.
2. Employ discipline specific vocabulary in the evaluation of two-dimensional design problems.
3. Demonstrate creative skill in aesthetic problem solving within assigned parameters.
4. Demonstrate an appropriate level of professional practice, including safety, craft and presentation.

SUBJECT MATTER DESCRIPTIONS
Students will complete assignments addressing the following topics:
1. Advanced understanding human anatomy (draw from the figure using correct scale, proportion & anatomy)
2. Advanced use of materials & techniques related to drawing the figure (draw from the figure using a variety of media, styles and drawing approaches)
3. Advanced use of the figure compositionally (draw considering the scale & placement of the figure appropriate to the size & dimensions of a given format)
4. Advanced use of the figure to create a personal expression/style (individual aesthetics, ideas and expression will be considered in all drawings)

Note: Students may be asked to create multiple drawings in each unit/topic area. The instructor has the right to delete, revise and/or add segments to the course or syllabus.

CLASS ETIQUETTE
Working from a model provides a valuable opportunity for students to refine art skills. Please be aware of your conduct and comments.

COURSE MATERIALS
- No textbook is required. Instructor may recommend readings.
- Art supplies include drawing tablets, pencils, pens, erasers, inks, charcoals and conte crayons. A detailed description of materials will be provided the first day of class. The instructor has the right to delete, revise and/or add course materials.
EVALUATION
The following criteria will be used to determine course grade:
- Drawing assignments done in the classroom
- Drawing assignments done outside of the classroom
- Attendance
- Portfolio reviews/critiques (consisting of the above criteria)

FINAL GRADE DETERMINATION
Final course grade is determined by the average of mid-term and final portfolio grades.

GRADING SCALE
100-90 = A 89-80 = B 79-70 = C 69-65 = D below 65 = F

PORTFOLIO GRADES
Mid-term and Final portfolios are each 50% of the course grade for a total of 100%. Portfolios consist of a representative sampling of work produced during each half of the semester.

DEADLINE POLICY
It is important that projects meet assigned deadlines. Assignments that do not meet deadlines may have points deducted at portfolio reviews.

PARTICIPATION POLICY
Since the majority of artwork is produced during regular class sessions, attendance is of utmost importance.

ATTENDANCE POLICY
Three absences are “free.” After the initial “free” absences, three (-3) points will be deducted for each absence from mid and final portfolio grades. Three (3) times tardy = one absence. Coming to class late or leaving early constitutes a tardy.

DROP/WITHDRAWAL DATES
Spring 2020: Last date to drop is April 16

INSTITUTIONAL POLICIES
Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

https://www.brookhavencollege.edu/syllabusaddendum

ACADEMIC CALENDAR
Link to the Academic Calendar