Life Drawing Syllabus

Instructor Information

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Office Phone:
Office Location:
Office Hours: To be Announced
Division Office and Phone:

Course Information

Course Title: Life Drawing 1
Course Number: ARTS 1317
Section Number: 73004
Semester/Year: Spring 2020
Credit Hours: 3
Class Meeting Time/Location: 10:00 – 3:30 PM Room G325
Certification Date: February 23rd
Last Day to Withdraw: April 16th

Course Prerequisites

Recommended: For Art Majors -- ARTS 1317, ARTS 1311, ARTS 1312, and ARTS 1316.

Course Description

This course covers the analytic and expressive drawing of the human figure. Movement and volume are stressed. (2 Lec., 4 Lab.)
Coordinating Board Academic Approval Number 5007055326
Student Learning Outcomes

- Group and individual critiques of assigned visual projects (following assignment instructions, use of materials and techniques, craftsmanship, presentation, formal design qualities, creativity)
- Observation of students as they interact in peer critiques, discussions, and studio involvement
- Evaluation of student portfolios (following assignment instructions, use of materials and techniques, craftsmanship, presentation, formal design qualities, creativity)
- Completion of individual assignments/projects, including homework.

Texas Core Objectives

The College defines essential knowledge and skills that students need to develop during their college experience. These general education competencies parallel the Texas Core Objectives for Student Learning. In this course, the activities you engage in will give you the opportunity to practice two or more of the following core competencies:

1. **Critical Thinking Skills** - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
2. **Communication Skills** - to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
3. **Empirical and Quantitative Skills** - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
4. **Teamwork** - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
5. **Personal Responsibility** - to include the ability to connect choices, actions, and consequences to ethical decision-making
6. **Social Responsibility** - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

Required Course Materials

- Newsprint pad --- 18 x 24 or larger **
- Drawing pad --- 18 x 24 or larger **
- Spiral sketchbook – 9” x 12” is a good size **
- Tracing Paper (same size as sketchbook)
- Graphite Pencils, soft --- HB, 2B, 4B, 6B (woodless or regular) **
Vine charcoal, soft or medium --- many sticks (20-25) **
Compressed charcoal, soft – 1 or 2 sticks **
Charcoal pencils – medium and soft
India ink
Ballpoint pens
Oil Pastels or Chalk Pastels … set of 24 or more
Kneaded eraser **
White plastic eraser **
Flat synthetic or hog bristle brush (1” or so) – for ink
Sticks, old pens, pieces of styrofoam, cardboard, feathers, etc.
Pencil sharpener **
Large metal clips **
Masking tape
Water cans or jars (2 of these)
Workable fixative (yes, you will need this)
Box for materials **
Portfolio (large enough to store all of your drawings flat) **
Mat board (white) – enough for 2 beautiful mats
Foam board or cardboard backing for 2 mats

Optional
Conte crayon (good if you have an aversion to charcoal)
Paper (useful for graphite; some people really like these)
Drawing board (if you like a clean surface)
Graphite stick – 4B
Chamois

** Supplies you will need immediately -- the first day.

Be sure and have lots of newsprint and vine charcoal, as well as the other starred items.
Please be prepared!

NOTE: You will need to purchase or borrow an artist anatomy book that illustrates both
the skeletal and muscular systems of the human body. Most libraries have copies as do
the used bookstores.
(Note: A medical anatomy book is not the same. It will not be as helpful.)

Note: A student of this institution is not under any obligation to purchase a textbook from
a university-affiliated bookstore. The same textbook may also be available from an
independent retailer, including an online retailer.
Graded Work
The tables below provide a summary of the graded work in this course and an explanation of how your final course grade will be calculated.

Summary of Graded Work

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oral Presentation</td>
<td>1 @ 100 points</td>
<td>100 points</td>
</tr>
<tr>
<td>Homework</td>
<td>10 @ 20 points each</td>
<td>200 points</td>
</tr>
<tr>
<td>Midterm Review</td>
<td>1@ 200 points</td>
<td>200 points</td>
</tr>
<tr>
<td>Final Critique</td>
<td>1@ 500 points</td>
<td>500 points</td>
</tr>
</tbody>
</table>

TOTAL: 1,000 points

Final Grade

<table>
<thead>
<tr>
<th>Points</th>
<th>Percentages</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>900-1,000</td>
<td>90-100%</td>
<td>A</td>
</tr>
<tr>
<td>800-899</td>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>700-799</td>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>600-699</td>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>0-599</td>
<td>0-59%</td>
<td>F</td>
</tr>
</tbody>
</table>

Description of Graded Work

Oral Presentation: Students will give a brief oral report, with appropriate visuals, about the figural work of an artist. Each student will be assigned an artist and presentation date early in the semester.

