BROOKHAVEN COLLEGE
SCHOOL OF THE ARTS
COURSE SYLLABUS for ARTS 2311: DRAWING III

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Main Art Office Phone: 972-860-4730

COURSE TITLE AND INFORMATION
ARTS 2311: Drawing III
Website location: http://ecampus.dcccd.edu/

CATALOG COURSE DESCRIPTION
A foundation studio course exploring drawing with emphasis on descriptive, expressive and conceptual approaches. Students will learn to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will engage in critical analysis and begin to develop their understanding of drawing as a discipline.

TEXTBOOK
Atlas of Human Anatomy for the Artist
Author: Stephen Rogers Peck
ISBN-10: 0195030958

STUDENT LEARNING OUTCOMES
Upon successful completion of this course, students will:
1. Accurately render three-dimensional form using the relationship of light and shadow.
2. Be familiar with the underlying visual structure of three-dimensional form.
3. Be familiar with the five-value system of tonal rendering and the tradition of classical realism.
4. Describe visual subjects through the use of accurate and sensitive observation.
5. Generate drawings that demonstrate descriptive, expressive, and conceptual approaches.
6. Utilize varied materials and techniques with informed aesthetic and conceptual strategies.
7. Demonstrate an appropriate level of professional practice, including safety, craft and presentation.
8. Analyze and critique drawings verbally and/or in writing.
9. Relate drawing to design, art history and contemporary artistic production.

INSTRUCTIONAL METHODOLOGY
The course is structured around the basics of drawing. It is designed to guide students in the development of formal aesthetics and to motivate students to develop the technical skills necessary to express his/her ideas. This course offers an in-depth study of classical drawing principles through the rendering of a 3D form. Concepts including the 5-value system of tonal rendering, composition, value pattern, variation of form and cast shadow edges are intensively explored. Emphasis is placed on careful analysis of light and shadow relationships. Most of the course work will be completed with the use of soft, traditional pastels. This course allows freedom of exploration and experimentation but places equal demands on proficiency of execution. We will explore techniques through still life, landscape, architectural, and figurative subjects. The class format consists of studio work with lectures, examples, demonstrations, and individual as well as group critiques. Reading and homework assignments are coordinated with the studio work.
COURSE OBJECTIVES
• Improve drawing skills and the ability to solve visual problems.
• Develop diverse technical applications of pastels to a two-dimensional surface.
• The ability to discuss one’s own work and the work of others through art critiques.
• Knowledge of the elements of drawing such as line, perspective, shape proportion, texture, value, and composition.
• Become facile with the tools and methods of pastel application
• Understanding the physical ways of controlling the medium of pastels
• Artist and contemporary art research
• Lectures, demonstrations, class projects, individual instruction, critiques

ASSIGNMENT DUE DATES
Assignments and due dates are noted in the syllabus.
Projects must be completed and ready for the in-class critique. Any student that does not have their project ready for the critique may still turn their project in late but will have a 25-point deduction for not being able to have the project go through the in-class critique.
Sketchbooks are turned in twice a semester; once at mid-term and once at the final individual portfolio meeting. No late sketchbook assignments will be accepted.

GENERAL SPECIFICATIONS
• Students may not copy from another person’s work.
• Students must use their OWN reference material, no reference materials from magazines, books or the web.

SKETCHBOOK/JOURNALS
The sketchbook will be used for all exercises and may be used to answer the Focus Questions and Artist Research. It is suggested that you write responses to all focus and Artist research questions. Do not write descriptions of the artwork or biographical information of the artist. If you like their work, WHY? If you don’t like it, WHY NOT? What do you think about when viewing each artist’s work? Focus questions can be used as a form of extra credit if designated by the professor.

STUDENT EVALUATIONS
The student is graded on preparation, dedication to the course, and drawing quality and production. Students are encouraged to ask questions and are expected to commit time. By simply completing the above requirements you may earn the average letter grade of C. You must go above and beyond the basic requirements of the course to earn yourself a grade that is above and beyond average.

