Instructor Information
Name: Erin Guy
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Phone: Telephone: 972-273-3562
Office Location: G325
Office Hours: Please schedule time before or after class
Division Office and Phone:

VISUAL AND PERFORMING ARTS DIVISION
Office Hours: 8:00 a.m. – 6:00 p.m. Mon-Thu,
8:00 a.m. - 4:30 p.m. Fri
Location: I-129, Telephone: 972-273-3450
CENTER FOR VISUAL AND PERFORMING ARTS
Location: I-129, Telephone: 972-273-3562

Course Information
Course Title: Drawing 2
Course Number: ARTS 1317
Section Number: 73054
Semester/Year: Fall 2019
Credit Hours: 3
Class Meeting Time/Location: 10:00 am – 3:30 pm / G325
Certification Date: 02/03/2020
Last Day to Withdraw: 04/16/2020

Course Prerequisites
Drawing 1 (ARTS 1316-73054)

Course Description
This beginning course investigates various media, techniques, and subjects. Students will draw using nature, their own environment, and their imagination as subject. It
explores perceptual and descriptive possibilities and considers drawing as a developmental process as well as an end in itself.

**Student Learning Outcomes**

Projects: Execution of studio assignments in which technical skills, media elements, and formal (elements and principles, composition) essentials are the focus.

Completion of assignment

Group and individual critiques of assigned visual projects based on these criteria:
Following assignment instructions; Technique / Skills / Use of Media; Craftsmanship; Presentation (matting); Formal design qualities; Creativity

EEO 1.2.3.6.7 CCIC 4.5

Gallery Experience Field Trip: Students will be required to complete an off-campus experience to visit a gallery, museum, or exhibition. Compensatory time from class will be given to the students (see calendar) in order to fulfill the requirements. The specifics of this assignment will be given during the semester.

Completion of assignment by participating in experience

EEO 4 CCIC 5

Critiques: Participation in group and individual critiques of student projects and art historical images. See Appendix B.

Completion of assignment by participating in experience

EEO 8 CCIC 3.5

Sketchbook Assignments: Five groups of 10 sketches = 50 sketches. Each set of sketchbook drawings is 10 pages. Students are encouraged to use and experiment with a variety of drawing materials. Use real life, not photos, as your source. Sketchbooks should “echo” what is being taught in class. Each sketch should be cropped with lines so that its composition is evident.

Completion of assignment

EEO 1.2.3.6 CCIC 5

Matting: Students will be required to properly mat a selection of their work. See Appendix E

Completion of assignment

EEO 6.7 CCIC5

Final Presentation (Critique) of Semester’s Work: At the close of the semester you will be required to submit a selection of your semester’s work. The work is not considered
finished until you have submitted it in this final form. Listening carefully during critiques and taking note of the instructor's suggestions will provide you with ideas for each assignment's final completion. The final portfolio should be submitted in a visually attractive manner and annotated to reference the refinements and corrections you have made to the work. If work was not turned in on time originally, resulting in a zero, it may now be turned in as part of the portfolio grade.
See Appendix B
Group and individual critiques of assigned visual projects
Rubric: See Appendix B
EEO 3.6.7.8 CCIC 3.5

Means of Assessment of Course Learning Outcomes
• Group and individual critiques of assigned visual projects (following assignment instructions, use of materials and techniques, craftsmanship, presentation, formal design qualities, creativity)  
• Observation of students as they interact in peer critiques, discussions, and studio involvement 
• Assessment of research presentation by use of a rubric (Depth of information, Clarity of relationship between the two art works, Organization of thought, Presentation – oral speaking, Use of visuals, Bibliography) 
• Evaluation of student portfolios (following assignment instructions, use of materials and techniques, craftsmanship, presentation, formal design qualities, creativity)  
• Completion of assignment (Gallery experience, Individual assignments/projects)

Texas Core Objectives
1. To help students to become more visually aware 
2. To expose students to a wide variety of drawing materials and techniques 
3. To encourage students to become more skilled in the use of various drawing materials 
4. To help students to learn to think creatively 
5. To help students use the principles and elements of good design in all of their art work 
6. To cause the students to critically analyze their own work as well as the work of others 
7. Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
8. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication

9. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions

10. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

11. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making

12. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

**Required Course Materials**

See Supply List. A kit may be purchased at NLC Bookstore; additional materials may need to be purchased to complete all assignments. If you have taken Drawing 1 recently you may need to supplement a few materials. You will have more choice in media so please focus on buying more of the particular media(s) you wish to work with.