Homework: Sketchbook and other outside assignments will be given toward the end of each Friday class and are due at the beginning of the following Friday meeting. Work that is missed due to an unexcused absence or tardy is the student’s responsibility. Email me or contact another student to get the assignment. No late work will be accepted unless you have pre-arranged it with me.
Midterm Review: Each student will meet with me in a private review of their work and current progress in the class.

Final Critique: There will be a long class critique of student works created in class throughout the entire semester. Two pieces should be properly matted by each student.

Attendance and Your Final Grade
Role will be taken at the beginning of each class. Students are expected to arrive on time and stay for the entire class. Good attendance is required for satisfactorily completing the class work and passing the class. There are no excused absences except for those officially excused for college-sanctioned activities.

Leaving early without prior permission will count as an absence. Three tardies = one absence. Your grade will drop 10% (one grade level) for the third unexcused absence and 10% more for every subsequent unexcused absence. Students are still responsible for all in-class and out-of-class assignments regardless of the reason for the absence.

Late Work Policy
I do not accept any late work unless you have prearranged this with me. Worth repeating … I do not accept late work.

Other Course Policies
Expectations: Much of class time will be dedicated to the execution of the assigned projects. It is essential that you attend class on time and fully. It is during studio time that you will be able to receive assistance from the instructor, that the instructor is able to see your growth, and that you can interact with other visual artists. However, you may find it necessary to work outside of class to finish work on time. It is imperative that you come to class prepared to work. This means keeping up with the required assignments and having supplies ready for class. After each project or group of projects, we will have a group critique (discussion) about the class work. This is your opportunity to express opinions and views. Your participation in these critiques is expected.

Studio Clean Up: Students are expected to clean up after themselves at the end of each class. Please show respect for the next class to use this room by wiping down your work station and disposing of any trash.
Institutional Policies

Institutional Policies relating to this course can be accessed using the link below. These policies include information about tutoring, Disabilities Services, class drop and repeat options, Title IX, and more.

North Lake Institutional Policies (http://www.northlakecollege.edu/syllabipolicies)

Course Schedule

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
<th>Readings &amp; Assignments</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Gesture, Contour Line</td>
<td>Bring lots of newsprint, vine charcoal, white paper, erasers, pencils</td>
</tr>
<tr>
<td>2</td>
<td>Line, Visual Measurement</td>
<td>Newsprint, white paper, vine charcoal, erasers, pencils</td>
</tr>
<tr>
<td>3</td>
<td>Anatomy</td>
<td>Bring all of the above materials</td>
</tr>
<tr>
<td>4</td>
<td>Anatomy</td>
<td>Bring all of the above materials</td>
</tr>
<tr>
<td>5</td>
<td>Tonal Approaches</td>
<td>All the above materials plus compressed charcoal</td>
</tr>
<tr>
<td>6</td>
<td>Midterm Reviews</td>
<td>Work from a model plus individual reviews</td>
</tr>
<tr>
<td>7</td>
<td>Hands and Feet</td>
<td>All the above materials</td>
</tr>
<tr>
<td>8</td>
<td>Portraits Ink</td>
<td>All the above materials</td>
</tr>
<tr>
<td></td>
<td>Color</td>
<td>India ink, Ballpoints, Brushes, Sticks, 2 Water containers</td>
</tr>
<tr>
<td>10</td>
<td>Clothing/Costumes</td>
<td>Chalk or Oil Pastels</td>
</tr>
<tr>
<td>11</td>
<td>Mats and Model</td>
<td>Mixed Media</td>
</tr>
<tr>
<td>12</td>
<td>Final Critique</td>
<td>Materials for 2 Mats and Drawing Supplies</td>
</tr>
<tr>
<td>13</td>
<td></td>
<td>A prescribed selection of Drawings from the entire semester</td>
</tr>
</tbody>
</table>