STUDENT PERFORMANCE ACTIVITIES
Attendance is required. More than 3 absences will lower the final grade by a letter. It is the student’s responsibility to find out what they have missed. Late work will have ten points deducted for each week that it is late. If you know that you will be unable to turn in your work on time, please let me know and I may be able to work with you.

GRADING SYSTEM
• Composition: effective use of elements and principles of design
• Color: effective use of line, texture, and value
• Technique: effective use of drawing techniques
• Grades will be given for all homework assigned during the semester
• Grades will be given for the listening and participating in the critiques
• Extra credit may be given at some time during the semester that is above and beyond the given assignments.

Grading Scales are as follows:
A = Excellent achievement of assignment goals and personal artistic vision.
B = Above average achievement of assignment goals; very good progress.
C = Average achievement of assignment goals; adequate progress in the course.
D = Below average, less than adequate progress in the course.
F = Does not meet minimum levels of acceptance in grading criteria
INSTRUCTOR AVAILABILITY
Available: I may be reached by email at. I will make every attempt to reply to your email as soon as possible. If you do not have a response within 24 hours, please re-contact.
Office hours can be arranged by appointment.

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SUBJECT MATTER DESCRIPTIONS
The instructor has the right to delete, revise and/or add segments to the course or syllabus.

Class 1
Artist: Henri Matisse, Leonardo Da Vinci, Pierre Emmanuel Godet
Orientation/Syllabus
Lecture - Contour Drawing
Blind Contour Drawing
Negative Space Drawing
Pastel Demo – Apples
Sketchbook Homework 1
Skull – front (pg. 12)

Class 2
Artist: Chuck Close - Video
Lecture - Grid Drawing
How to Photograph a still life
Pastel Demo – Apples
Sketchbook Homework 2
Torso - Front (pg. 104)

Class 3
Artist: Georges Braque, Pablo Picasso
Lecture - Value Scales
Texture scales
Pastel Demo – Apples
PROJECT 1: Monochromatic Painting
This will be a subject matter of your choice. You may choose ONE color plus the use of Black and White.

Class 4
Artist: Leon Battista Alberti, Albrecht Dürer

Class 5
Continue to work on PROJECT 1: Monochromatic Painting.
DEMO DUE – PEPPERS
Class Critique

Class 6
Continue to work on PROJECT 1: Monochromatic Painting.

Lecture - Atmospheric Perspective
Mountains
Atmospheric Forest

Class 7
PROJECT 1 DUE Monochromatic Painting
Class Critique
Artist: J.D. Hillberry, Dylan Andrews, Nathan Fowkes
Lecture - Seeing Light and Shadow
How to draw shapes using charcoal on toned white paper demonstration.
Sketchbook Homework 4
Head and Neck - Front (pg. 96)

PROJECT 2: Landscape painting of your choice. Subject matter must be from a photo reference that YOU have taken yourself. No photos may be used from the internet or any other printed matter that you have not taken.

Class 8
Continue to work on PROJECT 2 – Landscape painting of your choice.

Class 9
Continue to work on PROJECT 2 – Landscape painting of your choice.

Class 10
Continue to work on PROJECT 2 – Landscape painting of your choice.
Sketchbook Homework 5
Upper Extremity - Front and Back (pg. 114)

Class 11
PROJECT 2 DUE Landscape Painting
Class Critique
Lecture - Focal Points
Folds in fabric
Hanging fabric demonstration
PROJECT 3: Still Life Painting with Draped Fabric. You must provide your own photo reference from a photo that YOU have taken.
You must use a minimum of 3 objects plus draped fabric
Class 12
Sign up for Midterm Reviews
Continue to work on PROJECT 3: Still Life Painting with Draped Fabric.
Sketchbook Homework 6
Upper Extremity - Side (pg. 115)

Class 13
Midterm Critiques and individual meetings
MIDTERM SKETCHBOOKS DUE
Artist: Iskra Johnson, Larry Boyer, Andrew Tift
Continue to work on PROJECT 3: Still Life Painting with Draped Fabric.