**Graded Work**

The tables on the next page provide a general summary of the graded work in this course and an explanation of how your final course grade will be calculated.
### Summary of Graded Work

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sketchbook</td>
<td>100 Sketches @ 1 point each (1 sketch take up the whole page, in your 8.5”x11”, or 14” sketch pad)</td>
<td>100 points</td>
</tr>
<tr>
<td>Critiques</td>
<td>2 Group Critiques @ 44 points each</td>
<td>88 points</td>
</tr>
<tr>
<td>Class Participation</td>
<td>16 Fully Attended Classes @ 7 points each (arrive late – 2 points, leave early – 2 points)</td>
<td>112 points</td>
</tr>
<tr>
<td>Midterm Portfolio</td>
<td>Complete &amp; Correct Full Size Assignments (18”x24” drawing paper) (*assigned &amp; completed weekly. *Please See Midterm Portfolio List handout for details)</td>
<td>300 points</td>
</tr>
<tr>
<td>Final Portfolio</td>
<td>Complete &amp; Correct Full Size Assignments (18”x24” drawing paper) (*assigned &amp; completed weekly from after the midterm due date until before the Final Exam. *Please See Final Portfolio List handout for details)</td>
<td>300 points</td>
</tr>
<tr>
<td>Artist Presentations</td>
<td>Choose 1 artist who paints / draws landscapes @50 points for 7.5 minute class presentation</td>
<td>100 points</td>
</tr>
<tr>
<td></td>
<td>Choose 1 artist who paints / draws portraits @ 50 points for 7.5 minute class presentation</td>
<td></td>
</tr>
</tbody>
</table>

**TOTAL: 1,000 points**

### Final Grade

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>900-1,000</td>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>800-899</td>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>700-799</td>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>600-699</td>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>-599</td>
<td>0-59%</td>
<td>F</td>
</tr>
</tbody>
</table>
Description of Graded Work

Sketchbook: In your 8.5”x11”, or 14” sketch-pad you may draw whatever you want. Each sketch should aim to take up the whole side of the page. There are also sketchbook prompts available in a power point in class, in ecampus, or emailed to you that you can follow. A good idea is to draw your preparatory sketches of full size works you may make in class to help problem solve & trouble shoot: values, color harmonies, & possible compositions.

Midterm Portfolio: This is a collection of the full size drawing assignments (18”x24”) that you begin & complete weekly. Ranging from the first class until the class before spring break.

Artist Presentations:
For a class presentation: Choose 1 famous artist who makes landscapes in a style you enjoy. Explain to the class the artist’s style & compositions. Further, explain what you enjoy about the artwork. Plan visuals to show the class in a power point presentation (presentation length: 7.5 minutes)

Choose 1 famous artist who makes portraits in style you enjoy. Explain to the class the artist’s style & compositions. Further, explain what you enjoy about the artwork. Plan visuals to show the class in a power point presentation (presentation length: 7.5 minutes)

Critiques: Are short discussions about each student’s artwork that they choose to submit for critique. These discussions are led by your instructor & are meant to give you helpful feedback about what is working well

Final Portfolio: This is a collection of the full size drawing assignments (18”x24”) that you begin & complete weekly. Ranging from the class after returning from spring break until the last class.

Attendance and Your Final Grade
As this is a face-to-face class students are expected to attend class regularly. Each fully attended class is worth 7 points. Any amount of time a student arrives late 2 points are deducted & any amount of time where a student leaves early 2 points are deducted.
**Attendance & Late Work Policy**

As your instructor I must see you start & complete at least 50% of each assignment. Any late assignment turned in may be lowered a letter grade.

