Design III: Advanced Photography Syllabus
Brookhaven College - School of the Arts - Art Department

Instructor Information
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Course Information
Course Title: Design III: Advanced Photography
Course Number: ARTS 2311
Section Number: 23003
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting Time, Location: MW 9-11:50 F106 + F112
Certification Date: February 3
Last Day to Withdraw: April 16
Academic Calendar: https://www1.dcccd.edu/catalog/GenerallInfo/AcadCalendar/academic_calendar.cfm

Course Prerequisites
For this section of ARTS 2311, recommended prerequisites for Art Majors: ARTS 2356, ARTS 2357.

Course Description:
Elements and principles of art using two- and three-dimensional concepts. (2 Lec., 4 Lab.) Coordinating Board Academic Approval Number 50.0401.53 26

Student Learning Outcomes:
The student who successfully completes this course should be able to demonstrate through visual means:

1. apply the principles and elements of design as engaged in photographic artworks;
2. communicate and critique projects in the working vocabulary of the course;
3. use conceptual ability to translate verbalized problems into visual solutions;
4. demonstrate sensitivity to visual form inherent in the environment as a basis for composition in photographic imaging;
5. use design elements and principles appropriately in portfolio preparation and presentation;
6. develop a personal visual vocabulary in photographic media, supported by the application of the elements and principles of design.
7. apply critical thinking in the facture, interpretation and discussion of artworks.

Emphasis of learning outcomes will vary each semester with changes in specific course content and will be discussed and stipulated individually during the first week of class' please note in course Objectives below.

This course is a continuation of the study of two- and three-dimensional design principles and elements as engaged in photography as an artist’s medium. Therefore, completion of ARTS 1311, ARTS 2356 and ARTS 2357 or their equivalent is presupposed. Emphasis is on the student's in-depth investigation of an aspect of the application of design elements and principles to photography as an artists medium. Consequently, course content will vary each semester, and may vary by individual student. Through the exploration of ideas, images and objects, students will develop a personal vocabulary of expression within the medium, along with means of presentation appropriate to the works undertaken. Topics will vary each semester, and are developed in individual consultation with each student. As a continuation of ARTS 2356 and ARTS 2357, ARTS 2311 addresses advanced design topics in photographic imaging and design. The photographic medium is here understood to subsume gelatin silver, chromogenic and other color processes, alternative and non-silver processes, digital photography, manipulated and experimental work, and the utilization of photographic images in book arts. Exploration of this broader field will entail an
individual project or series of projects; a brief proposal for which is due by the date announced at the first class. This proposal may be revised, augmented, or supplanted, in consultation with the instructor, and will form the basis for specific detailed adjustment of emphasis of learning outcomes on an individual basis, as the work develops during the course of the semester. In setting a direction for exploration, this proposal forms the basis for directed readings in the primary literature of the medium and, more broadly in the visual arts, and in cognate disciplines, as relevant to the development of the individual student’s project. A reflective journal facilitates the reasoned reflection on the development of the project; the journal is open-ended, and is an instrument for thinking about what one is doing; it will not be graded as such.

Required Course Materials
There are no required text books for this class. Handouts of technical matters and readings in the literature of the discipline will be provided, as appropriate. A detailed list of supplies will be discussed in class.

Graded Work
The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

Summary of Graded Work, with Course Schedule

<table>
<thead>
<tr>
<th>Critiques</th>
<th>Percent</th>
<th>Assignments Due for Critique</th>
<th>Critique Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Critique 1</td>
<td>25%</td>
<td>minimum of five prints for critique</td>
<td>February 17, 2020</td>
</tr>
<tr>
<td>Critique 2</td>
<td>25%</td>
<td>minimum of five prints for critique</td>
<td>March 23, 2020</td>
</tr>
<tr>
<td>Critique 3</td>
<td>25%</td>
<td>minimum of five prints for critique</td>
<td>April 20, 2020</td>
</tr>
<tr>
<td>Critique 4</td>
<td>25%</td>
<td>minimum of five prints for critique</td>
<td>May 11, 2020</td>
</tr>
</tbody>
</table>

Assignments due at each critique are listed in the table above.

The instructor reserves the right to depart from this schedule as necessary to support effective instruction and learning, adjust for holidays and campus closures, and the like, including but not limited to the addition to, deletion from, or revision of segments of the course or of this syllabus.

Final Grade. Course grades are available online in eCampus, http://ecampus.dcccd.edu/

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
<th>Grade Criteria</th>
</tr>
</thead>
<tbody>
<tr>
<td>90-100</td>
<td>90-100%</td>
<td>A</td>
<td>Work exceeding basic criteria in technical and aesthetic comprehension, skills and competencies, and evidencing advanced creativity.</td>
</tr>
<tr>
<td>80-90</td>
<td>80-89%</td>
<td>B</td>
<td>Work exceeds basic criteria and evidences creativity.</td>
</tr>
<tr>
<td>70-80</td>
<td>70-79%</td>
<td>C</td>
<td>Work meeting basic criteria with a satisfactory technical comprehension and development of craft, skills, and competencies.</td>
</tr>
<tr>
<td>60-70</td>
<td>60-69%</td>
<td>D</td>
<td>Work meets minimum criteria in a careless manner, without thoughtful execution.</td>
</tr>
<tr>
<td>0-59</td>
<td>0-59%</td>
<td>F</td>
<td>Work fails to meet minimum criteria.</td>
</tr>
</tbody>
</table>

Description of Graded Work
Grades are based on work produced in the class, presented in critiques, as noted in the table above.

In general, except for critiques, classes begin with lectures, demonstrations, the introduction of assignments, etc., followed by studio working time. There will be four critiques. Critique dates will be
announced the first class day. Critiques normally take the entire class period, and are the studio art equivalent of major examinations; participation is an essential element of the course.

Attendance and Your Final Grade:

Attendance and active participation in class critiques and discussions are essential elements of this course. Consequently, more than three unexcused absences will result in lowering your grade, as will being tardy more than three times. Coming late and leaving early does not constitute acceptable attendance, and will be recorded as absences. Unproductive use of class time, including but not limited to cell phone use, email, and web surfing unrelated to class, is not permitted and will affect one’s grade. Please contact the instructor if you must be absent. Demonstrations, lectures, introduction of assignments and critiques are not repeatable: be in class, on time! Completion and presentation of assignments when due for critique is expected and required for full credit; work not turned in or turned in late will result in lowering the grade for the work.

Late Work Policy:
Late work will receive a lowered grade, and will not be accepted if more than one critique period late.

Lab Hours:
See posted hours for open lab hours: do not work in the lab during other scheduled classes. Appropriate use of facilities entails cleaning up and ready for use by others; this will affect one’s grade for the course.

HAZMAT student training for photographic materials used in the course is provided.

Institutional Policies
Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

Institutional Policies relating to this course can be accessed from the following link: Brookhaven Institutional Policies (http://www.brookhavencollege.edu/syllabipolicies)