Class 14
PROJECT 3 DUE - Still Life Painting with Draped Fabric
Class Critique
Sketchbook Homework 7
Lower Extremity - Front and Back (pg. 132)
PROJECT 4 - Portrait drawing must be of a person of your choice. Fabric must be represented in the portrait somewhere. You may NOT use anyone’s reference material other than your own. Minimum of half the figure must be shown. Reference photo must be approved.

Class 15
Artist: Douglas McDougall, Franco Clun, Lee Yerpe
Lecture - Cast Figure Drawing
Sketchbook Homework 8
Lower Extremity - Side (pg. 133)

Class 16
Live Model Drawing
Sketchbook Homework 9
Hand - Right (pg. 122)

Class 17
Spring Break

Class 18
Artist: Michelangelo, John Singer Sargent
Lecture - Facial Proportions
Portrait demo
Continue to work on PROJECT 4 - Portrait drawing.

Class 19
Continue to work on PROJECT 4 - Portrait drawing.
Sketchbook Homework 10
Foot - Right (pg. 138)

Class 20
Continue to work on PROJECT 4 - Portrait drawing.

Class 21
Lecture - Introduction to Pen and Ink
Ernst Haeckel Botanical Drawings
Sketchbook Homework 11
Foot - Right Inner (pg. 140)

Class 22
PROJECT 4 DUE - Figure Portrait
Class Critique
Artist: Filippo Brunelleschi, Gustave Cailebote, 3D Joe and Ma
Sketchbook Assignment 12:
(1) Pen and Ink Patterns
Continue to work PROJECT 5 – Pastel Painting of your choice.

Class 23
Artists: Wojtek Kowalczyk, Charles Gibson, Sagaki Keita
Continue to work PROJECT 5 – Pastel Painting of your choice.
Sketchbook Homework 13
Skeleton – Front (pg. 6)

Class 24
Continue to work PROJECT 5 – Pastel Painting of your choice.
Sketchbook Homework 14
Skeleton – Back (pg. 7)

Class 25
PROJECT 5 DUE - Choice Pastel Painting
Class Critique
PROJECT 6 – Pastel Painting of your choice.

Class 26
Continue to work on PROJECT 6 - Pastel Painting of your choice.

Class 27
Continue to work on PROJECT 6 - Pastel Painting of your choice.

Class 28
Continue to work on PROJECT 6 - Pastel Painting of your choice.

Class 29
Continue to work on PROJECT 6 - Pastel Painting of your choice.

Class 30
PROJECT 6 DUE - Pen and Ink Choice
Class Critique
Sign- ups for final review with instructor.
Student Final Reviews with Instructor

Class 31
Final Review
FINAL SKETCHBOOKS DUE
THIS INSTRUCTOR’S ATTENDANCE AND PARTICIPATION EXPECTATIONS
This course emphasizes group interaction. This course emphasizes class participation. If you are absent, benefits received through class involvement are lost as well as your contributions to the learning of fellow students. Your presence in this class is essential throughout this semester and you are expected to attend all classes and participate in class discussions and activities as part of your grade. If you must be absent, email me ahead of time if possible to explain the reason for the absence. More than 3 absences will lower the final grade by a letter. It is the student’s responsibility to find out what they have missed.

A tardy over 30 minutes will be considered an absence even if a student attends class.
All cell phones, MP3 players, and computers are to be turned off during class unless preapproved by instructor.
Use of these items during class without permission constitutes an absence.