**Other Course Policies**

- Please be kind, courteous, & helpful to everyone in class
- Feel free to listen to music using your head phones while working on assignments but not during lectures
- Please eat food outside of the class room on a short breaks
- You may have closed lid beverages in class
- You may take short bathroom breaks as needed, preferably not during lecture
- Please take important phone calls outside of the classroom
- Follow the safe studio practices introduced to you on the first day of class

**Institutional Policies**

Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

[North Lake Institutional Policies](http://www.northlakecollege.edu/syllabipolicies)

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**Course Schedule - Subject to Change**
<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
<th>In Class Lecture, Examples, &amp; Demonstrations</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Create your own still life (Media of your choice, half size of large paper 14&quot;x16&quot;)</td>
<td>Yes</td>
</tr>
<tr>
<td>2</td>
<td>Continue Week 1 Still Life</td>
<td>Yes</td>
</tr>
<tr>
<td>3</td>
<td>Complete Week 1 Still Life</td>
<td>Yes</td>
</tr>
<tr>
<td>4</td>
<td>Artist Presentations (Choose 1 famous artist who makes landscapes Choose 1 famous artist who makes portraits -15 minute explanation with power point visuals for class) <strong>Begin Landscape drawing</strong></td>
<td>Yes</td>
</tr>
<tr>
<td>5</td>
<td>Continue Landscape drawing</td>
<td>Yes</td>
</tr>
<tr>
<td>6</td>
<td>Finish Landscape Drawing <strong>Critique 1#</strong></td>
<td>Yes</td>
</tr>
<tr>
<td>7</td>
<td>Begin Portrait Drawing</td>
<td>Yes</td>
</tr>
<tr>
<td>8</td>
<td>Continue Portrait Drawing <strong>Midterm Portfolio due</strong></td>
<td>Yes</td>
</tr>
<tr>
<td>9</td>
<td>No Class – Spring Break 3/21/2020 is the Saturday Class we miss due to this Break.</td>
<td>No</td>
</tr>
<tr>
<td>10</td>
<td>Finish Portrait Drawing</td>
<td>Yes</td>
</tr>
<tr>
<td>11</td>
<td>What is a Series of Drawings? Prepare sketches of your 3-5 drawing series</td>
<td>Yes</td>
</tr>
<tr>
<td>Week</td>
<td>Topic</td>
<td>In Class Lecture, Examples, &amp; Demonstrations</td>
</tr>
<tr>
<td>------</td>
<td>--------------------------------------------</td>
<td>----------------------------------------------</td>
</tr>
<tr>
<td>12</td>
<td>Holiday – No Class 4/11/2020 is the Saturday class that we miss due to holiday</td>
<td>No</td>
</tr>
<tr>
<td>13</td>
<td>Work on Series</td>
<td>Yes</td>
</tr>
<tr>
<td>14</td>
<td>Work on Series</td>
<td>Yes</td>
</tr>
<tr>
<td>15</td>
<td>Work on Series</td>
<td>Yes</td>
</tr>
<tr>
<td>16</td>
<td>Final Portfolio Critique #2</td>
<td>Yes (Class Discussion)</td>
</tr>
</tbody>
</table>

**SUPPLY LIST**

Papers
Sketchbook, 9 x 12 spiral bound 100 sheets
Newsprint pad, 18 x 24, 50 sheets
White Drawing Pad, 18 x 24, 24 sheets
Black Drawing paper, 2 sheets – around 18 x 24

Erasers
Kneaded Eraser, 1 Large
Plastic Eraser, 1
Tortillons, 1 medium & 1 Large

Pencil, Pens, Ink, Charcoal, and Pastels
Black Charcoal, 1 box (12 sticks)
Vine Charcoal, 3 sticks (medium)
Charcoal Pencil, 1 (medium)
Conte Crayon, 1 stick each of following colors
White, Red, Brown, Black

Color Pastels, 1 box (24 colors)
Sketching Pencil (Carpenters pencil), 1 (4B)
Black China Marker, 1
Black Sharpie, 1
Gel pen, 1
India ink, 1 bottle

Chamois
Workable Fixative
Hake brush, 1” Hake
Bulldog Clips
Masking Tape
Glue Sticks
Scissors
Mat Board