Design III - Advanced Printmaking Syllabus
Brookhaven College - School of the Arts - Art Department

Instructor Information
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Course Information
Course Title: Design III Advanced Printmaking
Course Number: ARTS 2311
Section Number: 23009
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting Time, Location: MW 1:30-4:20  F-110 + F112 + F130
Certification Date: February 3
Last Day to Withdraw: April 16
Academic Calendar https://www1.dcccd.edu/catalog/GeneralInfo/AcadCalendar/academic_calendar.cfm

Course Prerequisites
For this section of ARTS 2311, recommended prerequisites for Art Majors: ARTS 2333.

Course Description
Elements and Principles of Art using two- and three-dimensional concepts.
(2 Lec., 4 Lab.) Coordinating Board Academic Approval Number 50.0401.53 26

Student Learning Outcomes
The student who successfully completes this course should be able to demonstrate through visual means:

1. advanced use of printmaking processes for the facture of artworks using print media as a primary means of expression.
2. formulate and execute more conceptually, technically, and visually complex works in printmaking.
3. apply the elements and principles of design to the visual organization of artworks in printmaking media.
4. produce a sustained body of work in printmaking media.
5. print longer editions, with the development of requisite skills.
6. integrate technical means, conceptual aspects and visual form in print media beyond a basic level.
7. use advanced skills in the preparation and presentation of works in printmaking media in exhibition.
8. Development of critical skills, applied to one’s own work and that of others during critique.

These learning outcomes will vary in their application each semester with specific changes in course content, and will be individually stipulated in detail as noted below in course objectives.

This course is continuation of the study of the elements and principles of two- and three-dimensional design as engaged in printmaking media. Predicated on individual instruction, specific content will vary each semester. Students will produce works in printmaking processes from conception to finished work and presentation. Presupposing the skills and competencies developed in ARTS 1311, ARTS 2333, work may include intaglio (including drypoint, etching, aquatint, lift ground, and other intaglio processes, printed in black and white and color printing methods), collagraph, lithography, and relief processes, with the integration of advanced color printing and registration techniques, the incorporation of advanced digital and photographically based processes, and larger scale works, as well as works requiring multiple
printmaking media, three-dimensional applications of print media, and the utilization of printmaking in book arts. Particular attention is given to layering as a compositional strategy, with consideration of design concepts this entails. Emphasis is placed on development of individual expression through the techniques and processes of printmaking as a primary medium. It is expected that the student successfully completing this course will demonstrate the ability to formulate and execute a sustained body of works. Specific course content will vary each semester. Therefore, detailed course objective will be discussed individually during the first week of class, with specific learning outcomes stipulated then.

As an intensive, 11-day workshop format course, the class will meet December 13, 16-20, January 6-10. Visiting Artist Art Werger, Professor of Printmaking, The Ohio University, will be present December 16, 17, 18. The workshop will focus on color printing methods, particularly in intaglio but also applicable to other print processes.

Required Course Materials
There are no required text books for this class. Handouts of technical matters and readings in the literature of the discipline will be provided, as appropriate. A detailed list of supplies will be discussed in class.

Graded Work
The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

Summary of Graded Work, with Course Schedule

<table>
<thead>
<tr>
<th>Critiques</th>
<th>Percent</th>
<th>Assignments Due for Critique</th>
<th>Critique Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Critique 1</td>
<td>50%</td>
<td>work in progress prints</td>
<td>December 20, 2019</td>
</tr>
<tr>
<td>Critique 2</td>
<td>50%</td>
<td>final critique of prints</td>
<td>January 10, 2020</td>
</tr>
</tbody>
</table>

The instructor reserves the right to depart from this schedule as necessary to support effective instruction and learning, adjust for holidays and campus closures, and the like, including but not limited to the addition to, deletion from, or revision of segments of the course or of this syllabus.

Final Grade
Course grades are available online in eCampus, http://ecampus.dcccd.edu/

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
<th>Grade Criteria</th>
</tr>
</thead>
<tbody>
<tr>
<td>90-100</td>
<td>90-100%</td>
<td>A</td>
<td>Work exceeding basic criteria in technical and aesthetic comprehension, skills and competencies, and evidencing advanced creativity.</td>
</tr>
<tr>
<td>80-90</td>
<td>80-89%</td>
<td>B</td>
<td>Work exceeds basic criteria and evidences creativity.</td>
</tr>
<tr>
<td>70-80</td>
<td>70-79%</td>
<td>C</td>
<td>Work meeting basic criteria with a satisfactory technical comprehension and development of craft, skills, and competencies.</td>
</tr>
<tr>
<td>60-70</td>
<td>60-69%</td>
<td>D</td>
<td>Work meets minimum criteria in a careless manner, without thoughtful execution.</td>
</tr>
<tr>
<td>0-59</td>
<td>0-59%</td>
<td>F</td>
<td>Work fails to meet minimum criteria.</td>
</tr>
</tbody>
</table>

Description of Graded Work
Grades are based on work produced in the class, presented in critiques, as noted in the table above.

In general, except for critiques, classes begin with lectures, demonstrations, the introduction of assignments, etc., followed by studio working time. There will be four critiques. Critique dates will be announced the first class day. Critiques normally take the entire class period, and are the studio art equivalent of major examinations; participation is an essential element of the course.
Attendance and Your Final Grade:

Attendance and active participation in class critiques and discussions are essential elements of this course. Consequently, more than three unexcused absences will result in lowering your grade, as will being tardy more than three times. Coming late and leaving early does not constitute acceptable attendance, and will be recorded as absences. Unproductive use of class time, including but not limited to cell phone use, email, and web surfing unrelated to class, is not permitted and will affect one’s grade. Please contact the instructor if you must be absent. Demonstrations, lectures, introduction of assignments and critiques are not repeatable: be in class, on time! Completion and presentation of assignments when due for critique is expected and required for full credit; work not turned in or turned in late will result in lowering the grade for the work.

Late Work Policy:

Late work will receive a lowered grade, and will not be accepted if more than one critique period late.

Lab Hours:

See posted hours for open lab hours: do not work in the lab during other scheduled classes. Appropriate use of facilities entails cleaning up and ready for use by others; this will affect one’s grade for the course.

HAZMAT student training for printmaking materials and equipment used in the course is provided.

Institutional Policies

Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

Institutional Policies relating to this course can be accessed from the following link: Brookhaven Institutional Policies (http://www.brookhavencollege.edu/syllabipolicies)