THIS INSTRUCTOR’S METHOD FOR DETERMINING FINAL GRADE
Includes all sketchbook, projects, participation and critiques are factored into final grade

Grade Point Breakdown
Critiques = 150 points (25 points each critique)
Sketchbook Midterm = 100 points
Final Sketchbook = 100 points
Attendance = 50 points
Projects = 600 points (100 points each project)

The average of these grades (number of points divided by 10) will determine your grade based on the scale below.
A = 100-90
B = 89-80
C = 79-70
D = 69-60
F = 59-0

INSTITUTIONAL POLICIES

- Institutional Policies: Institutional Policies
- Academic Calendar: Academic Calendar

SPECIFIC ACADEMIC DISHONESTY POLICY FOR THIS CLASS
Plagiarism or copying of another person’s work is an “F” for the final grade.
Any instance of cheating on assignments or exams is an “F” for the final grade.
All cheating will be reported to the Dean of the Fine Arts Division.
See Specific Academic Dishonesty Policy
ACADEMIC DISHONESTY MAY BE DEFINED AS THE FOLLOWING

- All forms of academic dishonesty, including cheating, fabrication, facilitating academic dishonesty, plagiarism, and collusion.
- Collaborating with or seeking aid from another student during a test without permission from the test administrator.
- Knowingly using, buying, selling, stealing, or soliciting, in whole or in part, the contents of an un-administered test.
- The unauthorized transporting or removal, in whole or in part, of the contents of the un-administered test.
- Substituting for another student, or permitting another student to substitute for one’s self, to take a test.
- Bribing another person to obtain an un-administered test or information about an un-administered test.
- “Plagiarism” shall be defined as the appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work.
- “Collusion” shall be defined as the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements.

TESTING PROCEDURES AND LOCATION FOR TESTS
There will be no test for this class.

SAFETY POLICIES AND PROCEDURES
Instructor and students will follow all directives from the Brookhaven Police Department and their representatives, including the Fine Arts Dean and staff.

DROP/WITHDRAWAL DATE: April 16th, 2020

DROP/WITHDRAWAL POLICY: Withdrawing from a course is a formal procedure which YOU must initiate; the instructor cannot do it for you. You may withdraw from a class in either the Admissions office or Advising Center. If you stop attending or are unable to complete this class and you do not withdraw before the official drop date, you will receive a performance grade, usually a grade of “F.” Students sometimes drop a class when help is available that would enable them to continue. Please discuss your plans with the instructor if you feel you need to withdraw. The full drop and withdrawal policy is online in the college catalog. Dropping or Withdrawing a Class

STOP BEFORE YOU DROP: For students who enroll in college level courses for the first time in the fall of 2007, Texas Education Code 51.907 limits the number of courses a student may drop. You may drop no more than 6 courses during your entire undergraduate career unless the drop qualifies as an exception. Your college counseling/advising center will give you more information on the allowable exceptions. Remember that once you have accumulated six non-exempt drops, you cannot drop any other courses with a “W.” Therefore, please exercise caution when dropping courses in any Texas public institution of higher learning, including all seven of the Dallas County Community Colleges. The full drop and withdrawal policy is online in the college catalog. Dropping or Withdrawing a Class

FINANCIAL AID STATEMENT: Failure to attend classes could result in a loss of Financial Aid (FA). If you are receiving any form of financial aid, you should check with the Financial Aid Office prior to withdrawing from classes. Withdrawals may affect your eligibility to receive further aid and could cause you to be in a position of repayment for the current semester. Students who fail to attend or participate after the drop date are also subject to this policy.

Financial Aid Certification of Attendance: You must attend and participate in your on-campus and online course(s) in order to receive federal financial aid. Your instructor is required by law to validate your attendance and participation. In an online course, you must participate in an academic related activity pertaining to the course in order for your attendance to be validated. Simply logging into is not sufficient by itself to demonstrate academic attendance. You must demonstrate that you are participating in your online class and engaged in an academically related activity by the certification date. The academic related activity used to validate online course participation is at the discretion of your instructor.
This statement of certification of attendance applies to all students enrolled regardless of whether they are receiving financial aid or not. All students must be certified.

INTERNATIONAL STUDENTS: Students on an F--1 visa cannot withdraw from classes without jeopardizing their official status. If you are on an F--1 visa, you MUST NOT withdraw from any class without the permission of an International Student Advisor in the Multicultural Center, in Room S124 or at 972-860-4192.

RELIGIOUS HOLIDAYS: A student shall be excused from attending classes, or other required activities, including examinations, for the observance of a religious holy day, including travel for that purpose. A student whose absence is excused under this provision may not be penalized for that absence and shall be allowed to take an examination or complete an assignment within a reasonable time after the absence.

ADA STATEMENT: Brookhaven College, in compliance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act, assures access to college programs and facilities. Students are responsible for notifying the Disability Support Services Office of their need for assistance. Students with documented disabilities, such as mobility impairment, hearing or visual impairment, learning, cognitive, and/or psychological disorders are eligible for services. Disability Support Services is located in Room S136 in the Student Services Center, Building S, or may be reached by telephone at 972--860--4673 or email at bhcADAservices@dcccd.edu.

ACADEMIC INTEGRITY: Scholastic dishonesty is a violation of the Student Code of Conduct and is punishable as stated in college policies. Please review the full Student Code of Conduct as listed in the college catalog for additional information. College Policies

Scholastic dishonesty shall include, but not be limited to, cheating on a test, plagiarism, and collusion. The purpose of the Student Code of Conduct is to provide guidelines for the educational environment of the Dallas County Community College District. This environment views students in a holistic manner, encouraging and inviting them to learn and grow independently. Such an environment presupposes both rights and responsibilities.

REPEATING THIS COURSE: Each college of the DCCCD charges additional tuition to students registering the third or subsequent time for a course. All third and subsequent attempts of the majority of credit and continuing education/workforce training courses will result in additional tuition being charged. Developmental Studies and some other courses will not be charged a higher tuition rate. Third attempts included courses taken at any of the DCCCD colleges since the Fall 2002 semester. The District’s policy for tuition charges relating to a third attempt is in the college’s catalog.

GRADE REPORTS: Final grade reports are not mailed to students. You may obtain your final grades via eConnect at Econnect. From the student menu, select “My Grades” under “My Personal Information.” If you are not already logged in, you will be prompted to do so. Select the grade type you wish to review. Press the submit button and all grades for the selected grade type will be displayed.

FERPA: The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. More information about the FERPA guidelines is available online in the college catalog at

INSTITUTIONAL EQUITY: DCCCD policy, as well as federal and state laws, prohibits harassment, discrimination and sexual misconduct. More information about DCCCD institutional equity policies and resources is available at Institutional Equity. To report a violation, contact Brookhaven College’s Title IX coordinator at TitleIXoBHC@dcccd.edu or 972-860-4825. https://www.dcccd.edu/au/fastfacts/legal/titleix/pages/default.aspx

CONCEALED CARRY: Any person who holds a license to carry may carry a concealed handgun on college district property as permitted by law and college district policy. A license holder who carries a handgun on college district property must keep it concealed and on or about their person at all times. The open carry of a handgun (i.e., completely or partially visible) is prohibited on college district property, including any public driveway, street, sidewalk, walkway, parking lot, parking garage or other parking area.

WEAPONS: The use, possession or display of a weapon in violation of law and college district policy is strictly prohibited. This prohibition applies to firearms, knives, clubs, fireworks of any kind, incendiary devices, razors, chains, throwing stars and any other device designed to expel a projectile or to inflict bodily harm. Violations may result in disciplinary action and/or criminal
penalties.

DCCCD OIE Faculty Syllabi Statement- FALL 2016

The Office of Institutional Equity, in coordination with DCCCD colleges, has the primary responsibility for reviewing, updating and implementing compliance policies and procedures. The Institutional Equity and Compliance Officer and the Office of Institutional Equity will ensure compliance with College District policies, federal and state laws related to sexual assault, Title IX, Title II (Americans with Disabilities Act) and the Military Veterans Full Employment Act to support diversity and inclusion.

Students with Disabilities:
If you are a student with a disability and/or special needs, or if you think you may have a disability, please contact the college Disability Services Office (DSO). Please note that all communication with DSO is confidential. If you are eligible for accommodations, please request that the DSO send your accommodation letter to me as soon as possible (students are encouraged to contact DSO at the beginning of the semester). For more information regarding the College Disability Services Office, please visit the Student Services website: dcccd.edu/DSOffices or contact DCCCD Office of Institutional Equity at (214) 378-1633.

College Disability Services Offices
Brookhaven 972-860-4673
Cedar Valley 972-860-8119
Eastfield 972-860-8348
El Centro 214-860-2411
Mountain View 214-860-8677
North Lake 972-273-3165
Richland 972-238-6180

A Note on Harassment, Discrimination and Sexual Misconduct
We are committed to assure all community members learn and work in a welcoming and inclusive environment. Title VII, Title IX and DCCCD policy prohibit harassment, discrimination and sexual misconduct. If you encounter harassment, sexual misconduct (sexual harassment, sexual assault, stalking, relationship violence, stalking), retaliation or discrimination based on race, color, religion, age, national origin, disability, sex, sexual orientation, gender identity, and/or gender expression, please contact your College Title IX Coordinator or the Office of Institutional Equity. We treat this information with the greatest degree of confidentiality possible while also ensuring student welfare and college safety.

College Title IX Coordinators

Brookhaven Terri Edrich TitleIX-BHC@dcccd.edu 972-860-4825
Cedar Valley Genna Rollings TitleIX-CVE@dcccd.edu 972-860-8181
Eastfield Rachel Wolf TitleIX-EFC@dcccd.edu 972-860-7358
El Centro Shaneé Moore TitleIX-ECC@dcccd.edu 214-860-2138
Mountain View Regina Garner TitleIX-MVC@dcccd.edu 214-860-8561
North Lake Kent Seaver TitleIX-NLC@dcccd.edu 972-273-3430
Richland Bill Dial TitleIX-RLC@dcccd.edu 972-238-6386
Dallas Colleges Online Le’Kendra Higgs TitleIX-LEC@dcccd.edu 972-669-6672

District Title IX Coordinator
Office of Institutional Equity LaShawn Grant TitleIX-District@dcccd.edu 214-378-1633
Syllabus Contract
As a student, I understand that I am responsible for my own success. By signing this contract, I agree to:

• Show up for class every time, on time, and be prepared.

• Get the Syllabus, refer to it often, and know its requirements.

• Be respectful of the instructor and my classmates.

• Participate in class, be an attentive listener, and connect with other students for critiques to enhance my learning.

• Remember to keep all of my electronic devices off during class periods.

• Finish completed project and be prepared to present them on time for class critiques.

• Avoid plagiarism by acknowledging the source of any borrowed material that I use in my painting and writing.

• I will only use photo references that I have taken and not those of others off the internet, books, or any other source.

• Ask the instructor if I have questions regarding plagiarism.

• Ask questions regarding assignments and projects and take advantage of office hours.

• Set priorities (study time, work, etc.), keep my expectations realistic, and do not take on more than what is capable of being completed.

• Realize that there are many resources available to me: (Library, Counseling, Financial Aid)

• Earn my grade – Do not argue for it!

I have read the syllabus and contract and agree to its terms. Failure to comply with this syllabus and contract will affect my final grade.

Name: ______________________________________
Date: ______________________________________
Email Address: ______________________________
Signature: ________________________________
Student Work Release Form

I give permission for Deborah Stenberg to use artwork created in this class:

☐ I authorize Deborah Stenberg to copy and distribute this work as a sample or example with the understanding that all identifying information will be removed prior to sharing the work.

☐ I authorize Deborah Stenberg to copy and distribute this work with the understanding that Deborah Stenberg will provide full and appropriate credit to me for my work.

☐ I authorize Deborah Stenberg to display work that I have created in her class on her personal website, www.deborahstenberg.com, as examples of student work.

☐ I withhold authorization for any distribution of my work.

I understand that as a student of Deborah Stenberg, I retain ownership of all academic work I created in this class.

Permission will exist indefinitely unless otherwise specified.

Name:__________________________________
Date:___________________________________
Email Address:___________________________
Signature:________________________________